# Alex Bray Afterglow

17 September -12 October, 2024





King Street Gallery on William

10am-6pm, Tuesday-Saturday 177-185 William Street Darlinghurst NSW 2010 Australia +61 2 9360 9727 <u>art@kingstreetgallery.com</u> <u>www.kingstreetgallery.com.au</u>

Cover: The day has gently passed me by, imperial and southern ice porcelain, glaze, lustre, 42x35x8cm, 2024

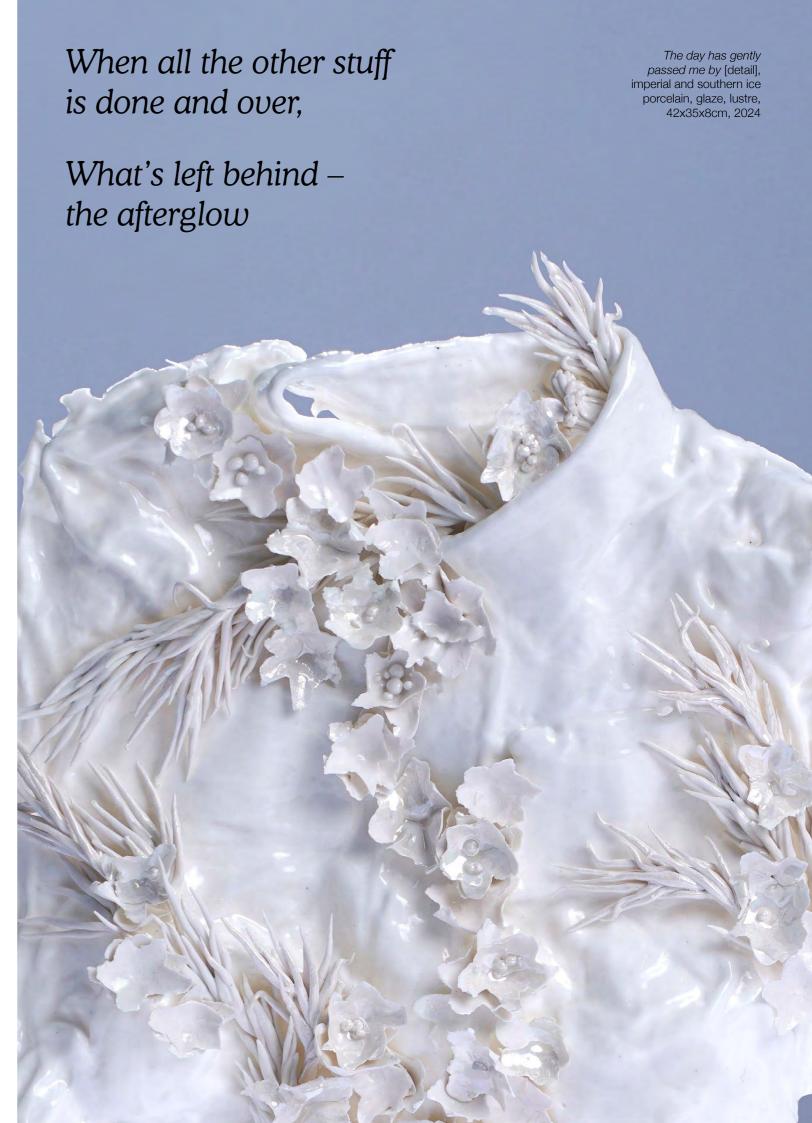
Photography courtesy Andy Baker











## Afterglow



I'm interested in the tipping point between the way things have always been and what comes next.

Using porcelain – delicate and translucent, yet strong – my work explores ideas of change. Porcelain is a tricky material for a ceramicist to work with - she has a will of her own and can shift and change under fire.

After a year of change in my life – much of it unexpected and traumatic – I want to reconfigure how we consider changes in ourselves, in society, in the environment. I envision patriarchy yielding to the inclusive; and commerce partnering with nature – a rediscovered reverence for the beauty of the world. Naively optimistic - possibly. Hopeful – why not?

My scar works attest to the beauty of life with all its physical and mental pain.

Culturally death masks enable transition – these works imbued with natural elements urge reflorescence, rebirth and re-examination of what it means to be alive.

On a recent trip to Europe I became obsessed with coats of arms – symbols of male power and dominance - and have sought to feminise these and introduce the organic.

In a similar vein, I have transformed crisp business shirts that usually symbolise uniformity and compliance into hybrids overgrown with vegetation, showing a new way to flourish outside traditional confines.

My Scrolls emerged from museum visits in China – I didn't know the meaning of the words on these scrolls, but I did understand their beauty. We may not always understand change, but we can go with it and find the joy in it.

Alex Bray, 2024

Totem for the beauty of the world [detail], southern ice porcelain, glaze, lustre, 56x20cm, 2024

Totem for the beauty of the world [detail], southern ice porcelain, glaze, lustre, 56x20cm, 2024



#### Alex Bray

#### Totem for the beauty of the world

\$4,900 GST n/a southern ice porcelain, glaze, lustre, 56x20cm, 2024





#### I'm done with all that

\$3,100 GST n/a imperial and southern ice porcelain, glaze, lustre, gold, painted wood frame, 47x42x9cm, 2024



## The day has gently passed me by

\$2500 GST n/a imperial and southern ice porcelain, glaze, lustre, 42x35x8cm, 2024







### You're not the boss of me

\$2500 GST n/a imperial and southern ice porcelain, glaze, lustre, 40x33x8cm, 2024





#### The fat lady has not yet sung

\$2500 GST n/a southern ice porcelain, glaze, lustre, gold leaf, 50x24cm, 2024





#### Flourish

\$2500 GST n/a southern ice porcelain, glaze, lustres, gold leaf, 50x24cm, 2024

Enquire

Alex Bray

#### Once in a lifetime

\$2500 GST n/a southern ice porcelain, glaze, gold leaf, 45x30cm, 2024





#### Am I not pretty enough?

\$3,500 GST n/a southern ice porcelain, glaze, lustre, 54x38x12cm, 2024



### Suppose all the lions get up and go

\$3,500 GST n/a southern ice porcelain, glaze, lustre, 47x33x10cm, 2024

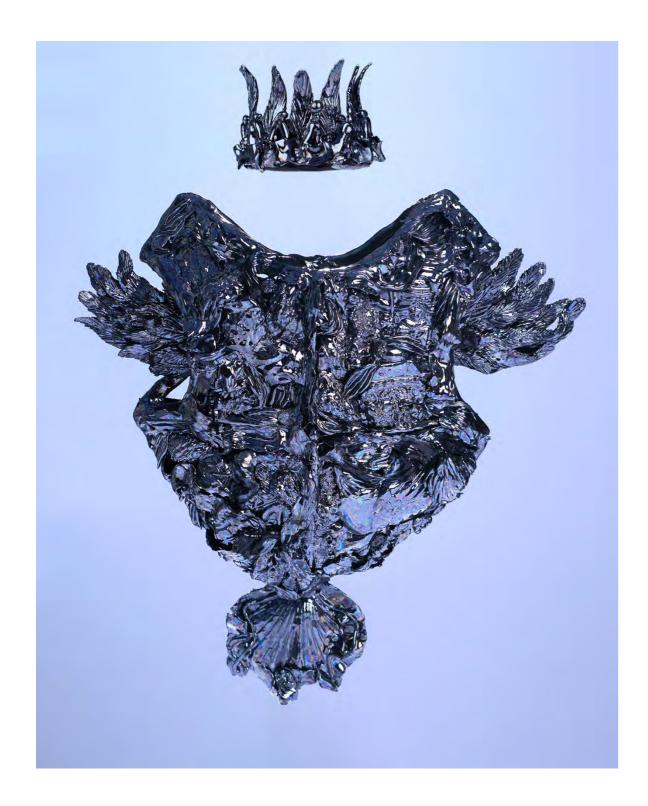






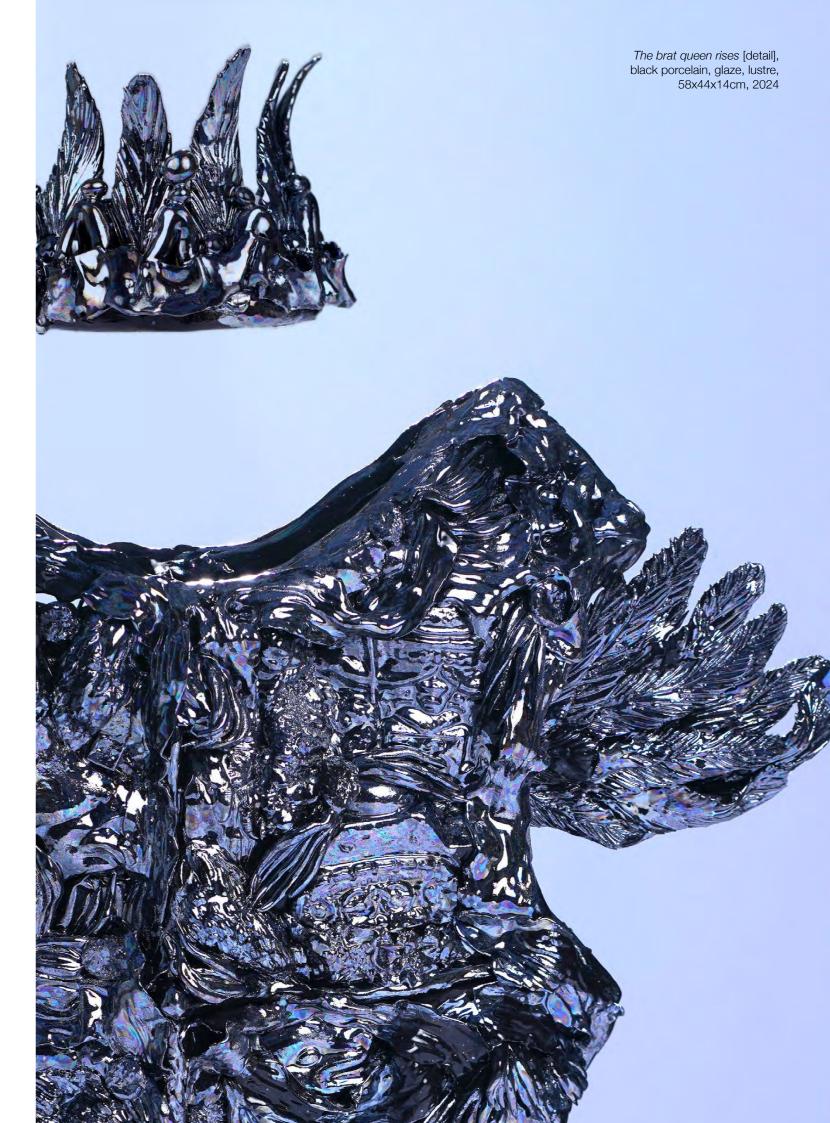
#### It may not always be so

\$3,500 GST n/a southern ice porcelain, glaze, lustre, 40x33x17cm, 2024



#### The brat queen rises

\$3,500 GST n/a black porcelain, glaze, lustre, 58x44x14cm, 2024





## Running down to the riptide

\$2,200 GST n/a southern ice porcelain, glaze, lustre, 48x28x12cm, 2024







#### Golden drop of grief

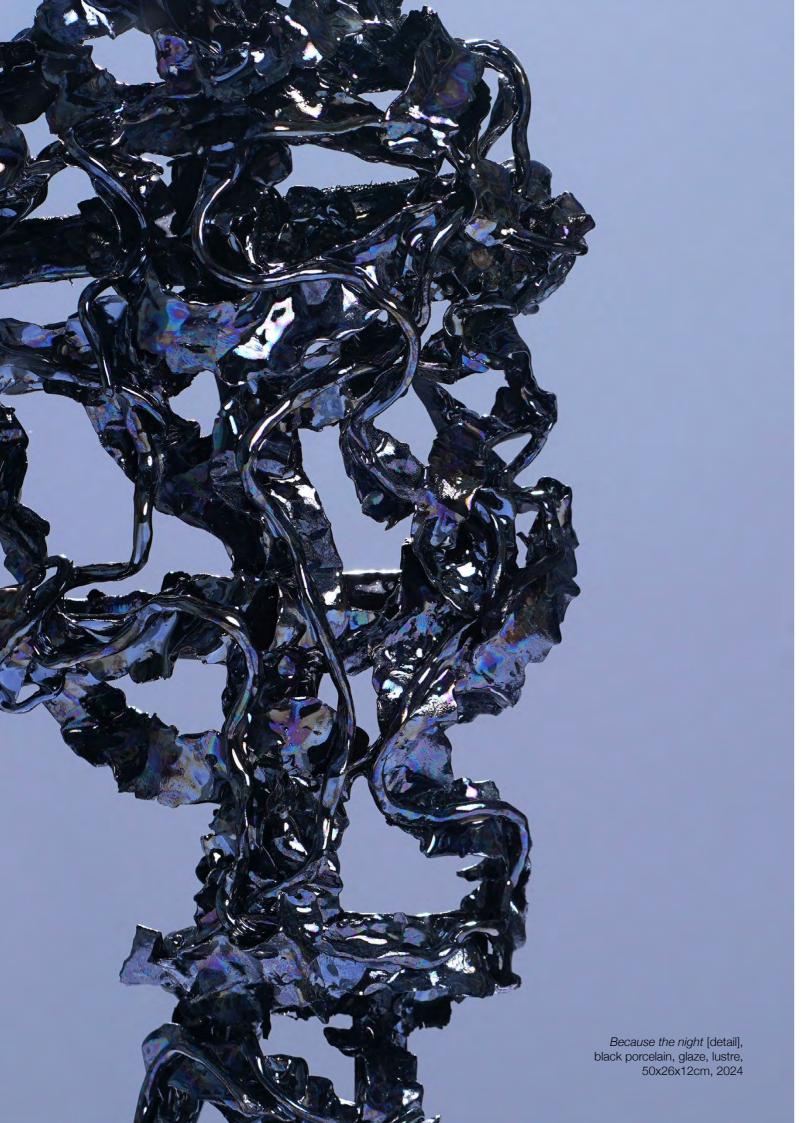
\$2,200 GST n/a southern ice porcelain, glaze, lustre, gold leaf, 52x25x10cm, 2024



#### Salvage

\$2,200 GST n/a southern ice porcelain, glaze, lustre, 50x27x10cm, 2024







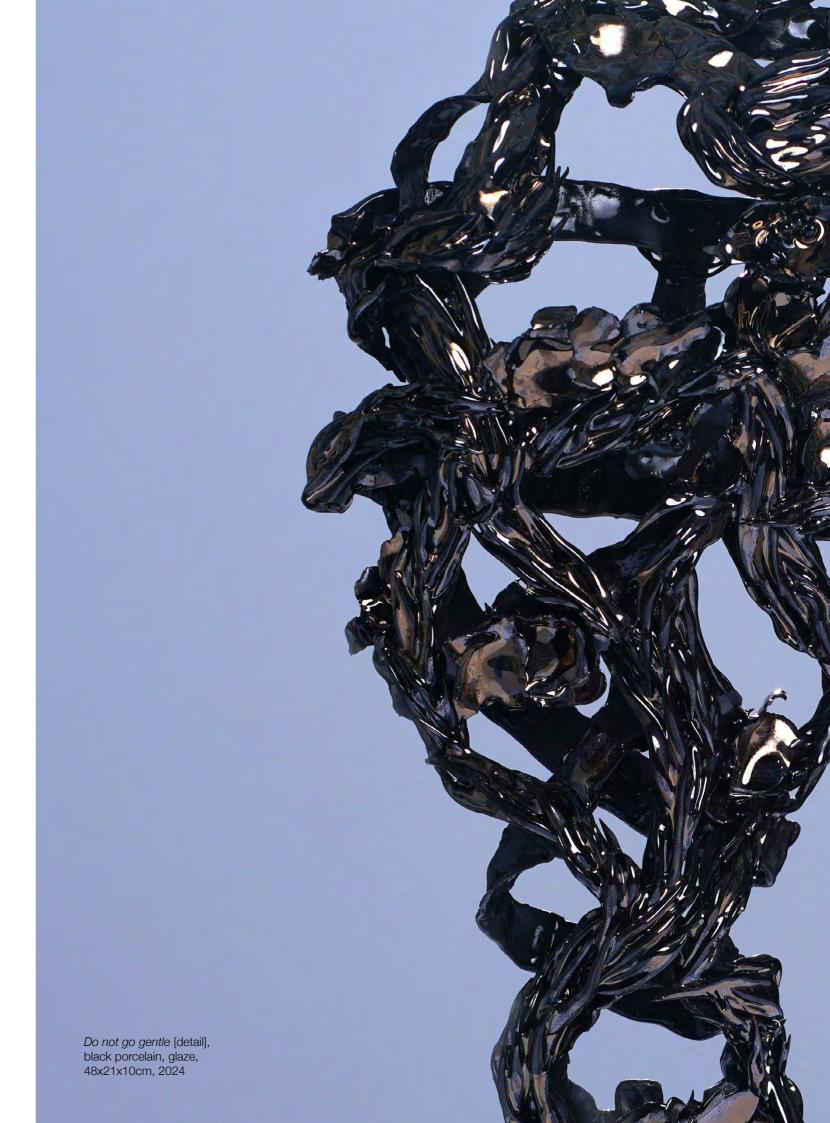
#### Because the night

\$2,200 GST n/a black porcelain, glaze, lustre, 50x26x12cm, 2024



#### Do not go gentle

\$2,200 GST n/a black porcelain, glaze, 48x21x10cm, 2024

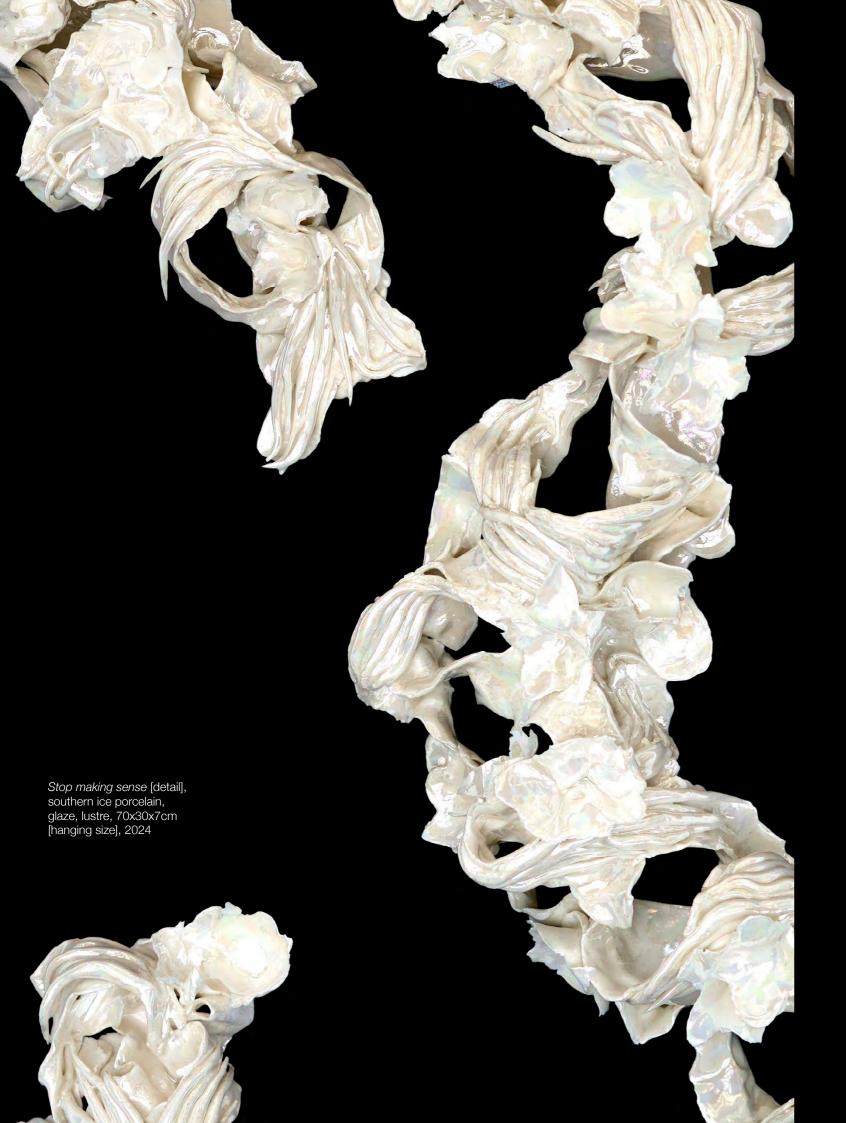






#### Ghost story

\$1,600 GST n/a southern ice porcelain, glaze, 48x25x11cm, 2024





#### Stop making sense

\$2,200 GST n/a southern ice porcelain, glaze, lustre, 70x30x7cm [hanging size], 2024



Ask no questions and you'll be told no lies

\$2,200 GST n/a southern ice porcelain, glaze, lustre, 56x30cm [hanging size], 2024



## Alex Bray Selected Bibliography



Born 1966, London, UK Lives Sydney, Australia

#### Education

2019- Bachelor of Fine Arts, Ceramics Major,

2023 National Art School, Sydney

Short courses; ceramics, photography, and painting

#### Solo Exhibitions

2025 Sabbia Gallery, Sydney

2024 King Street Gallery on William, Sydney

#### **Group Exhibitions**

2024 *Ignite Women for Change* Sydney University, Sydney A Fresh Perspective Gallery Lowe & Lee, Sydney (Upcoming) Raglan Gallery and Cultural Centre, Cooma, NSW

2023 Bachelor of Fine Arts Graduate Show National Art Schoo

NAS Stairwell, Ceramics, National Art School

2021 NAS Stairwell, Drawing, National Art School Raglan Gallery and Cultural Centre

#### **Awards**

2023 National Association of Visual Artists Ignition Award Sabbia Gallery Exhibition Award