

An abstract painting by Guy Warren, featuring a complex composition of layered brushstrokes. The palette is dominated by cool tones like light blue, lavender, and pale green, which are interspersed with warmer, more saturated colors including deep blue, ochre, and earthy brown. The texture is highly visible, with thick applications of paint creating a sense of depth and movement. The overall effect is one of organic, almost cellular growth, with various shapes and colors bleeding into each other.

Guy Warren

101

October 4-29
2022

KS
GW



King Street Gallery
on William

KS
G_w

Guy Warren

101

4 October – 29 October 2022

10am – 6pm Tuesday – Saturday
177-185 William St Darlinghurst NSW 2010 Australia
T: 61 2 9360 9727 E: art@kingstreetgallery.com
www.kingstreetgallery.com.au





2022
watercolour on paper
56x76cm
framed

\$5,700



2022
watercolour on paper
56x76cm
framed

\$5,700



2021
watercolour on paper
56x76cm
framed

\$5,700



2009
watercolour on paper
56x76cm
framed

\$5,700





2022
watercolour on paper
38x56cm
framed

\$4,000



2006
watercolour on paper
38x56cm
framed

\$4,000



2015
watercolour on paper
38x56cm
framed

\$4,000



2022
watercolour on paper
38x56cm
framed

\$4,000



Photography: Riste Andrievski
Artwork Photography: Roller Photography

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