

# MARTHA MARLOW

## Painter/ Songwriter

'I have known Martha for several years and have been impressed by her talent and dedication as a visual arts student. She has a keen interest in, and knowledge of art history and contemporary art, and I am confident that she will have a serious and productive career as an artist'.

Reg Mombassa (*Painter and founding member of Mental as Anything, Dog trumpet, Mambo illustrator.*)



'As a painting teacher at the National Art School from 1998-2010 I got to see a lot of students with potential, but the qualities that are most important are the commitment, focus and drive that Martha has in spades. When this comes with a natural talent and a personal vision the possibilities are endless.'

**Euan Macleod** (*Painter and winner of the Archibald prize in 1999 the Sulman Prize in 2001, the Blake Prize 2006, the 2000 Tattersall's Landscape Prize*)

### Prizes

- Finalist in the 2020 Paddington Landscape Art Prize
- Drawing prize at the national art school in 2015
- 2020- I received the Mayer institute quick response grant for continuing in my artist practice during Covid 19.

### Artistic Work

2021- I am currently working towards a pop-up exhibition for Annette Larkin Fine Art Gallery that will also include a musical performance in October-Covid permitting.

I am both a songwriter and a landscape painter. I studied at the National Art School in Sydney, majoring in oil painting and won the drawing prize in my first year.

I'm 27 years old and I live with a rare autoimmune condition that often makes it difficult for me to paint.

Essentially my career has been largely shaped by my disability and chronic pain. For me, painting is a way to transcend my chronic illness and I receive no greater pleasure than from simply sitting in the landscape, slowly becoming a part of that landscape.

It is my expression and my meaning, and a way for me to feel free.

I am very fortunate to be surrounded by a wonderful artist community, and to have received mentorship from Euan Macleoud and other great artists whose belief and support has been invaluable.

### Education History

Education: National Art School of Sydney

2019

2014 - I studied a Bachelor of Visual Arts at Sydney's National Art School- receiving the drawing award in 2015. I received high distinction in Indigenous Art Studies, Printmaking and Drawing. I also did the Life Drawing course at the Brett Whitely Studio in 2019. (I frequently go to the National Art School life drawing club).

During my studies I took it upon myself to also study extra independent short courses at NAS these were:

2016- Contemporary watercolours with Gina Bruce

2015 - Ceramics course with Joseph Pertle

2015 - Etching course with Angus Fisher.

Before applying to Study at NAS I studied the 2012 - Life drawing course with Anthony Cahill.

In 2011 – I was personally invited to study as a student at the Sydney College of the Arts without needing to attend a formal interview after the head of painting viewed

my work at their open day. I ended up studying at the National Art School where I was also accepted.

2011- I received a High Distinction in Visual Arts for my Higher School certificate and passing with honours- my artwork was accepted for 'Art Express'. I was also chosen to give a talk at Hazlehurst regional Art Gallery and Centre.