

Elisabeth Cummings
Paper Trail: 30 Years



Billabong 1999 Silk screen 56 x 76cm



Elisabeth working on an etching plate at Cicada Press

Elisabeth Cummings

Paper Trail: 30 Years

King Street Gallery
on William

10am – 6pm Tuesday – Saturday

177 William St Darlinghurst NSW 2010 Australia

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www.kingstreetgallery.com.au

Directors: Robert Linnegar and Randi Linnegar

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Interior 1980 Charcoal on paper 50 x 60cm



Untitled Edition of 4 1986 Chine Colle 39 x 52cm



Windy Bush Edition of 10 1995 Lithograph 45 x 58cm



The Yard Edition of 25 2010 Etching 13 x 25cm



Termite Mounds Edition of 25 2009 Etching 33 x 49.5cm



Warburton Morning Edition of 25 2009 Etching 33 x 49.5cm



Dogs Under The Table Edition of 30 2001 Etching 14 x 16cm



The Piano Room Edition of 30 2001 Etching 15 x 16.5cm



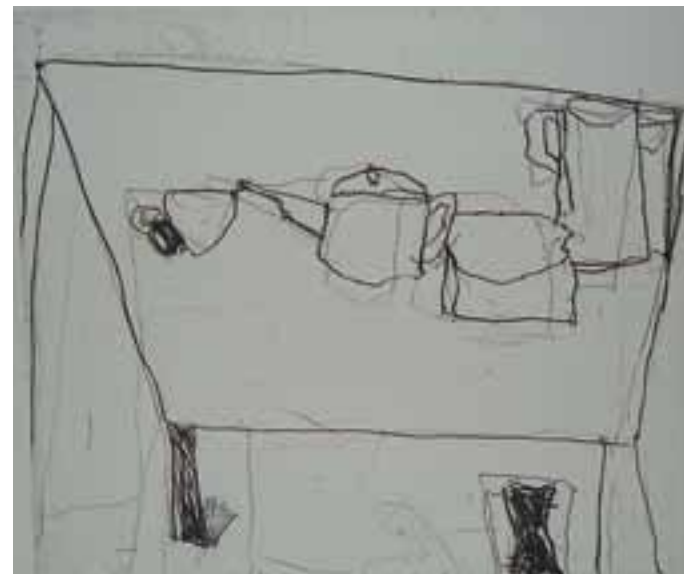
Night Bird Edition of 15 2001 Etching 33 x 35cm



Table Top I Edition of 12 2001 Etching 21 x 24.5cm



Saucepan Edition of 15 2001 Etching 21 x 24.5cm



Teapot Edition of 12 2001 Etching 21 x 25cm

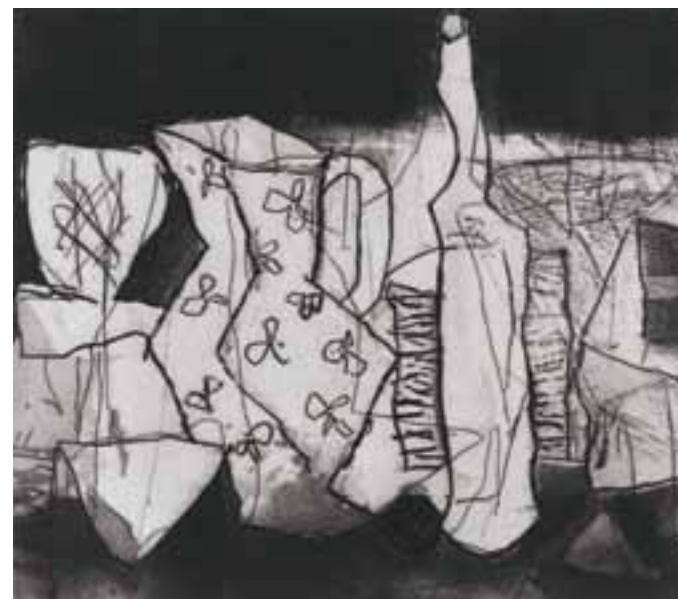


Teapot 2 Edition of 15 2001 Etching 21 x 25cm





Near Arkaroola Edition of 35 2005 Etching 20.5 x 24.5cm



Flower Jug Edition of 15 2001 Etching 14 x 16cm



Studio Table Edition of 15 2001 Etching 14 x 16cm



Mad Hatter's Tea Party Edition of 25 2005 Etching 50 x 50cm



Bone Country Edition of 25 2006 Etching 25 x 29cm



Menindee Lake Edition of 20 2007 Etching 49 x 68cm



Pilbara Landscape Edition of 25 2005 Etching 23 x 29cm



Near Halls Creek Edition of 20 2007 Etching 30 x 35cm



The Green Mango B&B Edition of 25 2005 Etching 35 x 32cm



Flinders Outcrop Edition of 25 2005 Etching 23 x 29cm



Arkaroola Landscape Edition of 25 2005 Etching 50 x 68cm



Smoko Edition of 25 2008 Etching 33.5 x 50cm



Back Paddock Edition of 25 2008 Etching 33 x 50cm



Simpson Desert Edition of 25 2007 Etching 34 x 50cm



New Moon at the Warburton River Edition of 25 2008 Etching 34 x 50cm



Flinders Journey Edition of 25 2007 Etching 34 x 50cm



Hill End Glimpses Edition of 25 2009 Etching 33.5 x 50cm



Flinders Farm Edition of 25 2009 Etching 34 x 49.5cm



Riverbed Edition of 20 2007 Etching 20 x 24cm



Flinders Windmill Edition of 25 2009 Etching 33 x 49.5cm



Northern Flinders Edition of 25 2009 Etching 33 x 49.5cm



Mountain Property Edition of 25 2009 Etching 33.5 x 50cm



Spring II 2009 Gouache on paper 56 x 76cm



Self Portrait Edition of 10 2005 Etching 5 x 5cm

Elisabeth Cummings is one of Australia's most prominent senior painters. At 76 years of age and 55 years in the studio her semi-abstract paintings and works on paper of the Australian bush, interior/exterior scenes and still lifes are instantly recognisable. Imbued with lush texture and vibrant, rich colours, Elisabeth's paintings can be found in many private and public collections.

Her recent excursions to the Flinders Ranges, The Pilbara, Arnhem Land and The Larapinta Trail play a significant part in her forthcoming exhibition at King Street Gallery on William.

The 2010 exhibition *Paper Trail* traces Elisabeth's work in etching, monotype, Chine Colle and drawing over a period of thirty years.

All images on www.kingstreetgallery.com.au



Birds Over The River Edition 25 2009 Etching 34 x 49.5cm





Arkaroola Morning Edition 25 2009 Etching 33 x 49.5cm



Untitled 2007/2009 Unique etching and ink 38 x 48cm



Studio 2009 Graphite and ink on paper 50 x 53.5cm



Flinders 3 2008 Ink on paper 28 x 33cm



Flinders 2 2008 Ink on paper 28 x 33cm



Window
2009 Watercolour and pencil on paper 35 x 50cm



Easel
2009 Ink and pencil on paper 42 x 52.5cm



Clothesline
2009 Ink on paper 40 x 52cm





Nude With Lifted Knee
Edition of 14
2005 Etching 3.5 x 3cm



Standing Nude
Edition of 14
2005 Etching 3.5 x 3cm



Kneeling Nude From Back
Edition of 14
2005 Etching 3.5 x 3cm

Elisabeth Cummings

Born

1934 Brisbane Queensland
2006 Lives and works in Wedderburn, NSW
1975-87 Part-time teaching, City Art Institute, Sydney
1958-68 Lived and studied in Italy & France
1961 School of Vision, Salzburg, with Oskar Kokoschka
1953-57 National Art School [E.S.T.C], Sydney

Selected Solo Exhibitions

2010 *Paper Trail: 30 Years* King Street Gallery on William, Sydney
2008 *New Paintings* King Street Gallery on William
2007 *monotypes* king street gallery on burton, sydney
2006 *new paintings* king street gallery on burton
2005 Chapman Gallery, Canberra, ACT
2004 *painting* king street gallery on burton
2003 *painting* king street gallery at Span Galleries, Melbourne
paintings Pandanus Art, Currumbin Beach, Qld
2002 *new paintings* king street gallery on burton
elisabeth cummings & clara hali Orange Regional Gallery, NSW
2001 *Paintings and Prints* Chapman Gallery
Collaborative Pots (Barbara Romalis & Elisabeth Cummings) Chapman Gallery
2000 *recent work* king street gallery on burton
Works on Paper Sturt Gallery, Mittagong, NSW
1998 *recent work* king street gallery on burton
1997 *Survey Show (1965-1995)* Gold Coast City Art Gallery, Qld
Chapman Gallery, Canberra
1996 *Survey Show (1965-1995)* Campbelltown City Bicentennial Art Gallery, NSW
recent paintings king street gallery on burton
Sturt Gallery, Mittagong

Selected Group Exhibitions

2010	<i>Stations of the Cross</i> St Ives Uniting Church Easter Exhibition, Sydney <i>Prints from Cicada Press</i> [curated by Michael Kempson] Bowen Galleries, Wellington, NZ
2009	<i>Flora: Still Life Moving Fast</i> Hazelhurst Regional Gallery & Arts Centre, NSW <i>Tattersall's Landscape</i> Price Waterfront Place, Brisbane <i>Salon De Refuses</i> S.H. Ervin Gallery, Sydney <i>Personal Journeys [40 years of Australian Women's Abstract Art]</i> Shoalhaven City Arts Centre, NSW
2008	<i>Silk + Sand—Chinese and Australian Prints</i> Ivan Dougherty Gallery, COFA, Uni of NSW <i>On the Heysen Trail: Nine artists, eight days in the landscape</i> S.H. Ervin Gallery
2007-08	<i>Harbourlife</i> Manly Art Gallery & Museum, Sydney
2007	<i>Double Visions</i> COFA, Uni of NSW, Sydney; touring to Orange Regional Gallery, NSW <i>Cross Currents</i> [curated by John Stringer] Museum of Contemporary Art, Sydney <i>Salon Des Refuses</i> S.H. Ervin Gallery
2006	<i>The Chroma Collection</i> Macquarie University Art Collection, Sydney
2005	<i>open bite</i> [selected prints from Cicada Press] COFA Exhibition/Performance Spaces, Uni of NSW <i>Salon des Refuses</i> S.H. Ervin Gallery <i>Fireworks</i> Artspace, Mackay, Qld (and regional galleries in Qld); Wagga Wagga Regional Art Gallery, NSW (and regional galleries in NSW) <i>Rivers</i> SOS Campbelltown City Bicentennial Art Gallery
2004	<i>Fire Dreaming</i> University Art Gallery, University of Sydney, Sydney <i>Kedumba Drawing Award</i> Kedumba Gallery, Blue Mountains Grammar, Wentworth Falls <i>2004: The Year in Art</i> S.H. Ervin Gallery <i>Sulman Prize</i> Art Gallery of New South Wales, Sydney <i>Salon des Refuses</i> S.H. Ervin Gallery
2003	<i>4 Wedderburn painters: common ground</i> Campbelltown City Bicentennial Art Gallery
2002	<i>2002: The Year in Art</i> S.H. Ervin Gallery <i>Salon des Refuses</i> S.H. Ervin Gallery <i>Sulman Prize</i> Art Gallery of New South Wales <i>A Silver Lining & A New Beginning</i> Ivan Dougherty Gallery, COFA, Uni of NSW
2000	<i>Common Ground</i> Ivan Dougherty Gallery, COFA, Uni of NSW <i>The Archibald Prize</i> Art Gallery of New South Wales & touring throughout Australia <i>Wynne Prize</i> Art Gallery of New South Wales



Elisabeth signing *Arkaroola Landscape* Etching

1999	<i>Wynne Prize</i> Art Gallery of New South Wales
1998	<i>Wynne Prize</i> Art Gallery of New South Wales <i>Symbiosis Utopia Art</i> , Sydney; New England Regional Art Museum, Armidale, NSW <i>Six from Wedderburn</i> Casula Power House Museum, NSW
1997	<i>Wynne Prize</i> Art Gallery of New South Wales <i>The Archibald Prize</i> Art Gallery of New South Wales
1994	<i>The Lost Valley of the Springs</i> Blaxland Gallery, Sydney <i>Wynne Prize</i> Art Gallery of New South Wales
1993	<i>A Stone's Throw Project</i> Campbelltown City Bicentennial Art Gallery <i>Wynne Prize</i> Art Gallery of New South Wales
1992	<i>South Stradbroke Project</i> Gold Coast City Art Gallery
1976-1990	Modern Art Gallery, Casula

Selected Awards/ Residencies

2005/09-10	Artist in residence, COFA printmaking department, UNSW
2000	Fleurier Prize for Landscape, S.A.
1996	Mosman Art Prize, NSW
1995	Camden Art Prize, NSW
1992	Tattersall's Club Art Prize, Qld
1991	Fishers Ghost Prize, Campbelltown City Bicentennial Art Gallery
1989	Gold Coast Purchase Prize, Qld
1988	REIQ Bicentennial Art Award, Qld
1987	Open Section, Camden Art Prize Faber Castell Drawing Prize
1984	Mervyn Horton Memorial Prize, Berrima, NSW Camden Purchase Prize, NSW Friends of the Campbelltown Art Gallery Purchase
1983	Lane Cove Purchase Prize, NSW
1982	Lane Cove Purchase Prize
1981	Macquarie Towns Purchase Prize, NSW

1979	Peter Stuyvesant Prize, Shoalhaven Fishers Ghost Prize, Campbelltown City Hall Gosford Purchase Prize, NSW
1978	Gold Coast Purchase Prize
1977	Landscape and Still Life Prizes, RAS, Sydney Lismore Prize, NSW Fishers Ghost Prize, Campbelltown City Hall
1976	Drummoyne Prize, NSW
1974	Grafton Prize, NSW
1972	Human Image Prize, RAS, Sydney Cheltenham Prize, NSW Portia Geach Portrait Prize, Sydney
1971	Gold Coast Purchase Prize, QLD
1960	Dyason Bequest
1958	NSW Travelling Art Scholarship
1957	Le Gay Brereton Prize for Drawing

Collections

Art Gallery of New South Wales
 Artbank, Australia
 Bathurst Regional Art Gallery, NSW
 Campbelltown City Bicentennial Art Gallery, NSW
 College of Fine Arts, Uni of NSW, Sydney
 Charles Sturt University, Wagga Wagga, NSW
 Gold Coast City Art Gallery, Qld
 Griffith University, QCE, Brisbane
 Grafton Regional Art Gallery, NSW
 Hawkesbury Regional Art Gallery,NSW
 James Cook University, Townsville, Qld
 Kelvin Grove Teachers College, Brisbane
 Kedumba Drawing Collection, NSW

Lismore Regional Art Gallery
 Long Gallery & Art Collection, Uni of Wollongong, NSW
 Macquarie Bank, Australia
 Manly Art Gallery and Museum, NSW
 Maroondah Regional Gallery, Vic
 Museum of Brisbane, Qld
 National Gallery of Australia, ACT
 Outback Arts Inc, Qld
 Queensland Art Gallery, Qld
 Shoalhaven City Arts Centre, NSW
 The Redcliffe City Art Gallery, Qld
 University of Queensland Art Museum, Brisbane

Bibliography

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2009	McDonald, John: <i>When losers are winners</i> Sydney Morning Herald, Mar 14-15, p17 <i>Australia Day 2009 Beach Life</i> Sydney Morning Herald, Jan 26, p2 <i>Personal Journeys: 40 years of Australian Women's Abstract Art</i> Shoalhaven City Art Centre Catalogue, p13 50 Most Collectable Art Collector Magazine, Issue 47 Christopher, Lissa: <i>The Drawn Line</i> Sydney Morning Herald Spectrum, Nov 28-29, p14
2008	Smee, Sebastian: <i>Forget Me Not</i> The Weekend Australian, April 5-6, pp18-19 McDonald, John: <i>Return of the Natural Order</i> Sydney Morning Herald, Dec 6-7, p19-20 McDonald, John: <i>Echoes of Greatness</i> Sydney Morning Herald, Nov 22-23
2007	Crisp, Lyndal: <i>The art that artists collect</i> The Australian Financial Review, Dec 15 McDonald, John: <i>Studio Australia</i> (extracted from Studio: Australian Painters on the nature of Creativity) Orient-Express Magazine, Volume 15 Number 4, p40-48 Waterlow, Nick: <i>Elisabeth Cummings</i> Cross Currents Catalogue essay, MCA, pp34-35 Smee, Seabstian: <i>Beauty and Brains</i> The Weekend Australian Review, Oct 13-14, p18 McDonald, John: <i>A palette of local colour</i> Sydney Morning Herald, Nov 3-4, p16-17 Rowe, Amy: <i>Double Visions</i> Exhibition Catalogue, Orange Regional Gallery Nov – Dec, COFA space UNSW Oct McDonald, John: <i>Anything goes in the silly season</i> Sydney Morning Herald, March 24-25, p16 Smee, Sebastian: <i>The best of the rest actually the best</i> The Australian, March 8, p14 Lloyd, Ian (photographer) and McDonald, John: <i>Studio: Australian Painters on the Nature of Creativity</i> published by Tower Books Australia
2006	Delaruelle, Jacques: <i>Art Exhibition (Sydney)</i> The Independent Monthly, Dec
2005	McDonald, John: <i>The guiding lights</i> Sydney Morning Herald Spectrum, Dec 23-25, p18-19 McDonald, John: <i>Drawn to the flames</i> Sydney Morning Herald Spectrum, Dec10-11, p29 McDonald, John: <i>Out of art's boiler room</i> Sydney Morning Herald Spectrum, Oct 8-9, p28 Garside, Sioux: <i>Fire Dreaming</i> University Art Gallery Catalogue, Uni of Sydney, Sept-Dec Johnston, Jay: <i>Hot off the Press - Australia's Best Raise the Stakes</i> COFA, Winter Issue, p12-13 Grishin, Dr Sasha: <i>Lyrical and resonant</i> Canberra Times, Nov 28 McDonald, John: <i>Hanging offences</i> Sydney Morning Herald Spectrum, May 7-8

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1997 McDonald, John: *The schlock of the new* Sydney Morning Herald, Nov 22, p16
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Full CV available on kingstreetgallery.com.au

Etching

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