

10am – 6pm Tuesday – Saturday 177-185 William St Darlinghurst NSW 2010 Australia T: 61 2 9360 9727 E: art@kingstreetgallery.com www.kingstreetgallery.com.au

# Genevieve Carroll

Born

1960 Sydney, Australia

Sydney

### **Education and Employment**

2004 Bachelor of Fine Arts National Art School, Sydney 2000 Diploma of Fine Arts Hornsby, TAFE, Sydney

#### Solo Exhibitions

2024	The Wattle Room Chapter 12 – Hill End: the most curious landscape King Street Gallery on William, Sydney
	The Wattle Room Chapter 11 oysters and buttered bread, Orange Regional Art Gallery, NSW
2023	The Wattle Room - Chapter 10 - Inherited way of being Wagner Contemporary Gallery, Sydney
2022	The Wattle Room - Chapter 9 - The Circumspect Toothbrush Wagner Contemporary Gallery and Art Month Sydney
	Poetic Structures Hill End Art Gallery, NSW
2020	This is not a still life A.K Bellinger Gallery, NSW
	The Wattle Room - Chapter 8 - Perhaps Wagner Contemporary Gallery
2017	The anatomy of still life Thurning Villa Ashfield, Sydney
2015	Force of Circumstance Cowra Regional Gallery, NSW
2013	The Wattle Room - Chapter 7 - The Bedspread of Natural History
2010	Western Plains Cultural Centre, Dubbo, NSW
2012	Winter's Resolve Bathurst Regional Art Gallery, NSW
2010	The Wattle Room - Chapter 6 - Fatigue of the Vertical Damien Minton Gallery, Sydney
2009	The Wattle Room - Chapter 5 - Sisyphus Presence
0000	Damien Minton Gallery
2008	The Wattle Room - Chapter 4 - Theatre of the Fatigued  Damien Minton Gallery
2007	The Wattle Room - Chapter 3 -Theatre of the Fatigued
	Cite Internationale des Arts Paris, France
	The Wattle Room - Chapter 2 - Blue Lagoon Newington Armoury,
	The Matthe Noom Chapter 2 Blac Lagoon Newligton Almoury,

Group Exhibitions	
2023	The Fishers Ghost Campbelltown Art Centre, Sydney
	Aliferous: Having Wings, King Street Gallery on William, Sydney
	The Summer Exhibition Wagner Contemporary Gallery
	West of Central Bathurst Regional Art Gallery, Bathurst, NSW
2022	The Anatomy of Still Life [Animation 5 mins] at
	Cel - The Artist as Animator Bathurst Regional Art Gallery
	SPHERE - The Corridor Project / Inn Commercial Store Taralga, NSW
	Just Love Me - Ngayirr Ngurrambang Sacred Country Mudgee
	Arts Precinct, Mudgee NSW
	40 / 40 Project Wagner Contemporary Gallery Sydney
	From the Studio Hill End Art Gallery, Hill End NSW
	Drawing Exhibition Hill End Art Gallery, Hill End NSW
2021	40/40 Project Wagner Contemporary Gallery, Sydney
	Christmas Exhibition Wagner Contemporary Gallery, Sydney
	9 x 5 Exhibition Hill End Art Gallery, Hill End NSW
2020	Here / Now Orange Regional Art Gallery, Orange The Christmas Exhibition - Wagner Contemporary Gallery, Sydney
2020	40/40 Project Wagner Contemporary Gallery, Sydney
	This is not a still life A.K Bellinger Gallery Inverell
2019	Modern Love AK Bellinger Gallery Inverell
	Wagner Contemporary Gallery, Sydney
2018	Interiors Orange Regional Gallery, Orange
	StarPicket Orange Regional Gallery, Orange
	A response to chaos Articulate Gallery, Sydney The Horse Darren Knight Gallery, Sydney
	Wagner Contemporary Gallery, Sydney
	Big Little Histories of Canowindra The Corridor Project
	Articulate Turns Eight Articulate Gallery, Sydney
2017	The Hill End Table Bathurst Regional Art Gallery, Hill End NSW
	Unpacked Bathurst Regional Art Gallery Collection, Hill End
	Gossamer thread flung The End Festival NPWS, Hill End NSW
	Hill End Seven Decades Penrith Regional Gallery, Sydney NSW
	Bathurst Regional Art Gallery Touring Exhibition  Finalist Calleen Art Prize & Central West Art Prize
2016	Gossamer thread flung Artlands, Dubbo
2010	Second Nature - My thoughts are walking round the table
	Coolburn, The Corridor Project, Cowra, NSW
2015	We just want to throw flowers at the world Cementa, Kandos
	Out of the studio Jean Bellette Gallery, Bathurst Regional Art
	Gallery
	200 x 200 Bathurst Regional Art Gallery
2014	Sculpture in the Garden Rosby Wines Art Prize Natura Morta Orange Regional Gallery, Orange
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	Redfern Biennale, Sydney
	Portia Geach S H Ervin Gallery, Sydney
2013	Calleen Art Prize, Cowra Regional Art Gallery, Cowra NSW
2012	Paintings and Photogravure - Genevieve Carroll & Bill Moseley
	Damien Minton Gallery, Sydney
	Out of the Studio Jean Bellette Gallery, Bathurst Regional Art
	Gallery
	History of Cell Block Theatre National Art School, Sydney, NSW
	Calleen Art Prize, Cowra Regional Art Gallery, Cowra NSW
2010	The Paris Studio Charles Hewitt Gallery, Sydney
20.0	Calleen Art Prize & Central West Art Prize
2009	Sculpture Jean Bellette Gallery, Bathurst Regional Art
2000	Gallery
	Drawn from Hill End Jean Bellette Gallery, Bathurst Regional
	Art Gallery
2005	The Dutiful Daughter Mary Place Gallery, Sydney
2003	John Olsen Drawing Prize National Art School
Awards	oom oloon branning theo tradionals at comosi
2015	Arts Unlimited Pro Hart Painting Prize, Dunedoo
2014	Central West Art Prize, Cowra Regional Art Gallery
2013	Central West Art Prize, Cowra Regional Art Gallery
2010	Portrait Prize Bathurst Regional Art Gallery, Bathurst Regional Art
2010	Gallery
2001	Willoughby Art Prize, Printmaking Award
2000	Phyllis Arnott Printmaking Award, Hornsby
Residencies	,
2017	Star Picket Lake Mungo, The CORRIDOR project, Thurning Villa,
	Ashfield
2016	Artlands, Dubbo, NSW
2015	Cementa, Kandos, NSW
	Coolburn, Old Mapoon Cape York, The CORRIDOR Project
2007	Awarded Tim Storrier and Annette Onlsow Cite des Arts Paris,
	National Art School
Callactions	

## Collections

Bathurst Regional Art Gallery National Library Canberra

#### Selected Bibliography

Selected Bibliograph	ıy
2024	'Artist Communities of Australia' by Ariella Bard, Swill Magazine,
	Issue 5, p.160-163.
2021	Calleen Art Award 2021 Exhibition walk through with Wayne
	Tunnicliffe - YouTube
	Elbazin.magazine - Published poem Give me a moment
2020	Artist Profile [August Issue] Feature article by curator Lucy
	Stranger
2019	Marie Claire [January Issue] Artists of Hill End
	The Art Life Blog - Andrew Frost – Guest blogger Alex Wisser –
	Imposed Inconvenience: Who's afraid of Public Art
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2018	Artist Profile StarPicket Online
	StarPicket Online Catalogue Orange Regional Gallery
	The Foraged Home Joanna Maclennan Thames and Hudson
2017	The Hill End Table La Paloma Pottery
2016	The Corridor Project Artist Profile Coolburn Online
	Shelter Kara Rosenlund
	Country Style [March Issue]
2015	Working Spaces Martyn Thompson, New York
	A beautiful purposeful anarchy The Planthunter
2012	Vogue Living [July/August]
2009	Hill End Artists Marie Claire [January Issue]