

Elisabeth Cummings
Paper Trail: 30 Years



Billabong 1999 Silk screen 56 x 76cm



Elisabeth working on an etching plate at Cicada Press

Elisabeth Cummings

Paper Trail: 30 Years

King Street Gallery on William

10am – 6pm Tuesday – Saturday
177 William St Darlinghurst NSW 2010 Australia
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www.kingstreetgallery.com.au
Directors: Robert Linnegar and Randi Linnegar

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Interior 1980 Charcoal on paper 50 x 60cm



Untitled Edition of 4 1986 Chine Colle 39 x 52cm



Windy Bush Edition of 10 1995 Lithograph 45 x 58cm



The Yard Edition of 25 2010 Etching 13 x 25cm



Termite Mounds Edition of 25 2009 Etching 33 x 49.5cm



Warburton Morning Edition of 25 2009 Etching 33 x 49.5cm



Dogs Under The Table Edition of 30 2001 Etching 14 x 16cm



The Piano Room Edition of 30 2001 Etching 15 x 16.5cm



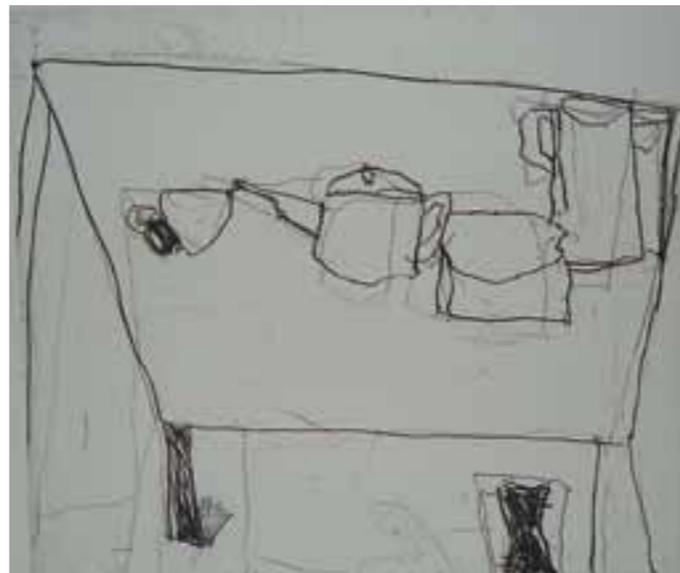
Night Bird Edition of 15 2001 Etching 33 x 35cm



Table Top I Edition of 12 2001 Etching 21 x 24.5cm



Saucepan Edition of 15 2001 Etching 21 x 24.5cm



Teapot Edition of 12 2001 Etching 21 x 25cm



Teapot 2 Edition of 15 2001 Etching 21 x 25cm



Western Country Edition of 25 2009 Etching 33.5 x 50cm



Windmill Edition of 25 2010 Etching 13 x 25cm



Near Arkaroola Edition of 35 2005 Etching 20.5 x 24.5cm



Flower Jug Edition of 15 2001 Etching 14 x 16cm



Studio Table Edition of 15 2001 Etching 14 x 16cm



Mad Hatter's Tea Party Edition of 25 2005 Etching 50 x 50cm



Bone Country Edition of 25 2006 Etching 25 x 29cm



Menindee Lake Edition of 20 2007 Etching 49 x 68cm



Pilbara Landscape Edition of 25 2005 Etching 23 x 29cm



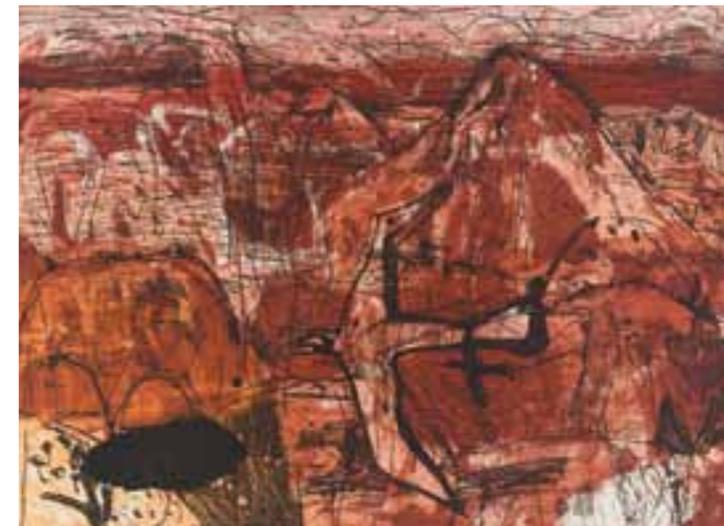
Near Halls Creek Edition of 20 2007 Etching 30 x 35cm



The Green Mango B&B Edition of 25 2005 Etching 35 x 32cm



Flinders Outcrop Edition of 25 2005 Etching 23 x 29cm



Arkaroola Landscape Edition of 25 2005 Etching 50 x 68cm



Smoko Edition of 25 2008 Etching 33.5 x 50cm



Back Paddock Edition of 25 2008 Etching 33 x 50cm



Simpson Desert Edition of 25 2007 Etching 34 x 50cm



New Moon at the Warburton River Edition of 25 2008 Etching 34 x 50cm



Flinders Journey Edition of 25 2007 Etching 34 x 50cm



Hill End Glimpses Edition of 25 2009 Etching 33.5 x 50cm



Flinders Farm Edition of 25 2009 Etching 34 x 49.5cm



Riverbed Edition of 20 2007 Etching 20 x 24cm



Flinders Windmill Edition of 25 2009 Etching 33 x 49.5cm



Northern Flinders Edition of 25 2009 Etching 33 x 49.5cm



Mountain Property Edition of 25 2009 Etching 33.5 x 50cm



Spring II 2009 Gouache on paper 56 x 76cm



Self Portrait Edition of 10 2005 Etching 5 x 5cm

Elisabeth Cummings is one of Australia's most prominent senior painters. At 76 years of age and 55 years in the studio her semi-abstract paintings and works on paper of the Australian bush, interior/exterior scenes and still lifes are instantly recognisable. Imbued with lush texture and vibrant, rich colours, Elisabeth's paintings can be found in many private and public collections.

Her recent excursions to the Flinders Ranges, The Pilbara, Arnhem Land and The Larapinta Trail play a significant part in her forthcoming exhibition at King Street Gallery on William.

The 2010 exhibition Paper Trail traces Elisabeth's work in etching, monotype, Chine Colle and drawing over a period of thirty years.

All images on www.kingstreetgallery.com.au



Birds Over The River Edition 25 2009 Etching 34 x 49.5cm





Arkaroola Morning Edition 25 2009 Etching 33 x 49.5cm



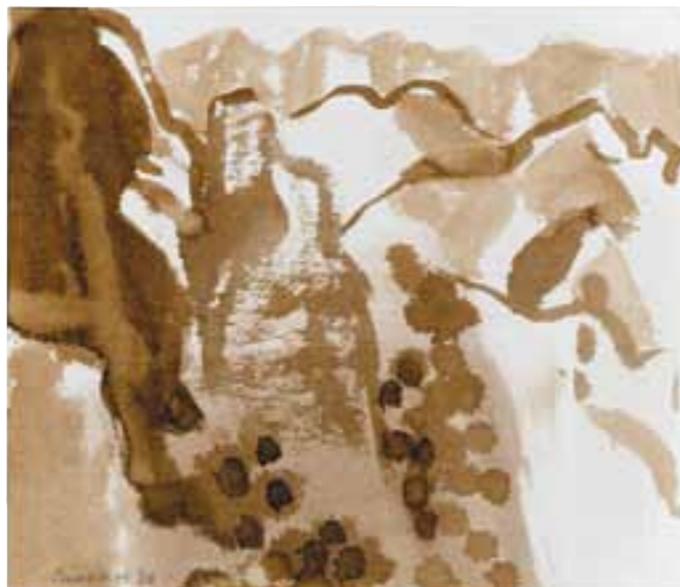
Untitled 2007/2009 Unique etching and ink 38 x 48cm



Studio 2009 Graphite and ink on paper 50 x 53.5cm



Flinders 3 2008 Ink on paper 28 x 33cm



Flinders 2 2008 Ink on paper 28 x 33cm



Window
2009 Watercolour and pencil on paper 35 x 50cm



Easel
2009 Ink and pencil on paper 42 x 52.5cm



Clothesline
2009 Ink on paper 40 x 52cm





Nude With Lifted Knee
Edition of 14
2005 Etching 3.5 x 3cm



Standing Nude
Edition of 14
2005 Etching 3.5 x 3cm



Kneeling Nude From Back
Edition of 14
2005 Etching 3.5 x 3cm

Elisabeth Cummings

Born

1934 Brisbane Queensland
2006 Lives and works in Wedderburn, NSW
1975-87 Part-time teaching, City Art Institute, Sydney
1958-68 Lived and studied in Italy & France
1961 School of Vision, Salzburg, with Oskar Kokoschka
1953-57 National Art School [E.S.T.C], Sydney

Selected Solo Exhibitions

2010 *Paper Trail: 30 Years* King Street Gallery on William, Sydney
2008 *New Paintings* King Street Gallery on William
2007 *monotypes* king street gallery on burton, sydney
2006 *new paintings* king street gallery on burton
2005 Chapman Gallery, Canberra, ACT
2004 *painting* king street gallery on burton
2003 *painting* king street gallery at Span Galleries, Melbourne
paintings Pandanus Art, Currumbin Beach, Qld
2002 *new paintings* king street gallery on burton
elisabeth cummings & clara hali Orange Regional Gallery, NSW
2001 *Paintings and Prints* Chapman Gallery
Collaborative Pots (Barbara Romalis & Elisabeth Cummings) Chapman Gallery
2000 *recent work* king street gallery on burton
Works on Paper Sturt Gallery, Mittagong, NSW
1998 *recent work* king street gallery on burton
1997 *Survey Show (1965-1995)* Gold Coast City Art Gallery, Qld
Chapman Gallery, Canberra
1996 *Survey Show (1965-1995)* Campbelltown City Bicentennial Art Gallery, NSW
recent paintings king street gallery on burton
Sturt Gallery, Mittagong

Selected Group Exhibitions

- 2010 *Stations of the Cross* St Ives Uniting Church Easter Exhibition, Sydney
Prints from Cicada Press [curated by Michael Kempson] Bowen Galleries, Wellington, NZ
- 2009 *Flora: Still Life Moving Fast* Hazelhurst Regional Gallery & Arts Centre, NSW
Tattersall's Landscape Price Waterfront Place, Brisbane
Salon De Refuses S.H. Ervin Gallery, Sydney
Personal Journeys [40 years of Australian Women's Abstract Art] Shoalhaven City Arts Centre, NSW
- 2008 *Silk + Sand-Chinese and Australian Prints* Ivan Dougherty Gallery, COFA, Uni of NSW
On the Heysen Trail: Nine artists, eight days in the landscape S.H. Ervin Gallery
- 2007-08 *Harbourlife* Manly Art Gallery & Museum, Sydney
- 2007 *Double Visions* COFA, Uni of NSW, Sydney; touring to Orange Regional Gallery, NSW
Cross Currents [curated by John Stringer] Museum of Contemporary Art, Sydney
Salon Des Refuses S.H. Ervin Gallery
- 2006 *The Chroma Collection* Macquarie University Art Collection, Sydney
- 2005 *open bite* [selected prints from Cicada Press] COFA Exhibition/Performance Spaces, Uni of NSW
Salon des Refuses S.H. Ervin Gallery
Fireworks Artspace, Mackay, Qld (and regional galleries in Qld); Wagga Wagga Regional Art Gallery, NSW (and regional galleries in NSW)
Rivers SOS Campbelltown City Bicentennial Art Gallery
- 2004 *Fire Dreaming* University Art Gallery, University of Sydney, Sydney
Kedumba Drawing Award Kedumba Gallery, Blue Mountains Grammar, Wentworth Falls
2004: The Year in Art S.H. Ervin Gallery
Sulman Prize Art Gallery of New South Wales, Sydney
Salon des Refuses S.H. Ervin Gallery
- 2003 *4 Wedderburn painters: common ground* Campbelltown City Bicentennial Art Gallery
- 2002 *2002: The Year in Art* S.H. Ervin Gallery
Salon des Refuses S.H. Ervin Gallery
Sulman Prize Art Gallery of New South Wales
A Silver Lining & A New Beginning Ivan Dougherty Gallery, COFA, Uni of NSW
- 2000 *Common Ground* Ivan Dougherty Gallery, COFA, Uni of NSW
The Archibald Prize Art Gallery of New South Wales & touring throughout Australia
Wynne Prize Art Gallery of New South Wales



Elisabeth signing *Arkaroola Landscape* Etching

- 1999 *Wynne Prize* Art Gallery of New South Wales
- 1998 *Wynne Prize* Art Gallery of New South Wales
Symbiosis Utopia Art, Sydney;
 New England Regional Art Museum, Armidale, NSW
Six from Wedderburn Casula Power House Museum, NSW
- 1997 *Wynne Prize* Art Gallery of New South Wales
The Archibald Prize Art Gallery of New South Wales
- 1994 *The Lost Valley of the Springs* Blaxland Gallery, Sydney
Wynne Prize Art Gallery of New South Wales
- 1993 *A Stone's Throw Project* Campbelltown City Bicentennial Art Gallery
Wynne Prize Art Gallery of New South Wales
- 1992 *South Stradbroke Project* Gold Coast City Art Gallery
- 1976-1990 *Modern Art Gallery*, Casula

Selected Awards/ Residencies

- 2005/09-10 Artist in residence, COFA printmaking department, UNSW
- 2000 *Fleurier Prize* for Landscape, S.A.
- 1996 *Mosman Art Prize*, NSW
- 1995 *Camden Art Prize*, NSW
- 1992 *Tattersall's Club Art Prize*, Qld
- 1991 *Fishers Ghost Prize*, Campbelltown City Bicentennial Art Gallery
- 1989 *Gold Coast Purchase Prize*, Qld
- 1988 *REIQ Bicentennial Art Award*, Qld
- 1987 *Open Section*, Camden Art Prize
Faber Castell Drawing Prize
- 1984 *Mervyn Horton Memorial Prize*, Berrima, NSW
Camden Purchase Prize, NSW
Friends of the Campbelltown Art Gallery Purchase
- 1983 *Lane Cove Purchase Prize*, NSW
- 1982 *Lane Cove Purchase Prize*
- 1981 *Macquarie Towns Purchase Prize*, NSW

- 1979 Peter Stuyvesant Prize, Shoalhaven
Fishers Ghost Prize, Campbelltown City Hall
Gosford Purchase Prize, NSW
- 1978 Gold Coast Purchase Prize
- 1977 Landscape and Still Life Prizes, RAS, Sydney
Lismore Prize, NSW
Fishers Ghost Prize, Campbelltown City Hall
- 1976 Drummoynne Prize, NSW
- 1974 Grafton Prize, NSW
- 1972 Human Image Prize, RAS, Sydney
Cheltenham Prize, NSW
Portia Geach Portrait Prize, Sydney
- 1971 Gold Coast Purchase Prize, QLD
- 1960 Dyason Bequest
- 1958 NSW Travelling Art Scholarship
- 1957 Le Gay Brereton Prize for Drawing

Collections

- | | |
|---|---|
| Art Gallery of New South Wales | Lismore Regional Art Gallery |
| Artbank, Australia | Long Gallery & Art Collection, Uni of Wollongong, NSW |
| Bathurst Regional Art Gallery, NSW | Macquarie Bank, Australia |
| Campbelltown City Bicentennial Art Gallery, NSW | Manly Art Gallery and Museum, NSW |
| College of Fine Arts, Uni of NSW, Sydney | Maroondah Regional Gallery, Vic |
| Charles Sturt University, Wagga Wagga, NSW | Museum of Brisbane, Qld |
| Gold Coast City Art Gallery, Qld | National Gallery of Australia, ACT |
| Griffith University, QCE, Brisbane | Outback Arts Inc, Qld |
| Grafton Regional Art Gallery, NSW | Queensland Art Gallery, Qld |
| Hawkesbury Regional Art Gallery, NSW | Shoalhaven City Arts Centre, NSW |
| James Cook University, Townsville, Qld | The Redcliffe City Art Gallery, Qld |
| Kelvin Grove Teachers College, Brisbane | University of Queensland Art Museum, Brisbane |
| Kedumba Drawing Collection, NSW | |

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Full CV available on kingstreetgallery.com.au

Etching

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