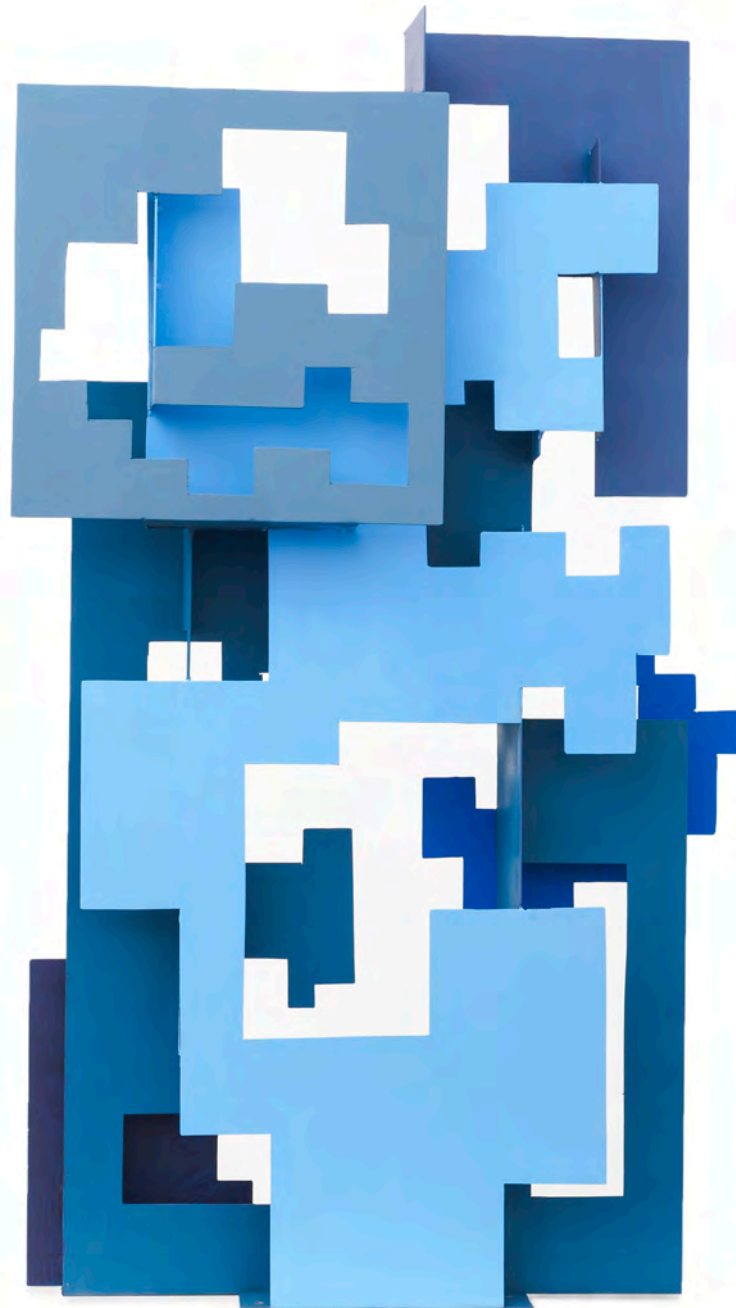


# Paul Selwood Blue Note

27 January – 19 February 2022



*Sky Temple* 2021 painted steel 122x66x15cm  
\$24,000 incl gst



## Paul Selwood

Selwood's way of working, like many artists, is dominated by intuitive decisions based around material, space and practicality. Many works begin life as sketches on paper or a sheet of steel. If an idea is ripe, Selwood will often work the paper into a maquette. The composition of planes and volumes in his sculptures form discussions between each other, discussions about positive and negative space, surface and form.

Emma Hill  
BRAG Education and Public Programs Manager  
Extract from exhibition Heavy Metal (6 June – 27 July 2014)

'I don't know if I'm a modeller or a carver or a constructor, or whether I need to limit myself to those concepts, although I do appreciate all the formative ways through which sculpture comes about.'

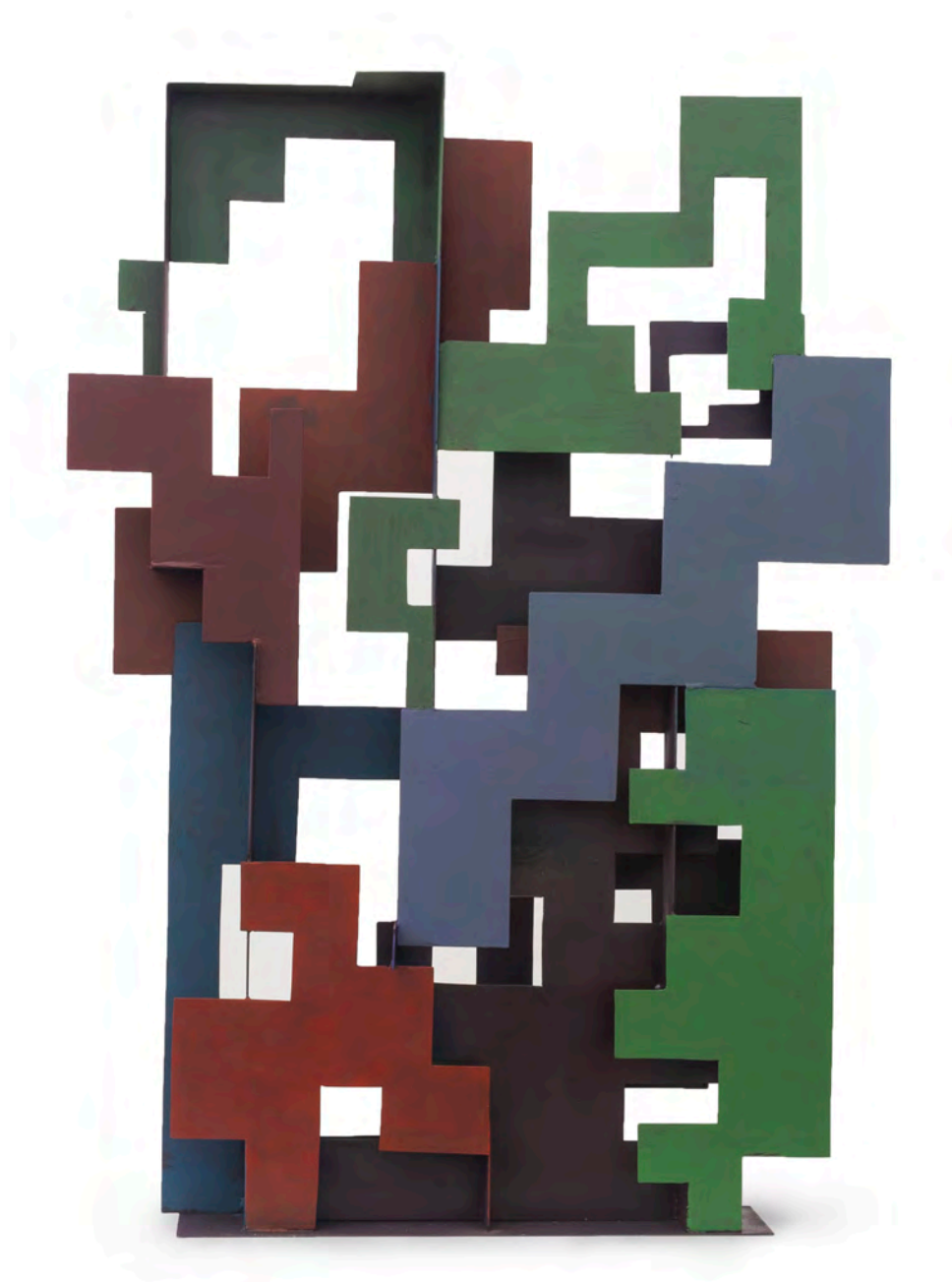
Paul Selwood  
2020



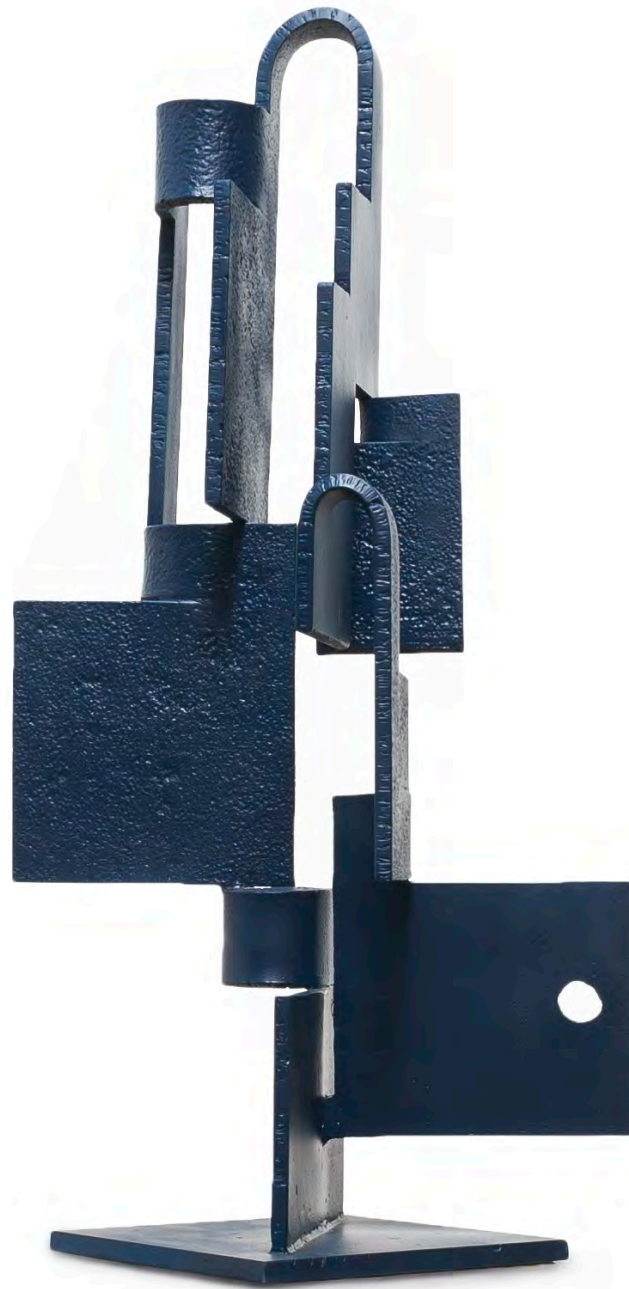
*Byzantine* 2020 painted steel 126x45x42cm  
\$27,000 incl gst



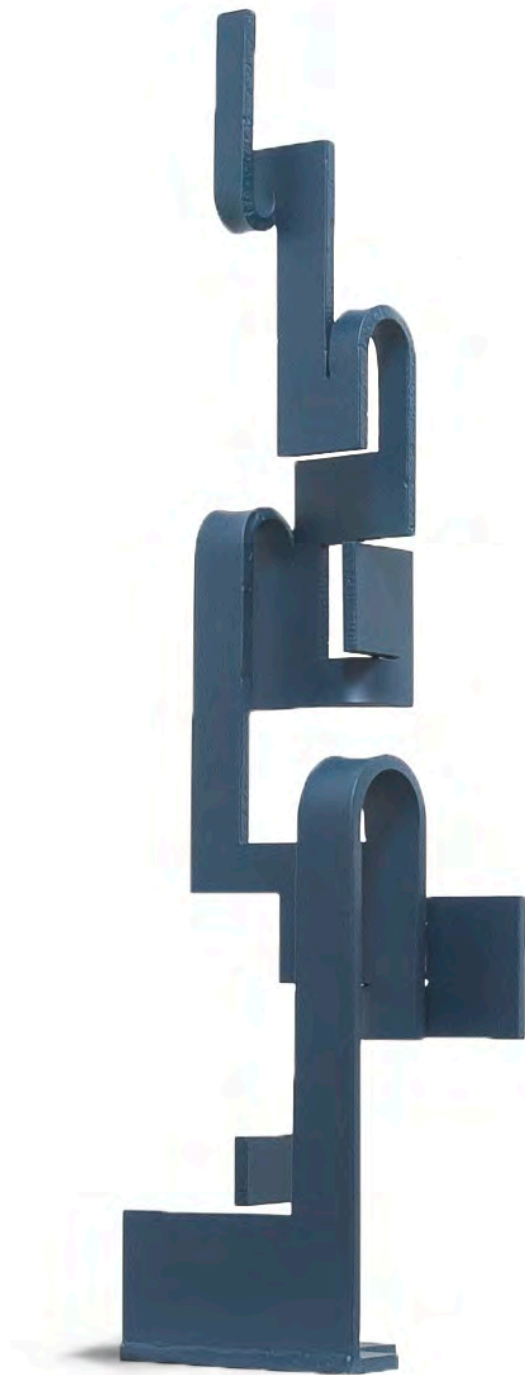
*Anchorage* 2020 painted steel 131x100x41.5cm  
\$33,000 incl gst



*Forest Shade* 2021 painted steel 106x82x24cm  
\$24,000 incl gst



*Blue Note* 2021 painted steel 119x59x50cm  
\$33,000 incl gst



*Melodic Interval* 2021 painted steel 163.5x45x25cm  
\$33,000 incl gst





*Green Reach* 2020 painted steel  
89x28x21cm \$12,000 incl gst SOLD





*The Red Door* 2021 painted steel 49.5x53.5x40cm  
\$15,000 incl gst



*Red Ruin* 2019 painted steel 39.5x25.5x21.5cm  
\$7,700 incl gst SOLD



*Blue Verve* 2021 painted steel 14x14x15cm  
\$5,900 incl gst



*Yengo Caves* 2016 painted steel 47.5x37.5x20cm  
\$8,800 incl gst SOLD



*Green Triangle* 2020 painted steel  
34x35.5x14.5cm \$9,900 incl gst SOLD



*Logos* 2020 painted steel 58x40x40cm  
\$12,000 incl gst

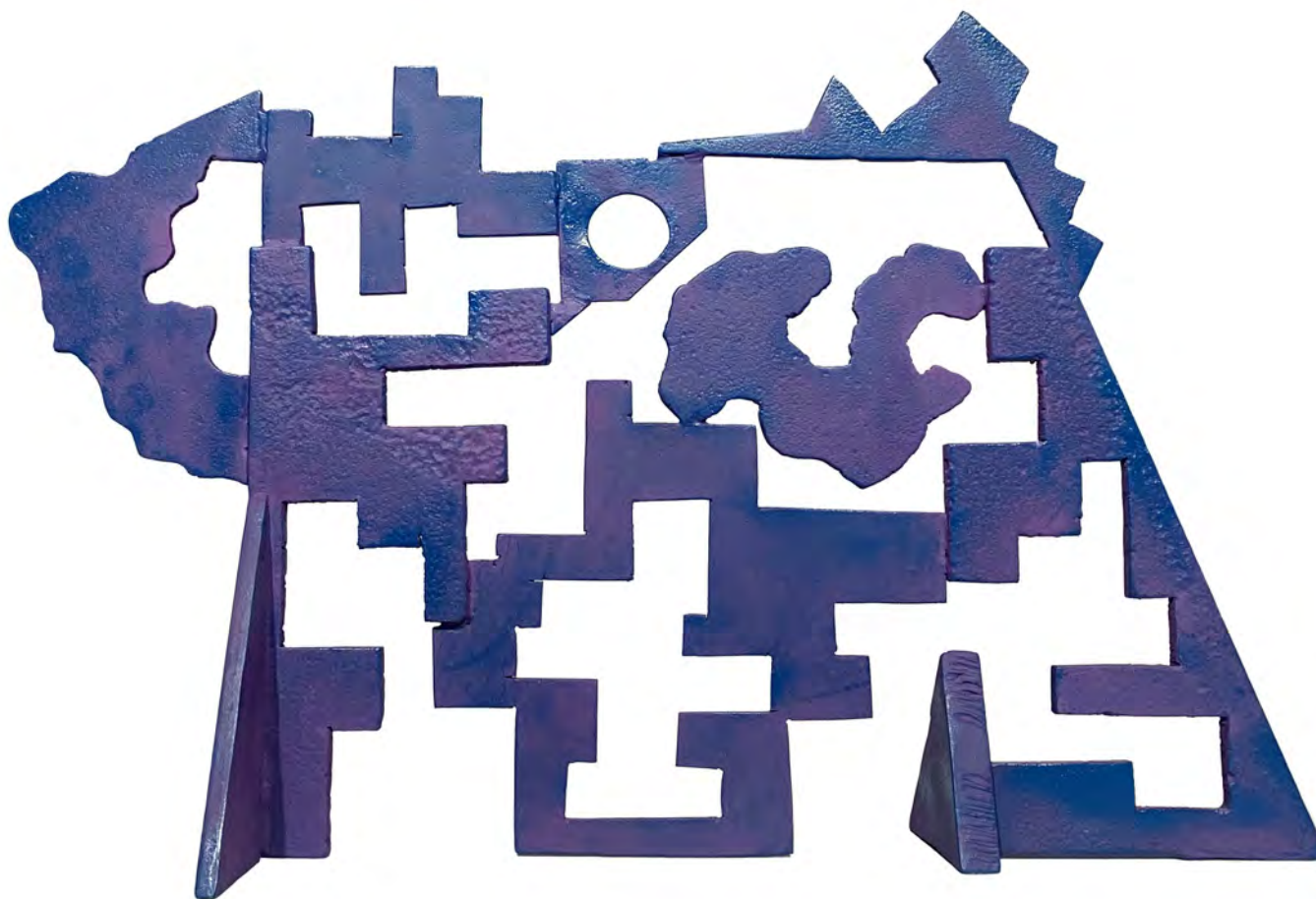


*Offering* 2020 painted steel 40x41x19.5cm  
\$7,700 incl gst





*Sextet* 2020 painted steel 28x46x19cm  
\$11,000 incl gst SOLD



*Cloud Pattern* 2021 painted steel 53x81x18.5cm  
\$9,900 incl gst



Sarti 2021 painted steel 68x68x15cm  
\$12,000 incl gst



*Sequence* 2021 painted steel 20.5x21x43.5cm  
\$6,600 incl gst



*Small Tower* 2021 painted steel 45.5x36x12.5cm  
\$7,700 incl gst



*Kronos* 2021 painted steel 36x20x18cm  
\$7,700 incl gst SOLD



## Paul Selwood

**Born** 1946, June 20, Sydney, NSW

### Studies & Lecturing

1986-1996 Lecturer Newcastle University, NSW  
Lecturer City Art Institute, Sydney

1993 M.F.A. University of New South Wales

1989 Lecturer Sculpture and drawing, National Art School, Sydney

1986 Lecturer Newcastle TAFE

1984 Invited Artist, Sculpture Symposium, Canberra School of Art  
Invited Artist, Inaugural "Artists Speak" Forum, Queensland Art Gallery

1977-83 Lecturer in Sculpture, Darling Downs Institute of Advanced Education, Toowoomba, Queensland

1972 Lecturer in Sculpture, Woollahra Arts Centre  
Lecturer in Sculpture, Macquarie University Union

1969-72 Lecturer in Sculpture, Bath Academy of Art, U.K.

1966-68 Technical Assistant, Royal College of Art, Sculpture School, London

1966 Marble carving at Lit Nitus Marble Quarries, Greece

1964-65 National Art School (NAS), Sydney

### Solo exhibitions

2022 *Blue note* King Street Gallery on William, Sydney

2019 *Selected sculpture* inaugural exhibition with King Street Gallery on William

2018 *Paul Selwood, A Survey of Small Sculptures* Muswellbrook Regional Arts Centre, NSW  
*Paul Selwood: Recent Sculpture* Watters Gallery, Sydney  
*Perspective Cutouts* BurrowsProject, Sydney

2016 *Paul Selwood – Recent Sculpture* Watters Gallery  
*Paul Selwood: From Matter to Manner* Maitland Regional Art Gallery, NSW

2015 *Figure and Ground (with Roy Jackson)* RAFT artspace, Alice Springs, NT

2014 *Paul Selwood - sculpture, studies and notes* Watters Gallery

2013 *Paul Selwood: Wall Sculptures* Charles Nodrum Gallery, Melbourne

2012 *Paul Selwood: Sculpture* Watters Gallery

2010 *Perspective Cutouts* Maitland Regional Art Gallery Touring Exhibition  
*Paul Selwood – new sculpture* Watters Gallery

2009 *Sculpture* Watters Gallery  
*Perspective Cutouts* Tin Sheds Gallery, Sydney, Touring to Maitland  
*Unquelled* Watters Gallery

2007 *Paper and Steel* Despard Gallery, Hobart

2006 *Sculpture* Charles Nodrum Gallery, Melbourne  
*Recent Sculpture* Watters Gallery  
*Recent Sculpture and Paper Constructions* Stephanie Burns Fine Art, Yarralumla, ACT

2004 *New Works* Watters Gallery

2003 *Recent Sculpture* Charles Nodrum Gallery

2002 *Paul Selwood Recent Sculpture* Watters Gallery

2000 *Tragedie Comedie Sculpture* Watters Gallery

1999 *Beltore Group and Other Sculptures* Watters Gallery

1998 *Paul Selwood: An Exhibition of Sculptures* the Sir Hermann Black Gallery,

University of Sydney

*Sculptures and Drawings* Watters Gallery

*Landscape As Still Life, and Other Sculptures* Watters Gallery

*Cellular Forms* Watters Gallery

1992 *Recent Sculpture* Watters Gallery

1990 *Recent Sculpture* Watters Gallery

1988 *Sculpture and Linocuts* Watters Gallery

1986 *Recent Sculptures* Watters Gallery

1984 *Paul Selwood Sculpture* Charlotte Street Gallery, Brisbane

1983 *Recent Sculpture* Watters Gallery

1981 *Sculpture* Watters Gallery

1978 *Paul Selwood: Recent Sculpture* Institute of Modern Art, Brisbane

1974 *Rainforest Pictures* Watters Gallery

1973 *Raffin* Gallery, Orange, NSW

1972 *Recent Paintings and Sculptures* Watters Gallery

### Group exhibitions

2021 *The Sir John Sulman Prize* Art Gallery of New South Wales (AGNSW)

2019 *Abstract 19'* King Street Gallery on William

2017 *An Idiosyncratic selection* Watters Gallery

2016 *Sculpture at Sawmillers* Sawmillers Reserve, McMahon's Point, Sydney  
#SAVENAS Defiance Gallery, Sydney

2015 *Sydney Sculpture* Defiance Gallery at the Yellow House, Sydney  
*Sydney Contemporary* Carriageworks, Sydney

2014 *Certain Abstract Things* Griffith University Gallery, Qld  
*Sculpture at Sawmillers* Sawmillers Reserve  
*Some ways of Depicting Landscape* Watters Gallery  
*Sculpture City* S.H. Ervin Gallery, Sydney  
*Watters Gallery Five Decades* S.H. Ervin Gallery

2013 *Stuck Together, collage and assemblages* Defiance Gallery  
*Sculpture by the Sea* Aarhus – Denmark  
*Sydney Contemporary* Carriageworks, Sydney  
*Summer Exhibition* Watters Gallery

2012 *2 x 2* Adelaide Central School of Art Adelaide  
*Melbourne Artfair 2012* Royal Exhibition Building, Melbourne

2011 *Abstraction* Drill Hall Gallery, Canberra

2010 *The Sir John Sulman Art Prize* AGNSW  
*Art Month Sydney* Watters Gallery  
*Melbourne Artfair 2010* Royal Exhibition Building

2009 *2008 Revisited* Watters Gallery

2007 *The Sculptors Cipher, Richard Goodwin and Paul Selwood* The Delmar Gallery, Sydney  
*McClelland Sculpture Survey* McClelland Gallery and Sculpture Park, Vic  
*Woollahra Small Sculpture Prize* Woollahra Council Chambers, Sydney  
*Abstraction 07* Charles Nodrum Gallery

2006 *Melbourne Artfair 2006* Royal Exhibition Building  
*Watters Gallery 20th Summer Exhibition* Watters Gallery

2005 *Homage Cezanne* Stephanie Burns Fine Art, Canberra  
*Drawings and three Dimensions* Gallery Onetwentyeight, New York  
*2004 Revisited* Watters Gallery  
*National Sculpture Prize* National Gallery of Australia (NGA), Canberra



2004	<i>Sculpture 2004</i> Watters Gallery <i>Sculpture in the Vines</i> Hunter Valley Vineyards <i>University of Western Sydney Acquisitive Sculpture Award &amp; Exhibition</i> Campbelltown Campus, Sydney <i>Melbourne Artfair 2004</i> Royal Exhibition Building		Touring Regional Galleries <i>Wally Barda, Collage; Paul Selwood Sculpture</i> Watters Gallery <i>Portrait of a Gallery</i> Watters Gallery 25th anniversary exhibition touring 8 regional galleries around Australia, until 1991 <i>First Australian Contemporary Art Fair</i> Royal Exhibition Building
2003	<i>Sculpture 2003</i> Watters Gallery <i>Sculpture in the Vines</i> Hunter Valley Vineyards	1988	<i>The Intuitive Line, (with John Peart)</i> Watters Gallery <i>Works on Paper, (with Robert Klippel &amp; Ken Whisson)</i> Watters Gallery <i>Hunter Valley Sculpture</i> Maitland City Gallery
2002	<i>Briefcase 50</i> Boutwell Draper Gallery, Sydney <i>Sculpture by the Sea</i> Bondi Sydney <i>Melbourne Artfair 2002</i> Royal Exhibition Building		<i>Portrait of a Gallery: an exhibition of work by artists represented by Watters Gallery</i> Sydney Royal Building, Melbourne <i>The Face of Australia</i> Australian Regional Galleries Bicentennial Touring Exhibition
2001	<i>Rocks and Flesh</i> Stephanie Burns Fine Art, Canberra <i>Woollahra Sculpture Prize</i> Woollahra Council Chambers, Sydney		<i>Off the Pedestal</i> Irving Sculpture Gallery, Sydney <i>Ninth Mildura Sculpture Triennial</i> Mildura Arts Centre, Vic
2000	<i>Archival Oils Exhibition</i> Watters Gallery <i>Sculpture 2000</i> Access Gallery, Sydney <i>Sculpture by the Sea</i> Bondi Sydney <i>Selected Works</i> Watters Gallery <i>Watters Gallery 15th Summer Exhibition</i> Watters Gallery <i>Melbourne Artfair 2000</i> Royal Exhibition Building	1987 1985 1986 1984	<i>Hunter Valley Sculptors</i> Newcastle City Art Gallery <i>Australian Sculpture Now, 2nd Australian Sculpture Triennial</i> National Gallery of Victoria <i>Canberra School of Art Sculpture Symposium Exhibition</i> , Australian Centre for Photography, Sydney <i>Garden Sculpture</i> Woollahra Sculpture Garden Sydney <i>The First Australian Sculpture Triennial</i> La Trobe University, Victoria
1999	<i>The Innovators</i> S.H. Ervin Gallery <i>We Are Australian</i> Australian multicultural foundation, Touring Exhibition <i>Sculpture by the Sea</i> Bondi Sydney <i>Watters Gallery 14th Summer</i> Watters Gallery	1981 1974	<i>Ten Years</i> Watters Gallery <i>Lennox Head</i> Holdsworth Galleries, Sydney <i>Trustees Exhibition</i> Queensland Art Gallery <i>Australia '75</i> Commonwealth Gardens, Canberra
1998	<i>The Wynne Prize</i> AGNSW <i>Two Sculptures and Seven Paintings</i> Watters Gallery <i>Watters Gallery 13th Summer Exhibition</i> Watters Gallery		<i>Sculpturescape '73</i> Mildura Arts Centre <i>Sydney Sculptors</i> Woollahra Sculpture Garden <i>Three Artists, Touring Britain</i> sponsored by the Arts Council of Great Britain and Kasmin Ltd
1997	<i>It's a Box II</i> Defiance Gallery <i>The Biggest Little Sculpture Show in Town</i> Defiance Gallery <i>Watters Gallery Summer Exhibition</i> Watters Gallery	1973 1971 1969	<i>Sculpture '67</i> AIA Gallery, London <i>Preview London</i> Camden Arts Centre, London
1996	<i>A Box By Any Other Name</i> Defiance Gallery <i>The Real Salon des Refusés</i> Ardt Gallery, Sydney <i>Fifth Australian Contemporary Art Fair</i> Royal Exhibition Building <i>Artists of the Wollombi Valley</i> Maitland City Art Gallery, NSW <i>Watters Gallery Summer Exhibition</i> Watters Gallery	1967	
1995	<i>The First Eleven</i> University of Newcastle Gallery <i>Recent Small Works</i> Watters Gallery <i>Works from Stock</i> Watters Gallery <i>Negative Positive Positive Negative</i> Watters Gallery <i>Watters Gallery Summer Exhibition</i> Watters Gallery	<b>Awards</b> 2016 2013 2011	Winner, Sawmillers Sculpture Prize Inaugural Winner, Contour 556, Canberra Awarded the Helen Lempriere Scholarship for senior sculptor Winner, The Balnaves Foundation Sculpture Prize, Sculpture by the Sea, Bondi, NSW
1994	<i>Fourth Australian Contemporary Art Fair</i> Royal Exhibition Building, Melbourne <i>Watters Gallery Summer Exhibition No.8</i> Watters Gallery	2009 2007	Artist in Residence Wollombi Cultural Centre, Wollombi, NSW Artist in residence Hill End NSW, Bathurst Regional Gallery
1992	<i>Contemporary Australian Drawing</i> Museum of Contemporary Art, Brisbane <i>Third Australian Contemporary Art Fair</i> Royal Exhibition Building <i>Whaling Street Studios Print Show</i> POD Gallery, Sydney <i>Watters Gallery Summer Exhibition</i> Watters Gallery	1998 1988 1977	Highly Commended, The Wynne Prize, AGNSW Awarded the Artist Development Grant, Australia Council Winner, Townsville Sculpture Award
1990	<i>Second Australian Contemporary Art Fair</i> Royal Exhibition Building <i>40 Artists 40 Works: Works on paper, an exhibition of work by artists represented by Watters Gallery</i> Second Australian Contemporary Art Fair, Royal Exhibition Building <i>Shifting Ground</i> AGNSW <i>College of Fine Art Staff Exhibition</i> University Gallery, Newcastle University	1975 1973 1972 1970	Awarded the Commonwealth Arts Grant Winner, Liverpool Sculpture Prize, juror Douglas Dundas Winner, Armidale Sculpture Prize, juror Daniel Thomas Visiting Sculptor, Wolverhampton College of Art, U.K
1989	<i>Sculptors at the Table, (with 15 sculptors)</i> Australian Crafts Centre, Sydney,		

## Commissions

2009	Cessnock City Council for Performing Arts Centre, Cessnock, NSW
2002	Victorian Bar Association for the Owen Dixon Chambers, Melbourne

## Collections

Art Gallery of New South Wales  
 Bathurst Regional Art Gallery, New South Wales  
 Gold Coast Regional Gallery, Queensland  
 Griffith University, Queensland  
 Heidi Museum of Modern Art, Melbourne  
 Kumstrup Engineering, Denmark  
 Liverpool City Council, New South Wales  
 Macquarie Bank, NSW, Singapore  
 Macquarie University, New South Wales  
 Maitland Regional Art Gallery, New South Wales  
 Mildura Arts Centre, Victoria  
 National Bank Collection, Victoria  
 New England Regional Art Museum, New South Wales  
 Orange Regional Art Gallery, New South Wales  
 Royal Botanic Gardens, Sydney  
 Stanthorpe City Council, Queensland  
 Townsville City Council, Queensland  
 UBS Collection, Victoria

## Selected bibliography

2021	Hoh, Amanda: 'Les Sculptures Refusées opens at Sydney's Quarantine Station with artworks rejected by Sculpture by the Sea', ABC Radio Sydney, 10 August
2019	Edwards, Geoffrey: essay Helen Lempriere Scholarships Catalogue, p.31
2017	Macleod, Bridget: 'Paul Selwood Interview', Artist Profile Magazine, Issue 40
2016	McDonald, John: 'Marion Borgelt and Paul Selwood, brave lives bold artworks', The Sydney Morning Herald, 14 Sept
2012	Maloon, Terence: 'Manifold: Paul Selwood's Sculpture', Watters Gallery Catalogue Tweed River Valley Weekly News, 'Sculpture works draw strong reactions', 12-18 February Seriousart.org: The interview: Paul Selwood 28/9 <a href="http://www.seriousart.org/archive/selwood_interview.html">http://www.seriousart.org/archive/selwood_interview.html</a>
2011	Grishin, Sasha: 'Exploring the boundaries', The Canberra Times', 2 May McDonald, John: 'Lines of thought', The Sydney Morning Herald, 17-18 Sept Bond, Anthony: 'Paul Selwood: Perspective Cutouts', catalogue, touring exhibition, Maitland Regional Art Gallery and ANU, Canberra McDonald, John: 'A life celebrated on a grand scale', The Sydney Morning Herald, Spectrum, 11-12 July Cheney, Jacqui: 'seriousness and subtlety' Abstraction, Canberra Times, 13 Sept Douglas, Tim: 'A century of being driven to abstraction', The Australian, 1 Sept

2010	Eisenberg, Joseph: Preface to catalogue, touring exhibition, Maitland Regional Art Gallery and ANU, Canberra Rey, Una: 'Do you see what I see', The Sydney Morning Herald, March Server, Nancy: Foreword, 'Abstraction' catalogue to exhibition curated by Terence Maloon & Paul Selwood, ANU Drill Hall Gallery, Canberra Maloon, Terence: 'Seeing in the Round: Paul Selwood, in conversation with Terence Maloon', Art & Australia, 48 vol 2 'Abstraction' exhibition catalogue exhibition curated by Terence Maloon and Paul Selwood, ANU Drill Hall Gallery, Canberra
2009	Wilson, Ashleigh: 'Sculptor's shock of the new form', The Australian, 6 June, p.5
2008	Higson, Rosalie: 'Statements in Stained Steel', The Australian, 16 October
2006	Mendelssohn, Joanna: 'art review, Art & Australia', vol. 46, no.3, p.514
2000	Shields, Harvey: 'Serious Art.org - The Interview: Paul Selwood', online interview, May Hill, Peter. 'Richard Goodwin and Paul Selwood at Delmar Gallery', Opening Speech Harris, Peter. 'World Sculpture News', vol.6, No.1, p.71
1995	Legge, Geoffrey: 'Negative Positive Positive Negative' (catalogue), Watters Gallery
1993	Lynn, Elwyn: 'Reflective tone from the pulpit', The Australian, (Weekend Review), 14 February, p.13
1992	Fern, Lynette: 'Heavy Metal Inspiration' Sydney Morning Herald, 3 June
1991	Delaruelle, Jacques: 'Review', Sydney Review, June Baker, James: 'From the Landscape: A review of the influence of the landscape in contemporary art', Museum of Contemporary Art, Brisbane
1990	Delaruelle, Jacques: 'Paul Selwood', Art Monthly, no.32, July
1984	Sturgeon, Graeme: 'Australian Sculpture Now' National Gallery of Victoria
1983	McGillick, Paul: 'Sculptures in a Setting: Paul Selwood', Aspect, no. 28
1979	Germain, Max: 'Artists and Galleries of Australia and New Zealand', Lansdowne
1978	Scarlet, Ken: 'Australian Sculptors', Nelson Sturgeon, Graeme: 'The Development of Australian Sculpture 1788-1975', Thames publishing