



Elisabeth Cummings & Jenny Sages

January 24 - February 11, 2023



Elisabeth Cummings



VS

'The Banks of the Darling - NSW'

Cummings 19

The Banks of the Darling, 2019, monotype, 56x76cm



Osborne Bay, WA, 2021, monotype, 56x76cm



Bathroom, Mud Hut II, 2021, monotype, 30x30cm



Osborne Bay, WA II, 2021, monotype, 40x30cm





Claret Bird, 2019, monotype, 38x56cm



Bird Over Mangroves, 2019, monotype, 38x56cm



US

Mangroves, Warrendera Bay, WA.

Cummings '19

Mangroves, Warrendera Bay, 2019, monotype, 56x76cm



1/5

'Marra Jetty'

Cummings '19

Marra Jetty, 2019, monotype, 30x40cm



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'Marra Boatshed'

Cummings '19

Marra Boatshed, 2019, monotype, 30x40cm





VS 'Summer Storm' Cummings 19

Summer Storm, 2019, monotype, 30x40cm



VS 'Wind Change' Cummings 19

Wind Change, 2019, monotype, 30x40cm



US

Landscape Near Queenstown

Cummings 19

Landscape Near Queenstown, 2019, monotype, 38x56cm

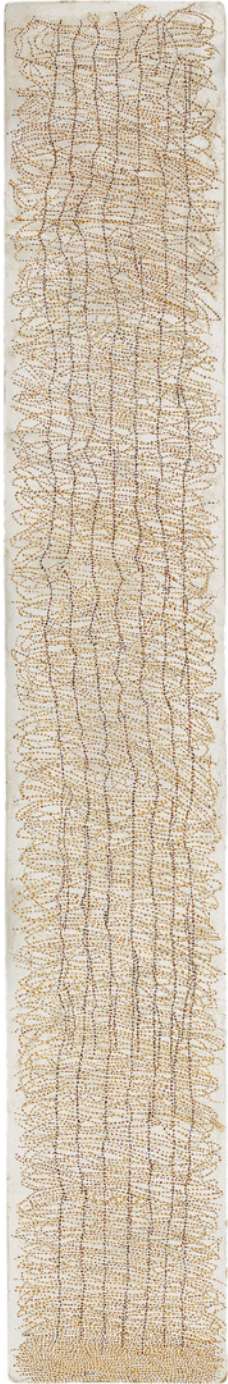
Elisabeth Cummings' watercolour monotypes are printed in collaboration with Master Print Maker Michael Kempson, Cicada Press.

TO: Ms. Jenny Sages
41 Carotta Road
DOUBLE BAY NSW 2028.



FROM: Little
St. Peter's
Ph

Jenny Sages



Jawoyn Plants 1, 2013, encaustic & oil on board, 120x20cm



Jawoyn Plants 3, 2013, encaustic & oil on board, 120x20cm



Space Between 2, 2016, encaustic & oil on board, 26.5x20.5cm



Space and Silence, 2016, encaustic oil & pigment on board, 44x15cm



Finding a Way, 2016, encaustic & oil on board, 50x10.2cm

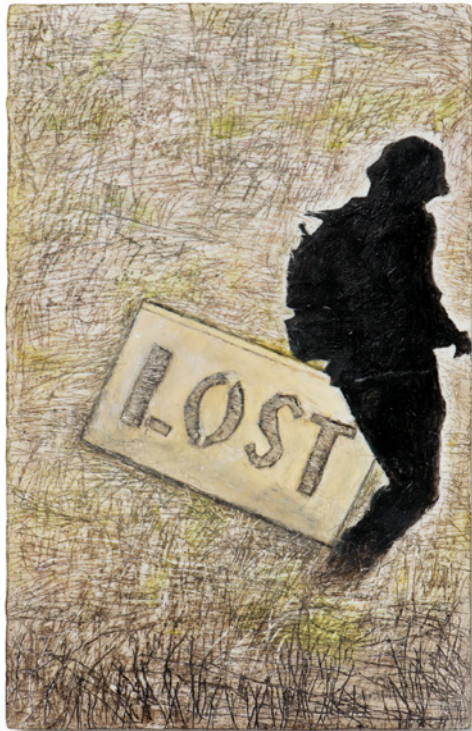




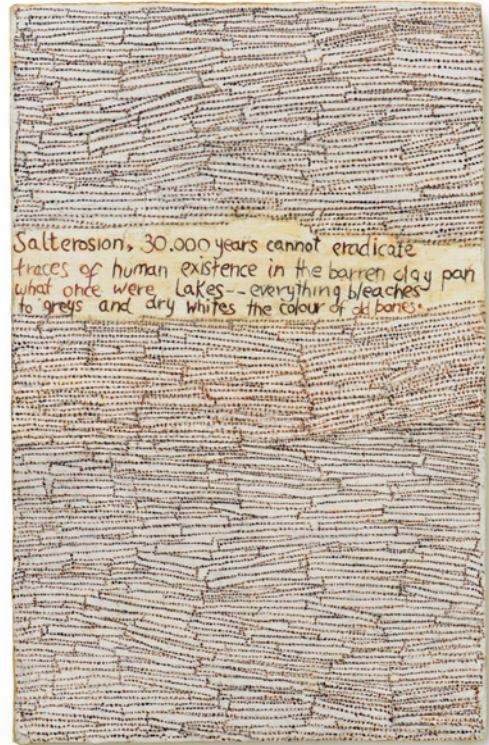
I Am the Old and the New, 2018, encaustic & oil on board, 39.5x9cm



Lest We Forget, 2018, encaustic & oil on board, 36x23cm



Lost with Figure, 2018, encaustic & oil on board, 36x23cm



Salt Lakes, 2018, encaustic & oil on board, 36x23cm





Scree Slope, 2004, encaustic & pigment on board, 122x80cm



For Bill Harvey, 1999, encaustic & pigment on board, 102x92cm



Metaphoric Space, 2005, encaustic, oil & pigment on board, 100x75cm



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