

Alex Bray *Afterglow*

17 September -
12 October, 2024



King Street Gallery
on William

10am–6pm, Tuesday–Saturday
177–185 William Street
Darlinghurst NSW 2010 Australia
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Cover: *The day has gently passed me by*, imperial and
southern ice porcelain, glaze, lustre, 42x35x8cm, 2024
Photography courtesy Andy Baker

*When all the other stuff
is done and over,*

*What's left behind –
the afterglow*

*The day has gently
passed me by [detail],
imperial and southern ice
porcelain, glaze, lustre,
42x35x8cm, 2024*



Afterglow



I'm interested in the tipping point between the way things have always been and what comes next.

Using porcelain – delicate and translucent, yet strong – my work explores ideas of change. Porcelain is a tricky material for a ceramicist to work with - she has a will of her own and can shift and change under fire.

After a year of change in my life – much of it unexpected and traumatic – I want to reconfigure how we consider changes in ourselves, in society, in the environment. I envision patriarchy yielding to the inclusive; and commerce partnering with nature – a rediscovered reverence for the beauty of the world. Naively optimistic - possibly. Hopeful – why not?

My scar works attest to the beauty of life with all its physical and mental pain.

Culturally death masks enable transition – these works imbued with natural elements urge refluorescence, rebirth and re-examination of what it means to be alive.

On a recent trip to Europe I became obsessed with coats of arms – symbols of male power and dominance - and have sought to feminise these and introduce the organic.

In a similar vein, I have transformed crisp business shirts that usually symbolise uniformity and compliance into hybrids overgrown with vegetation, showing a new way to flourish outside traditional confines.

My Scrolls emerged from museum visits in China – I didn't know the meaning of the words on these scrolls, but I did understand their beauty. We may not always understand change, but we can go with it and find the joy in it.

Alex Bray, 2024

Totem for the beauty of the world [detail], southern ice porcelain, glaze, lustre, 56x20cm, 2024



*Totem for the
beauty of the world*
[detail], southern
ice porcelain, glaze,
lustre, 56x20cm,
2024



Alex Bray

Totem for the beauty of the world

\$4,900 GST n/a
southern ice porcelain, glaze, lustre, 56x20cm, 2024

Enquire



*I'm done with all
that [detail], imperial
and southern ice
porcelain, glaze,
lustre, gold, painted
wood frame,
47x42x9cm, 2024*



Alex Bray

I'm done with all that

\$3,100 GST n/a

imperial and southern ice porcelain, glaze, lustre, gold, painted wood frame, 47x42x9cm, 2024

Enquire



Alex Bray

The day has gently passed me by

\$2500 GST n/a
imperial and southern ice porcelain, glaze, lustre, 42x35x8cm, 2024

Enquire

*The day has gently
passed me by [detail],*
imperial and southern
ice porcelain, glaze,
lustre, 42x35x8cm,
2024





You're not the boss of me
[detail], imperial and southern
ice porcelain, glaze, lustre,
40x33x8cm, 2024



Alex Bray

You're not the boss of me

\$2500 GST n/a
imperial and southern ice porcelain, glaze, lustre, 40x33x8cm, 2024

Enquire

The fat lady has not yet sung [detail], southern ice porcelain, glaze, lustre, gold leaf, 50x24cm, 2024



Alex Bray

The fat lady has not yet sung

\$2500 GST n/a
southern ice porcelain, glaze, lustre, gold leaf, 50x24cm, 2024

Enquire



Alex Bray

Flourish

\$2500 GST n/a
southern ice porcelain, glaze, lustres, gold leaf, 50x24cm, 2024

Enquire



Alex Bray

Once in a lifetime

\$2500 GST n/a
southern ice porcelain, glaze, gold leaf, 45x30cm, 2024

Enquire



Am I not pretty enough?
[detail], southern ice
porcelain, glaze, lustre,
54x38x12cm, 2024



Alex Bray

Am I not pretty enough?

\$3,500 GST n/a
southern ice porcelain, glaze, lustre, 54x38x12cm, 2024

Enquire



Alex Bray

Suppose all the lions get up and go

\$3,500 GST n/a
southern ice porcelain, glaze, lustre, 47x33x10cm, 2024

Enquire



*Suppose all the
lions get up and go
[detail], southern ice
porcelain, glaze, lustre,
47x33x10cm, 2024*



It may not always be so [detail],
southern ice porcelain, glaze,
lustre, 40x33x17cm, 2024



Alex Bray

It may not always be so

\$3,500 GST n/a
southern ice porcelain, glaze, lustre, 40x33x17cm, 2024

Enquire



Alex Bray

The brat queen rises

\$3,500 GST n/a
black porcelain, glaze, lustre, 58x44x14cm, 2024

Enquire



The brat queen rises [detail],
black porcelain, glaze, lustre,
58x44x14cm, 2024



Alex Bray

Running down to the riptide

\$2,200 GST n/a
southern ice porcelain, glaze, lustre, 48x28x12cm, 2024

Enquire



Running down to the riptide [detail], southern ice porcelain, glaze, lustre, 48x28x12cm, 2024



Golden drop of grief [detail],
southern ice porcelain, glaze, lustre,
gold leaf, 52x25x10cm, 2024



Alex Bray

Golden drop of grief

\$2,200 GST n/a
southern ice porcelain, glaze, lustre, gold leaf, 52x25x10cm, 2024

Enquire



Alex Bray

Salvage

\$2,200 GST n/a
southern ice porcelain, glaze, lustre, 50x27x10cm, 2024

Enquire



Salvage [detail],
southern ice porcelain, glaze, lustre,
50x27x10cm, 2024



Because the night [detail],
black porcelain, glaze, lustre,
50x26x12cm, 2024



Alex Bray

Because the night

\$2,200 GST n/a
black porcelain, glaze, lustre, 50x26x12cm, 2024

Enquire



Alex Bray

Do not go gentle

\$2,200 GST n/a
black porcelain, glaze, 48x21x10cm, 2024

Enquire

Do not go gentle [detail],
black porcelain, glaze,
48x21x10cm, 2024





Ghost story [detail],
southern ice porcelain,
glaze, 48x25x11cm, 2024



Alex Bray

Ghost story

\$1,600 GST n/a
southern ice porcelain, glaze, 48x25x11cm, 2024

Enquire



Stop making sense [detail],
southern ice porcelain,
glaze, lustre, 70x30x7cm
[hanging size], 2024



Alex Bray

Stop making sense

\$2,200 GST n/a
southern ice porcelain, glaze, lustre, 70x30x7cm [hanging size], 2024

Enquire

*Ask no questions and
you'll be told no lies*
[detail], southern ice
porcelain, glaze, lustre,
56x30cm [hanging size],
2024



Alex Bray

Ask no questions and you'll be told no lies

\$2,200 GST n/a
southern ice porcelain, glaze, lustre, 56x30cm [hanging size], 2024

Enquire



Alex Bray

Selected Bibliography



Born 1966, London, UK

Lives Sydney, Australia

Education

2019- Bachelor of Fine Arts, Ceramics Major,

2023 National Art School, Sydney

Short courses; ceramics, photography, and painting

Solo Exhibitions

2025 Sabbia Gallery, Sydney

2024 King Street Gallery on William, Sydney

Group Exhibitions

2024 *Ignite Women for Change* Sydney University, Sydney

A Fresh Perspective Gallery Lowe & Lee, Sydney

(Upcoming) Raglan Gallery and Cultural Centre, Cooma, NSW

2023 *Bachelor of Fine Arts Graduate Show* National Art School

NAS Stairwell, Ceramics, National Art School

2021 NAS Stairwell, Drawing, National Art School

Raglan Gallery and Cultural Centre

Awards

2023 National Association of Visual Artists Ignition Award

Sabbia Gallery Exhibition Award