

Genevieve Carroll

Born

1960 Sydney, Australia

Education and Employment

2004 Bachelor of Fine Arts National Art School, Sydney
2000 Diploma of Fine Arts Hornsby, TAFE, Sydney

Solo Exhibitions

2024 *The Wattle Room Chapter 12 - Hill End - the most curious landscape* King Street Gallery on William, Sydney
The Wattle Room - Chapter 11 - oysters and buttered bread, Orange Regional Art Gallery, NSW

2023 *The Wattle Room - Chapter 10 - Inherited way of being* Wagner Contemporary Gallery, Sydney

2022 *The Wattle Room - Chapter 9 - The Circumspect Toothbrush* Wagner Contemporary Gallery and Art Month Sydney
Poetic Structures Hill End Art Gallery, NSW

2020 *This is not a still life* A.K Bellinger Gallery, NSW
The Wattle Room - Chapter 8 - Perhaps Wagner Contemporary Gallery

2017 *The anatomy of still life* Thurning Villa Ashfield, Sydney

2015 *Force of Circumstance* Cowra Regional Gallery, NSW

2013 *The Wattle Room - Chapter 7 - The Bedspread of Natural History* Western Plains Cultural Centre, Dubbo, NSW

2012 *Winter's Resolve* Bathurst Regional Art Gallery, NSW

2010 *The Wattle Room - Chapter 6 - Fatigue of the Vertical* Damien Minton Gallery, Sydney

2009 *The Wattle Room - Chapter 5 - Sisyphus Presence* Damien Minton Gallery

2008 *The Wattle Room - Chapter 4 - Theatre of the Fatigued* Damien Minton Gallery

2007 *The Wattle Room - Chapter 3 - Theatre of the Fatigued* Cite Internationale des Arts Paris, France
The Wattle Room - Chapter 2 - Blue Lagoon Newington Armoury, Sydney

Group Exhibitions

2025	<i>The Glover Prize</i> , Allandale TAS
2023	<i>The Fishers Ghost</i> Campbelltown Art Centre, Sydney <i>Aliferous: Having Wings</i> , King Street Gallery on William, Sydney <i>The Summer Exhibition</i> Wagner Contemporary Gallery <i>West of Central</i> Bathurst Regional Art Gallery, Bathurst, NSW
2022	<i>The Anatomy of Still Life [Animation 5 mins]</i> at <i>Cel - The Artist as Animator</i> Bathurst Regional Art Gallery <i>SPHERE - The Corridor Project / Inn Commercial Store</i> Taralga, NSW <i>Just Love Me - Ngayirr Ngurrambang Sacred Country</i> Mudgee Arts Precinct, Mudgee NSW <i>40 / 40 Project</i> Wagner Contemporary Gallery Sydney <i>From the Studio</i> Hill End Art Gallery, Hill End NSW <i>Drawing Exhibition</i> Hill End Art Gallery, Hill End NSW
2021	<i>40/40 Project</i> Wagner Contemporary Gallery, Sydney <i>Christmas Exhibition</i> Wagner Contemporary Gallery, Sydney <i>9 x 5 Exhibition</i> Hill End Art Gallery, Hill End NSW <i>Here / Now</i> Orange Regional Art Gallery, Orange
2020	<i>The Christmas Exhibition -</i> Wagner Contemporary Gallery, Sydney <i>40/40 Project</i> Wagner Contemporary Gallery, Sydney <i>This is not a still life</i> A.K Bellinger Gallery Inverell
2019	<i>Modern Love</i> AK Bellinger Gallery Inverell Wagner Contemporary Gallery, Sydney
2018	<i>Interiors</i> Orange Regional Gallery, Orange <i>StarPicket</i> Orange Regional Gallery, Orange <i>A response to chaos</i> Articulate Gallery, Sydney <i>The Horse</i> Darren Knight Gallery, Sydney Wagner Contemporary Gallery, Sydney <i>Big Little Histories of Canowindra</i> The Corridor Project <i>Articulate Turns Eight</i> Articulate Gallery, Sydney
2017	<i>The Hill End Table</i> Bathurst Regional Art Gallery, Hill End NSW <i>Unpacked</i> Bathurst Regional Art Gallery Collection, Hill End <i>Gossamer thread flung</i> The End Festival NPWS, Hill End NSW <i>Hill End Seven Decades</i> Penrith Regional Gallery, Sydney NSW Bathurst Regional Art Gallery Touring Exhibition <i>Finalist Calleen Art Prize & Central West Art Prize</i>
2016	<i>Gossamer thread flung</i> Artlands, Dubbo <i>Second Nature - My thoughts are walking round the table</i> Coolburn, The Corridor Project, Cowra, NSW
2015	<i>We just want to throw flowers at the world</i> Cementa, Kandos <i>Out of the studio</i> Jean Bellette Gallery, Bathurst Regional Art Gallery <i>200 x 200</i> Bathurst Regional Art Gallery <i>Sculpture in the Garden</i> Rosby Wines Art Prize

2014	<i>Natura Morta</i> Orange Regional Gallery, Orange Redfern Biennale, Sydney Portia Geach S H Ervin Gallery, Sydney
2013	Calleen Art Prize, Cowra Regional Art Gallery, Cowra NSW
2012	<i>Paintings and Photogravure - Genevieve Carroll & Bill Moseley</i> Damien Minton Gallery, Sydney <i>Out of the Studio</i> Jean Bellette Gallery, Bathurst Regional Art Gallery <i>History of Cell Block Theatre</i> National Art School, Sydney, NSW Calleen Art Prize, Cowra Regional Art Gallery, Cowra NSW
2010	<i>The Paris Studio</i> Charles Hewitt Gallery, Sydney Calleen Art Prize & Central West Art Prize
2009	<i>Sculpture</i> Jean Bellette Gallery, Bathurst Regional Art Gallery <i>Drawn from Hill End</i> Jean Bellette Gallery, Bathurst Regional Art Gallery
2005	<i>The Dutiful Daughter</i> Mary Place Gallery, Sydney
2003	John Olsen Drawing Prize National Art School

Awards

2015	Arts Unlimited Pro Hart Painting Prize, Dunedoo
2014	Central West Art Prize, Cowra Regional Art Gallery
2013	Central West Art Prize, Cowra Regional Art Gallery
2010	Portrait Prize Bathurst Regional Art Gallery, Bathurst Regional Art Gallery
2001	Willoughby Art Prize, Printmaking Award
2000	Phyllis Arnott Printmaking Award, Hornsby

Residencies

2017	Star Picket Lake Mungo, The CORRIDOR project, Thurning Villa, Ashfield
2016	Artlands, Dubbo, NSW
2015	Cementa, Kandos, NSW Coolburn, Old Mapoon Cape York, The CORRIDOR Project
2007	Awarded Tim Storrier and Annette Onslow Cite des Arts Paris, National Art School

Collections

Bathurst Regional Art Gallery
National Library Canberra

Selected Bibliography

2024	'Artist Communities of Australia' by Ariella Bard, Swill Magazine, Issue 5, p.160-163.
2021	Calleen Art Award 2021 Exhibition walk through with Wayne Tunnicliffe - YouTube Elbazin.magazine - Published poem <i>Give me a moment</i>

2020	Artist Profile [August Issue] Feature article by curator Lucy Stranger
2019	Marie Claire [January Issue] <i>Artists of Hill End</i> The Art Life Blog - Andrew Frost – Guest blogger Alex Wisser – <i>Imposed Inconvenience: Who's afraid of Public Art</i>
2018	Artist Profile StarPicket Online StarPicket Online Catalogue Orange Regional Gallery <i>The Foraged Home</i> Joanna MacLennan Thames and Hudson
2017	<i>The Hill End Table</i> La Paloma Pottery
2016	<i>The Corridor Project</i> Artist Profile Coolburn Online <i>Shelter</i> Kara Rosenlund <i>Country Style</i> [March Issue]
2015	<i>Working Spaces</i> Martyn Thompson, New York <i>A beautiful purposeful anarchy</i> The Planthunter
2012	Vogue Living [July/August]
2009	<i>Hill End Artists</i> Marie Claire [January Issue]