



Adriane Strampp In This Stillness

King Street Gallery
on William


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Adriane Strampp

In This Stillness

9 August - 3 September
2022

10am – 6pm Tuesday – Saturday
177-185 William St Darlinghurst NSW 2010 Australia
T: 61 2 9360 9727 E: art@kingstreetgallery.com
www.kingstreetgallery.com.au

@kingstreetgallery  

Right: Adriane in her studio in Fitzroy, Melbourne
Front cover: *Lucy's Light (detail)* 2022 oil on linen 153x153cm





During Melbourne's austere lockdowns, Adriane Strampp was restricted to her Collingwood home for months at a time, separated from her studio in Fitzroy. In this forced stillness, she has created a new series of work that turns toward the subject of the domestic interior as a site for contemplation, studying the light changing through the seasons, and night light reflections on restless nights.

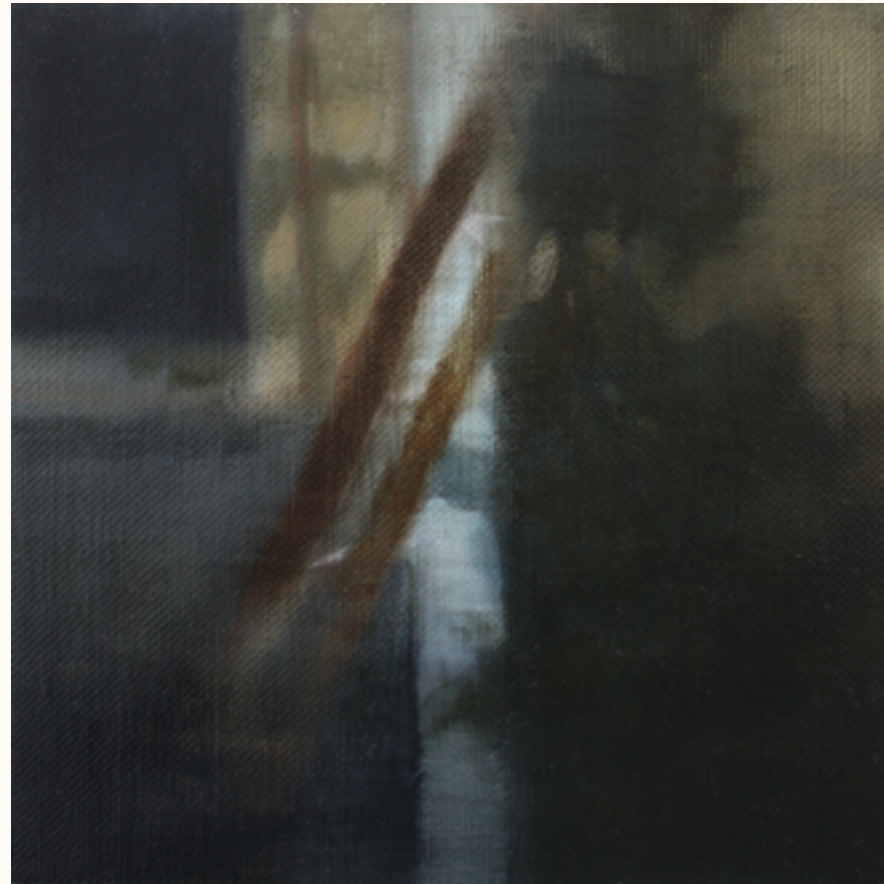
Bathed in washes of soft pinks and cool, inky blues, these quiet interiors quiver in near-translucence, as if in danger of unfurling into whispered memories and shadows. Elements of drawing remain as words left unspoken, or sentences unfinished. Her rich, emotional landscapes are imbued with the same romanticism, frozen in time. With the prospect of travel uncertain, dreamy landscapes became a form of escapism, evocative memories of the past, and a longing towards the future.

Lucy's Light 2022 oil on linen 153x153cm



The Wait 2022 oil and wax on linen 152x152cm





Ladder Study 2021 oil on linen on board 20x20cm

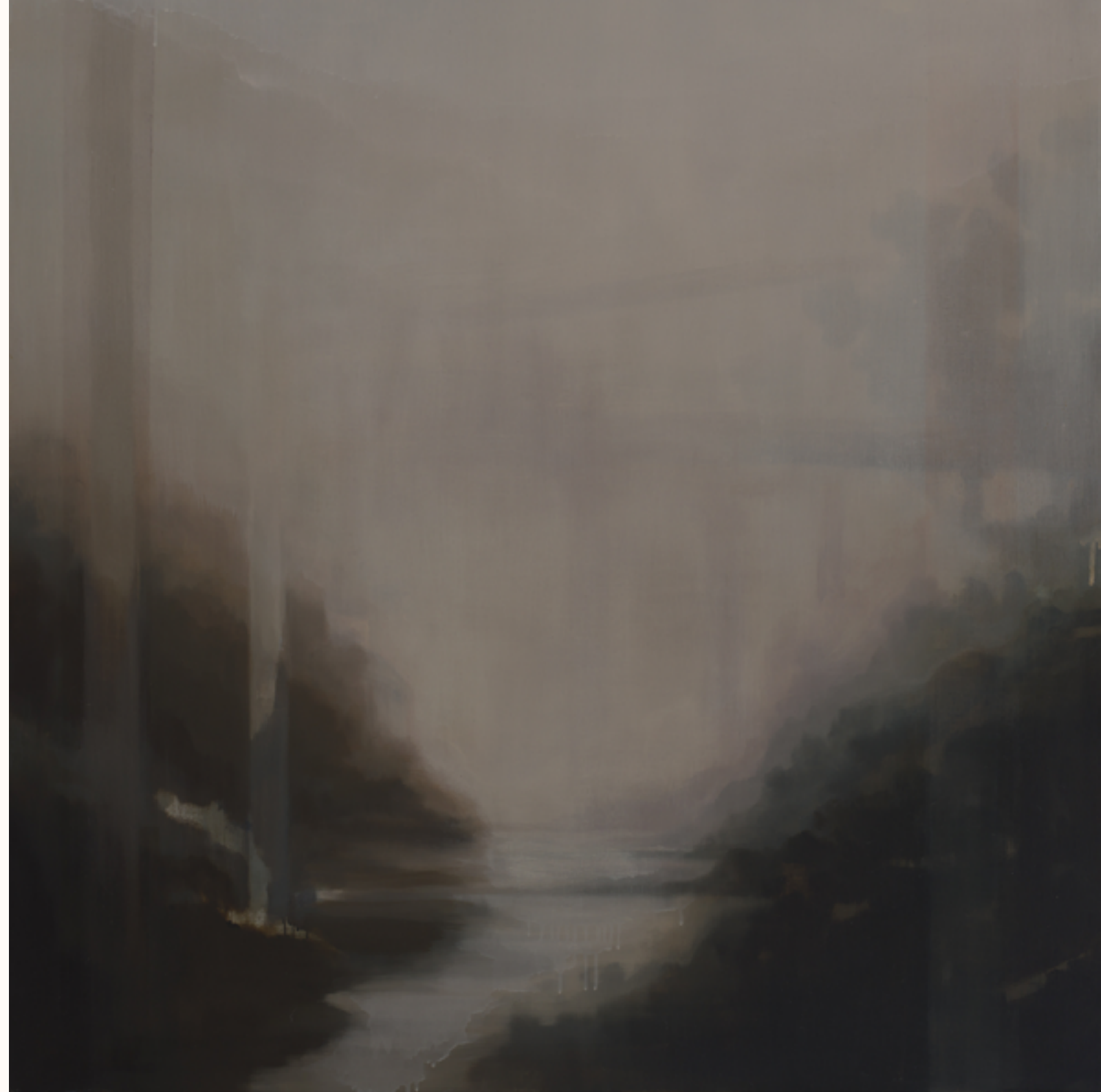


Light Study 2021 oil on linen on board 20x20cm



Rain Jacket 2022 oil on linen 120x120cm

Arcadia 2021 oil on linen 91x91cm





Pink Light 2022 oil on linen 122.5x122.5cm



Night Stillness 2021 oil on linen on board 20x20cm

Reading Emin 2022 oil on linen 167x183cm





Woken 2022 oil on linen 120x120cm

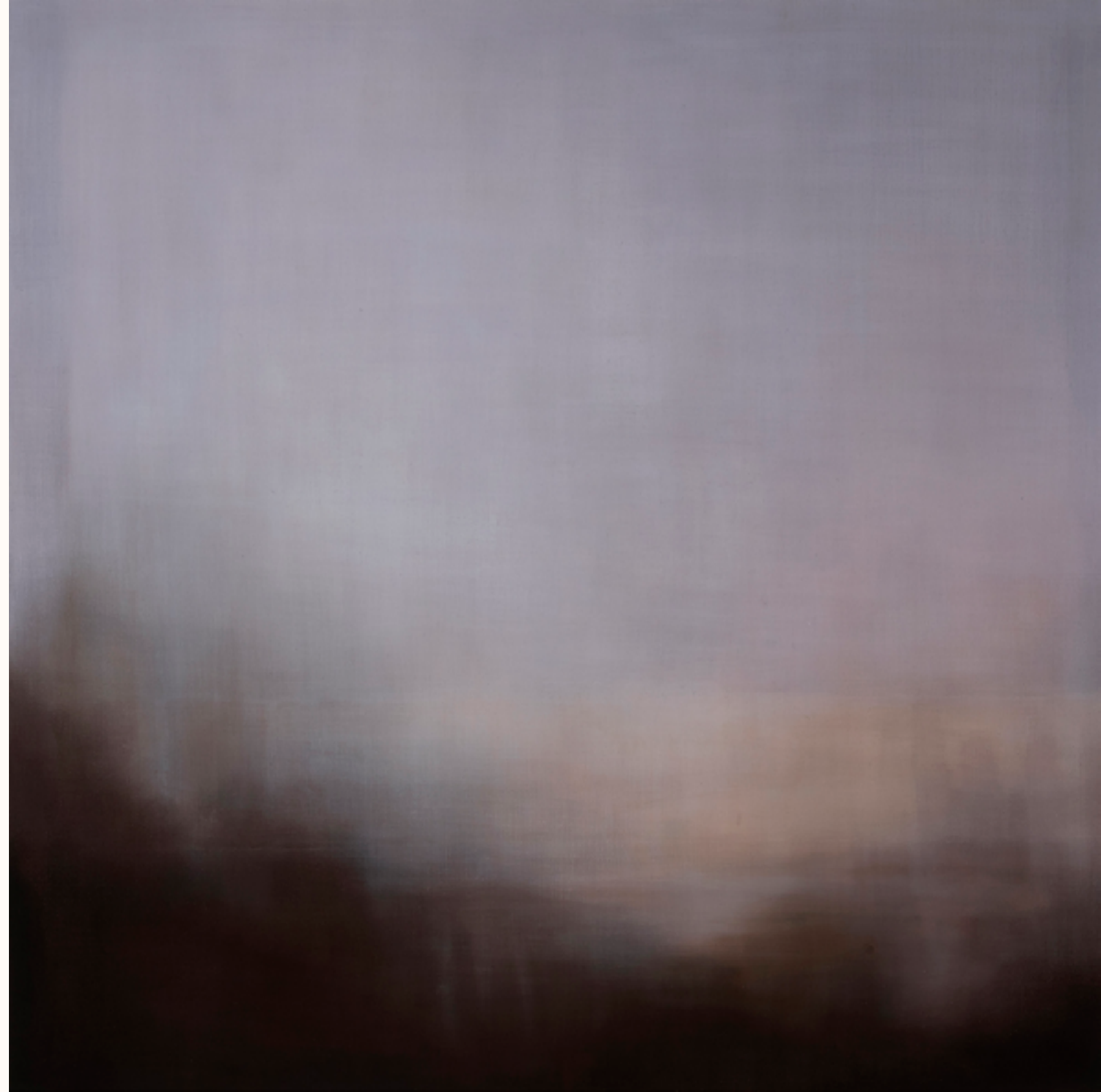


Golden Hour 2022 oil on linen 120.5x120.5cm

Winter Afternoon 2022 oil on linen 120x120cm



On a Clear Day (You Can See to Assisi) 2021 oil on linen 120x120cm



Adriane Strampp

Born

1960 Wisconsin, USA

Education & Employment

2010 MFA (by research), Monash University, Vic
2001 Part time lecturer (Visual Arts) NMIT Melbourne
1998 Four month studio residency. Umbria, Italy
1997 BA (Painting), Prahran College, Vic

Solo Exhibitions

2022 *In This Stillness* King Street Gallery on William, Sydney
2021 *Pentimenti, Gallerysmith*, Melbourne
2020 *Small Moments* King Street Gallery on William
2019 *New Works* Jan Manton, Brisbane, Qld
2018 *Luxation* King Street Gallery on William
Limen Gallerysmith
2017 *Pilgrimage* Hill Smith Gallery, Adelaide
Other Places Gallerysmith
2016 *Shadowlands* Jan Manton Art, Brisbane
Rosafarben King Street Gallery on William
2015 *Transference* Hill Smith Gallery
The Landscape Remembered Jan Manton Art
Vorbeigehen Fort Delta, Melbourne
2014 *The Lake Paintings* King Street Gallery on William
2012 *Passages of Time* Hill Smith Gallery
Istoria King Street Gallery on William
2011 *Erlsung: The Animal Gaze* diane tanzer gallery + projects
2010 *Imaging the Gap* King Street Gallery on William
Greenhill Galleries, Perth
2009 Eva Breuer Art Dealer, Sydney
2007 Eva Breuer Art Dealer
2006 *New Paintings* Eva Breuer Art Dealer @ Chapman & Bailey, Melbourne
2005 *Allegory* Eva Breuer Art Dealer
2004 *contexere* Flinders Lane Gallery, Melbourne
2003 Eva Breuer Art Dealer
2002 *A Thousand Words* Flinders Lane Gallery
2001 Eva Breuer Art Dealer
2000 *The Hurlstone Paintings* Flinders Lane Gallery
1999 Adelaide Central Gallery, Adelaide
Robin Gibson Gallery, Sydney
1998 Flinders Lane Gallery, Melbourne
Centro Storico, Sofitel Hotel, Melbourne
1997 Robin Gibson Gallery
1996 Flinders Lane Gallery
The Bride a collaboration with Mariana Hardwick, Melbourne

1995 Flinders Lane Gallery
1994 Melbourne Contemporary Art Gallery, Melbourne
1993 Melbourne Contemporary Art Gallery
1991 Melbourne Contemporary Art Gallery
1990 Melbourne Contemporary Art Gallery
1988 Holdsworth Galleries, Sydney
1986 Holdsworth Galleries
Reconnaissance Gallery, Melbourne

Group Exhibitions [selected]

2022 Len Fox Painting Award Finalist, Castlemaine Art Museum, VIC
2021 *Look At/Look Through*, BSA Project Space, Byron Bay, NSW
2020 Fisher's Ghost Art Award Campbelltown Arts Centre, NSW
NSW Muswellbrook Art Prize, Muswellbrook Regional Gallery, NSW
The Mosman Art Prize Mosman Art Gallery, Sydney
2018 John Leslie Art Prize, Melbourne
2017 *Uneasy Idyll* Hill Smith Gallery, Art Central, Hong Kong
2016 *Menagerie* Hill Smith Gallery
Paddington Art Prize, Sydney
Sulman Prize Finalist Art Gallery of NSW
Adelaide Perry Prize for Drawing PLC Gallery, Sydney
2014 Salon des Refuses SH Ervin Gallery, Sydney
1995 Chelsea Arts Club, London
1993 R.M. Ansett Award City of Hamilton, VIC
1992 Melbourne Contemporary Art Gallery, Melbourne

Awards & Residencies

2016 Hill End Artist in Residence, Haefligers Cottage, NSW
2011 Acquisition by City of Yarra Contemporary Art Collection
Zoo AiR Artist in Residence, Taronga Zoo, Syd
2010 Kedumba Drawing Award, Wentworth Falls, NSW
2009 Travel scholarship, Monash University
People's Choice Mt. Eyre Vineyards Prize
1993 R.M. Ansett Award, Vic
1990 Nillumbik Prize, Vic
1988 Nillumbik Prize

Collections

Artbank
Arthur Anderson & Co.
BHP Billiton
The Kedumba Collection
City of Hamilton Art Gallery
Doverly Manor Museum, UK
Melbourne Water
Maitland Regional Gallery
Nillumbik Shire Art Collection
The Holmes a Court Collection
The Leeuwin Estate
City of Yarra Contemporary Art Collection
Macquarie Univeristy
The Dobell Foundation

For a full CV please visit www.kingstreetgallery.com.au



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