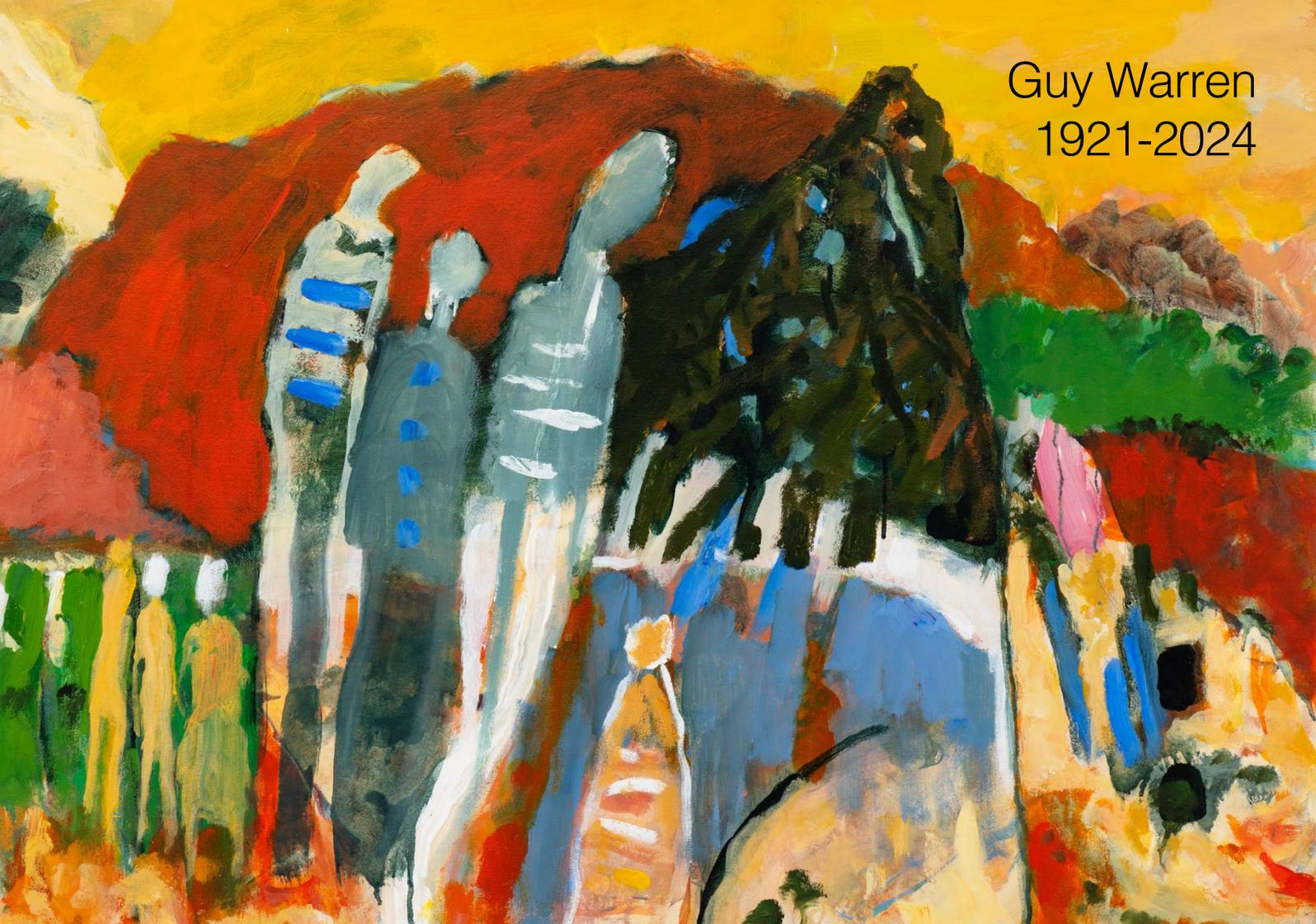


Guy Warren
1921-2024





Guy Warren 1921-2024

20 August - 14 September, 2024

Left: Guy Warren in his studio.
Photograph courtesy Graham Miller.



King Street Gallery
on William



Family Group at Alice
2015, acrylic on canvas, 79x137cm



Icarus and the Black Cloud I, 1987, pastel on paper, 56x76cm

A Eulogy for Guy Warren

Glenn Barkley

This text is adapted from a eulogy delivered at the funeral of Guy Warren on Tuesday 25 June, 2024, published with kind permission from Glenn Barkley.

I want to thank Paul and Joanna. Losing someone with such an enormous almost mythical presence is hard, but losing a dad is harder still.

When I talk about Guy Warren I can't help lapsing into something that is one part memoir and one part myth. Guiding a course between these two things is always difficult and I feel that I am more than a detached observer.

I first met Guy when I was 25 years old. A kid. I knew I wanted a life in art but wasn't sure what that might mean. Lisa Havilah and I had started an art space in Wollongong called 'project'. I distinctly remember seeing Guy for the first time, standing at the top of the steps looking down into the gallery, too anxious to speak to him, and I think he bought some work from us for the University of Wollongong Art Collection.

I started actually working with Guy in 1995. Guy was then a sprightly 74. Thanks to Guy's encouragement and support,

and his great friendship with Gerard Sutton the University Vice Chancellor, my role at the University of Wollongong grew from one, to three, and eventually to 5 days, my title changing from technician to curator along the way.

Guy had a charming way with people – he was probably the only person working at a contemporary university who could get away with calling someone “honey”. He would walk away from meetings asking me “who was that?” after they had told him how big an influence Guy had been – but he would wing it beautifully, giving everyone time and a share of his charm.

When I started working at the Museum of Contemporary Art, I took Guy around the galleries - something which I was immensely proud to do knowing how he was a part of my success, although always ready to be pulled up on something usually some grammatical error or spelling mistake, I did tell Guy how much he meant to me as a curator and as a person.

I'm glad I told him that – if you can walk away today and think about the people like that in your life let them know. You don't know when the opportunity will come again.



River series 3A, 2008, watercolour on paper, 56x76cm

He took a chance on me and maybe he could see some potential. If he hadn't supported me those years I worked with him in Wollongong, chances are I wouldn't have become a curator or even an artist now – maybe that was what I desired even if I didn't know that. Perhaps Guy knew it?

I was blessed to have the guidance of someone who didn't really care about art world hierarchies – someone who had had such a long career in the art world that he felt free and comfortable enough to say and believe in whatever he wanted.

He was an admirer of craft – then a kind of taboo subject - I think thanks to Joy Warren and her work and advocacy for craft. He, and they, saw the worlds of art and craft co-existing in a way that I too find desirable.

Artists make the worst kind of curators if you are worried about conservation. I distinctly remember going to see a Tony Tuckson show in a public museum and having to stop Guy tapping the paintings with the back of his hand.

But you know you learn as much from the tips of your fingers when you look at art as you do with your eyes or your brain. Guy was, I think, a real believer in that and I know that I am. You can learn a lot from tapping a painting inappropriately with the back of your hand. You can even convince yourself that its real.

I think Guy's legacy as an artist will take longer to become apparent. His was such a big life that it is hard right now to see it with any clarity.

Guy's practice over the decades has been marked by its insistence of returning to the landscape. It was a never ending subject that he constantly renewed and the motif of water and the river, its constant pulsing surges, move continuously through his work.

I have a feeling Guy's work is about immersion rather than accuracy, a general mood rather than anything specific. It is only through this kind of immersion that a tree-fern can transform into a figure and a patch of bush can be turned into a quick whiplash shorthand of marks generated from the wrist and eye. When you carry that landscape in your head it merges with all the other images you carry too and what emerges, if you let it, is something biographical and unique.

In 1939, Guy, his brother and two friends journeyed down the Shoalhaven River in a canoe. The Shoalhaven River was a place to which he always returned. In Guy's work there is a constant reference to the mercurial qualities of water – always changing, reflecting and shimmering, sometimes darkly opaque and steely; at others translucent and gauzelike with endless metaphorical potential.

The Greek Philosopher Heraclites proposed, 'Ever-newer waters flow on those who step into the same rivers'. It's a reminder that life, human life, is in constant change. But in the deep time of a river constantly changing we, in comparison, stay the same.

Glenn Barkley,
Tuesday 25 June, 2024

Guy Warren's studio
Photograph courtesy Riste Andrievski

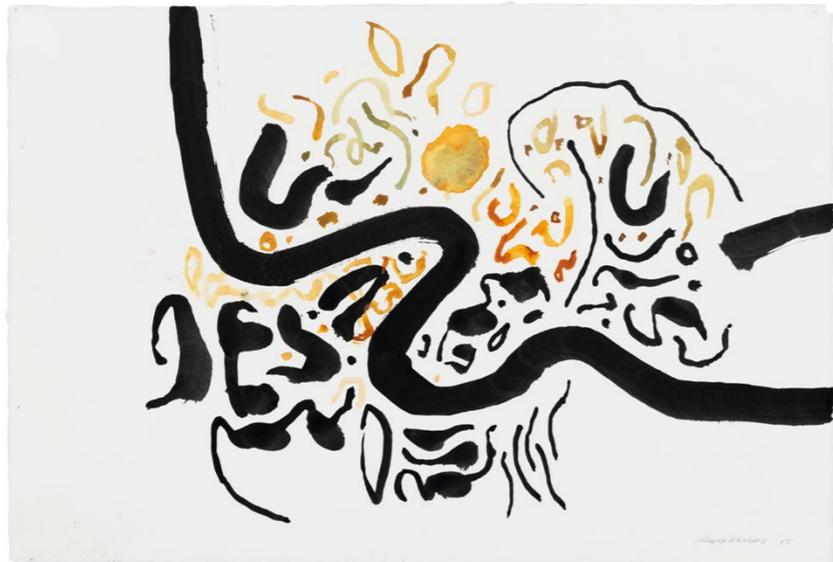




River and Waterholes, 2007, watercolour on paper, 56x76cm

Conversations with Alice The Settlers Family
2014, acrylic on canvas, 92x122cm





Track through the Scrub, 2005, ink and watercolour on paper, 38x57cm



Track through the Bush, 2021, watercolour on paper, 56x76cm

Conversations with Alice from Above
2014, acrylic on canvas, 92x122cm





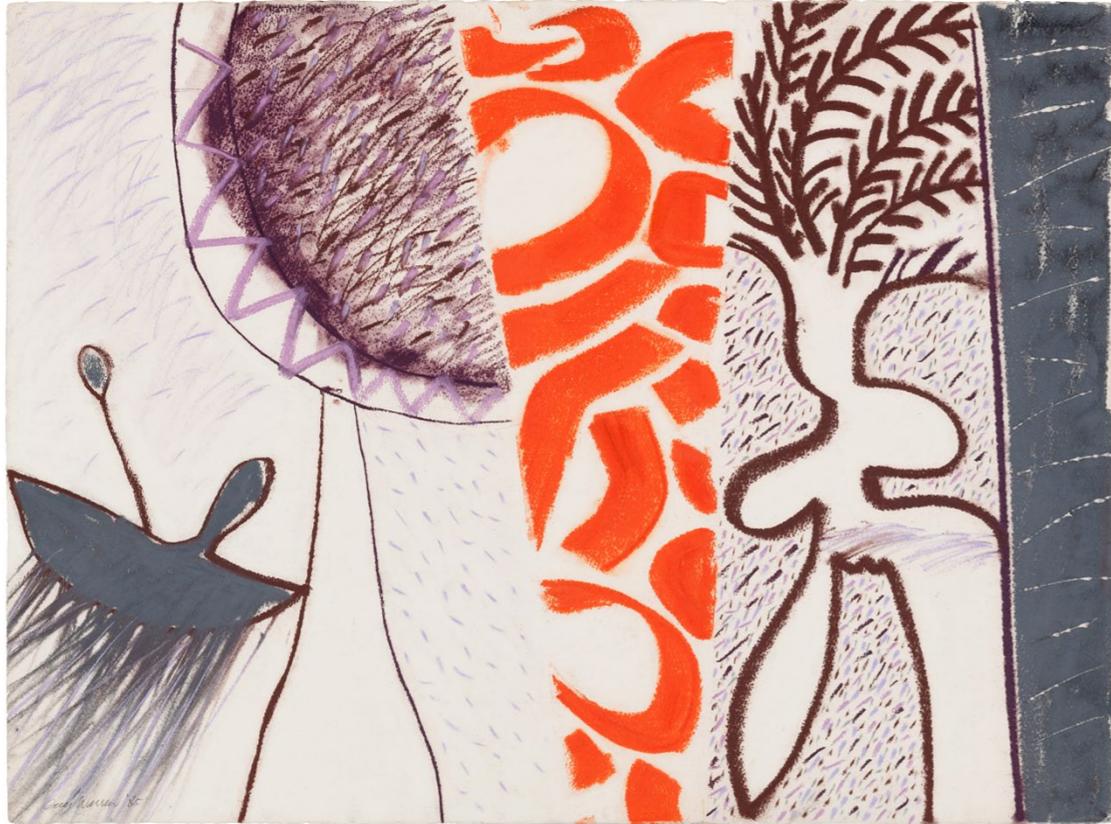
Bridal Party at the Hill, 2015, acrylic on canvas, 60x60cm



Bridal Party, 2015, acrylic on canvas, 70x80cm



Near Tibooburra Crossing a Salt Pan Early Evening, 2006, watercolour on paper, 56x76cm



Untitled [D098], 1985, pastel on paper, 56x76cm



Untitled [W113], 1988, acrylic on paper, 76x56cm



Song for the Bride, 1987, pastel on paper, 56x76cm



Untitled [047], circa 2010s, ink and watercolour on paper, 39x57cm



Untitled [049], 2017, watercolour on paper, 56x76cm



Guy Warren in his Greenwich studio, 1960s
 Photograph courtesy Jill Crossley

Selected Bibliography

Born 1921 Goulburn, NSW, Australia
 Died 2024 Sydney, NSW

Studies & lecturing

Pre War J.S Watkins Art School, Sydney, NSW
 1941-46 War service, Australia and Papua New Guinea
 1947-49 National Art School, Sydney, under the Commonwealth rehabilitation training scheme
 1950-60 Chelsea School of Art, London School of Art and Central School of Arts and Crafts, London
 1966-73 Lectured at the School of Architecture, University of Sydney
 Lectured at the Dept. Industrial Design, UNSW
 1973-76 Inaugural full-time director, University Sydney Art Workshop
 1976-85 Principal lecturer and Head of Painting, Sydney College of Arts
 1986-88 Visiting lecturer Postgraduate Studies, College of Fine Art, Sydney
 1992-2002 Director, University of Wollongong Art Collection

Solo exhibitions

2024 *Guy Warren AM OAM 1921–2024* King Street Gallery on William, Sydney
Drawings from Bougainville Rocky Hill War Memorial and Museum, Goulburn, NSW
An Artist in the Army; Guy Warren on Bougainville 1944-45 Anzac Memorial Hyde Park, Sydney, NSW
 2023 *Guy Warren at 102* King Street Gallery on William
 2022 *101* King Street Gallery on William
 2021 *Paintings and Paper* Lane Cove Art Society Gallery, Sydney
From the mountain to the sky: Guy Warren drawings National Art School, Sydney
The 100th year King Street Gallery on William
 2020 *New Work +* King Street Gallery on William
 2019 *Forward & back* King Street Gallery on William
 2018 *River, Rock, Rainforest* Shoalhaven Regional Gallery, Nowra, NSW
 2017 *Works on paper from the artist's studio* King Street Gallery on William
 2016 *Genesis of a painter: Guy Warren at 95* National Trust, S.H. Ervin Gallery, Sydney
 2015 *Dust of Memory* Olsen Irwin Gallery, Sydney
 2012 *Work from the Dry Country* Rex Irwin Galleries, Sydney

2009 Rex Irwin Galleries
 2008 BMG Galleries, Adelaide, SA
 United Galleries, Perth, WA
 2007 Annandale Galleries, Sydney
 BMG Galleries
 2006 Annandale Galleries
Sky Drawings with aeroplane (Cessna 183) at 14,000 ft, above the ocean at Bondi, Sculpture by the Sea, Sydney
 2005 Axia Modern Art, Melbourne
 2004 Australia Art Resources, Sydney
 Solander Galleries, Canberra
 2003 Annandale Galleries
 Axia Modern Art
 2003-04 *Presence and Landscape – Guy Warren in Retrospect*, a Mosman Art Gallery exhibition; touring 6 regional art galleries, NSW
 2002 University of Wollongong, NSW
 2001 *A Painters Journey* Cairns Regional Art Gallery, Cairns, QLD
 2000 Annandale Galleries
 Solander Galleries
 1997 Annandale Galleries
 1994 *Sky Drawings* with aeroplane (Cessna 183) at 14,000 ft, above Sydney Harbour; above New England Regional Art Museum, Armidale, NSW
 1994 Solander Galleries
 1992 BMG Fine Arts, Adelaide
 Von Bertouch Galleries, Newcastle
 1989-92 *Person, Place and Process – A survey of the work of Guy Warren* travelling to six regional major galleries, NSW
 1991 Macquarie Galleries, Sydney
 1989 Manning Regional Art Gallery, Taree, NSW
 Macquarie Galleries
 1987 Macquarie Galleries
 1986 Macquarie Galleries
 1984 Quentin Galleries, Perth
 1983 Stuart Gerstmann Galleries, Melbourne
Recent Works from New York Gallery A, Sydney
 1982 Gallery A
 1981 Von Bertouch Galleries

1980	<i>Guy Warren: paperworks</i> Gallery A Guy Warren Gallery A	2014	<i>Across the Water, China-Australia Modern Masters of Watercolour</i> Quanhua, China; Shenzhen Fine Art Museum, Shenzhen, China; Juniper Hall, Sydney	1995	<i>6th International Drawing Prize Triennale</i> Poland <i>Dobell Drawing Prize Exhibition</i> AGNSW <i>Sulman Prize Exhibition</i> AGNSW <i>Asia and Oceanic Influence</i> Ivan Dougherty Gallery <i>Australian Watercolours – 1880s to 1900s</i> AGNSW	1980	<i>Australian contemporary Paperworks: Drawn and Quartered</i> Adelaide <i>Festival Exhibition</i> Art Gallery South Australia, Adelaide <i>Wynne Prize Exhibition</i> AGNSW <i>Works on Paper</i> Shepparton Art Gallery, VIC <i>Contemporary Australian Drawing</i> Western Australian Art Gallery, Perth, WA
1977-1976	<i>Guy Warren – Survey, 1955-77;</i> Newcastle Regional Art Gallery; Paddington Town Hall Art Centre, Sydney; Bonython Galleries, Sydney; Powell Street Gallery, Melbourne; Greenhill Galleries, Adelaide	2013	<i>Not the Way Home – 13 Artists Paint the Desert</i> New England Regional Art Museum; S.H. Ervin Gallery Stella Downer Gallery, Sydney Buratti Fine Art, Perth, WA	1994	<i>Drawing on Inspiration</i> Ivan Dougherty Gallery	1978	<i>Contemporary Australian Drawing</i> Western Australian Art Gallery, Perth, WA
1974	Skinner Galleries, Perth Ray Hughes Gallery, Brisbane, QLD	2012	<i>Tradition and Transformation: Taiwan-Australia Watercolour Exhibition</i> Taichung, China; Mosman Art Gallery	1993	<i>Identities: Art from Australia</i> Taipei Fine Arts Museum, Taiwan; Wollongong Art Gallery	1977	<i>Australian Colourists</i> Western Australian Institute of Technology, Perth, WA <i>Landscape and Image – Contemporary Australian Painting</i> Jakarta, Bandung, and Jogjakarta, Indonesia
1973	Bonython Galleries	2011	<i>Taiwan International Watercolour Exhibition</i> Robeson Gallery, Pennsylvania Carolton Cultural Art Centre, Georgia, USA Chung-shan National Art Gallery, Taipei	1992	<i>Contemporary Australian Drawings from the Collection</i> AGNSW <i>The Goulburn Region – 6 Artists interpretations</i> Goulburn Regional Art Gallery	1975	<i>Australian Pavilion Expo Okinawa</i> Japan <i>Fifty Years of the Macquarie Galleries – the 5th decade 1965-75</i> Macquarie Galleries
1970	Skinner Galleries Johnstone Gallery, Brisbane Macquarie Galleries, ACT	2011	<i>An approach to the Landscape</i> Axia Modern Art	1991	<i>5th International Drawing Triennale</i> Poland	1974	<i>Fifty Years of the National Art School</i> Bonython Galleries, Sydney <i>Georges Invitation Purchase Prize exhibition</i> Melbourne <i>Darnell de Grunchy Purchase Prize exhibition</i> Brisbane
1969	Skinner Galleries	2010	<i>Wattle, Rose and Thistle: The Finest Water-colourists of Australia</i> England; Scotland; the Wollongong Regional Art Gallery, Sydney; Wagner Gallery, Sydney; Bankside Gallery, London, UK	1989	<i>Prints and Australia</i> National Gallery of Australia <i>Twentieth Century Australian Watercolours</i> AGNSW <i>Modern Australian Paintings</i> Charles Nodrum Gallery, Melbourne	1972	<i>Australian Paintings and Tapestries of the Last 20 years</i> London, UK and Sydney
1968	De Marco Galleries, Edinburgh, UK South Yarra Gallery, Melbourne	2010	<i>Australian Masters</i> Solander Galleries	1988	<i>Contemporary views of New England</i> Regional Art Museums of Armidale and Tamworth, NSW <i>The Illawarra and Environs – A pictorial survey</i> Wollongong City Art Gallery <i>The Artist and Lane Cove</i> Artarmon Galleries, Sydney	1967	<i>Perth Festival Invitation Prize Exhibition</i> Perth <i>Australian Pavilion Exp '67</i> Montreal, Canada
1987	Gallery A	2009	<i>Heads</i> Rex Irwin Galleries	2008	<i>Important Drawings Prints and Ceramics</i> Rex Irwin Galleries	1966	<i>Recent Australian Painting</i> Los Angeles and San Francisco, USA <i>Aspects of Australian Painting</i> Auckland, NZ
1966	White Studio Galleries Adelaide Skinner Galleries	2008	<i>Lines of Fire: Armed Forces to Art School</i> National Art School, Sydney	2005	<i>Moist – Australian Watercolours</i> National Gallery of Australia, Canberra <i>Important Works on Paper and Sculpture</i> Rex Irwin Gallery	1964	<i>Australian Print Survey</i> Australia wide travelling exhibition
1966	Macquarie Galleries	2003	<i>Beneath the Monsoon</i> Artspace, Mackay, QLD; regional galleries, QLD	2002	<i>Australian Watercolour Institute exhibition</i> Mosman Regional Gallery, Sydney	1961	<i>Pan Pacific Artists' Exhibition</i> Tokyo, Japan
1965	Macquarie Galleries Von Bertouch Galleries	2002	<i>Australian Watercolour Institute exhibition</i> Mosman Regional Gallery, Sydney	2001	<i>Australian Masters</i> Solander Galleries <i>A Century of Collecting 1901-2001</i> Dougherty Gallery, Sydney and toured regionally within NSW <i>The Studio Tradition</i> Manly Regional Art Gallery and Museum, Sydney <i>An Approach to the Landscape</i> Axia Modern Art	1960	<i>Sao Paulo Biennale</i> Brazil (Contemporary Art Society of NSW exhibition)
1963	Von Bertouch Galleries	2001	<i>Australian Masters</i> Solander Galleries <i>A Century of Collecting 1901-2001</i> Dougherty Gallery, Sydney and toured regionally within NSW <i>The Studio Tradition</i> Manly Regional Art Gallery and Museum, Sydney <i>An Approach to the Landscape</i> Axia Modern Art	1987	<i>Painters' Visions</i> Chicago International Art Expositions, Chicago, USA	1959	<i>Three Australian Artists</i> Bear Lane Gallery, Oxford, UK
1960	Blaxland Galleries, Sydney, NSW	2000	<i>Twenty-Six Important Painters</i> Solander Galleries; Annandale Galleries	1986	<i>Painters' Visions</i> Macquarie Galleries	1957	<i>Australian Artists' Association exhibitions</i> Imperial Institute Gallery, London, UK
1959	Obelisk Gallery, London, UK	1999	<i>Australian Paper Art Awards</i> interstate touring exhibition	1985	<i>Salute to Lloyd Recs</i> Macquarie Galleries <i>The Drawn Image</i> Penrith and Armidale Regional Galleries, NSW Macquarie Galleries <i>Perspecta Exhibition</i> Sydney Archibald Portraiture Prize, AGNSW The Sulman Art Prize, AGNSW	2013	Art Awards, residencies and commissions Awarded the Australia Medal (AM)
Group Exhibitions		1999-2001	<i>Icarus</i> A travelling exhibition around ten regional art galleries within three States of Australia	1985	The Archibald Prize, AGNSW	2011	Artist Profile tour of Fowlers Gap & Broken Hill, NSW
2024	<i>Shifting Ground, Landscapes from the Collection</i> Wollongong Art Gallery, Wollongong, NSW	1999	<i>Silver 25th Anniversary Exhibition</i> , Ivan Dougherty Gallery, UNSW, Sydney	1984	Paperchase, Christchurch, NZ <i>Present Day Australian Drawing</i> Freemantle Arts Centre, Freemantle, WA	2007	Awarded Doctor of Visual Arts (honoris causa) The University of Sydney
	<i>Art Collection Up Close</i> Pine Rivers Art Gallery, Brisbane, QLD	1998	<i>Out of Australia</i> Australian Contemporary Painting, Shanghai/Hong Kong	1983	<i>Attitudes to Drawing</i> Ivan Dougherty Gallery	1999	Awarded the Medal of the Order of Australia (OAM)
2022	<i>The Window</i> Goulburn Regional Art Gallery, Goulburn, NSW	1997	<i>Dobell Drawing Prize Exhibition</i> Art Gallery of New South Wales (AGNSW), Sydney	1982	<i>Recent Australian Works on Paper</i> AGNSW	1998	Awarded Doctor of Creative Arts (honoris causa), University of Wollongong
2021	<i>The Big Picture Show</i> King Street Gallery on William Hills and Wings Wollongong University Art Gallery	1996	<i>Archibald Prize Exhibition</i> AGNSW <i>Dobell Drawing Prize Exhibition</i> AGNSW <i>Flagging the Republic</i> Sherman Goodhope Galleries, Sydney, NSW	1981	<i>2nd International Drawing Triennale</i> Poland <i>Tasmania visited</i> Tasmanian Museum and Art Gallery, Hobart, and Launceston Art Gallery, Launceston, TAS	1990	Artist in Residence, Cite Internationale des Arts, Paris, France
2020	<i>Flowline</i> Canberra Museum and Art Gallery, Canberra, ACT Salon des Refuses, S.H. Ervin Gallery Packsaddle, New England Regional Art Gallery, Armidale	1996	<i>Archibald Prize Exhibition</i> AGNSW <i>Dobell Drawing Prize Exhibition</i> AGNSW <i>Flagging the Republic</i> Sherman Goodhope Galleries, Sydney, NSW			1988	Awarded Bronze Medal, 4th International Triennale of Drawing, Poland
2019	<i>Conversations with Alice</i> Gallery Lane Cove + Creative Studios, Sydney					1986-88	Visiting Lecturer, Postgraduate Studies, College of Fine Arts, University of New South Wales, Sydney
2018	<i>The Art of Friendship</i> Gallery Lane Cove + Creative Studios <i>Jamberoo Mountain Road</i> Shoalhaven Regional Gallery, Nowra, NSW					1985	Winner, Archibald Prize for Portraiture, AGNSW
2016	<i>Luminous - Australian Watercolours 1900-2000</i> National Gallery of Victoria					1982-83	Artist in Residence, Australian Visual Arts Board Studio, New York, USA
2015	Nicholas Thompson Gallery, Melbourne					1981	Awarded the Manly Art Prize, NSW

- 1980 Trustee's Watercolour Award
Winner, The Wynne Prize, AGNSW
- 1979 L.J. Harvey Memorial Prize for Drawing, Brisbane, Qld.
- 1978 Commissioner & Representative of Australian Federal Government,
Landscape and Image tour, Indonesia
- 1976-85 Inaugural Director, Art Workshop, University of Sydney
- 1974 George's Purchase Prize, Melbourne, Vic; Darnell de Gruchy Purchase
Prize, Brisbane, Qld; Special Projects Grant, Australia Council
- 1968 Maitland Prize, NSW
British Council Grant to study educational practices at UK Art and
Architecture schools
Dyason Bequest award (AGNSW)
- 1967 Travelling Art Prize, Australia/Italy
Perth Festival Invitation Prize
Robin Hood Prize, Sydney
Flotta Lauro
Yass Festival Prize, NSW
Maitland Prize, NSW
- 1966 Rockdale Watercolour Prize, Sydney
- 1965 Mosman Art Prize
Robin Hood Prize, Sydney
- 1964 Mirror/Waratah Festival Prize, Sydney
- 1962 Mirror/Waratah Festival Prize, Sydney
Hunters Hill Prize, Sydney,
Rockdale Watercolour Prize, Sydney
- 1950 Mosman Art Prize
- Cairns Art Gallery, Qld
Contemporary Art Society, London, UK
Churchlands College of Advanced Education, Perth, WA
College of Advanced Education, Canberra, ACT
Curtin University, Perth, WA
The Deal Collection, Dallas, USA
The Darnell Collection, The University of Queensland, Brisbane, Qld
Grafton Regional Gallery, Grafton, NSW
James Cook University, Townsville, Qld
The Kedumba Collection of Contemporary Australian Drawing, Orange
Regional Gallery, NSW
Macquarie University, Sydney, NSW
Manly Art Gallery & Museum, Sydney, NSW
Moreton Bay Regional Council Art Collection
Mosman Art Gallery, Mosman, NSW
National Gallery of Australia, Canberra, ACT
National Gallery of Victoria, Melbourne, Vic
National Library, Beijing, China
Newcastle Art Gallery, Newcastle, NSW
Parliament House, Canberra, ACT
Qantas, Australia
Queensland Art Gallery, Brisbane, Qld
Queensland State Library, Brisbane, Qld
The Royal Australian Institute of Architects, Canberra, ACT
The Stein Collection, University of Western Australia, Perth, WA
Sheparton Art Museum, Sheparton, Vic
Sheraton on the Park, Sydney, NSW
The Taipei Fine Arts Museum, Taipei, Taiwan
Toowoomba Regional Art Gallery, Toowoomba, Qld
The University of New England, Armidale, NSW
The University of Wollongong, Wollongong, NSW
The University of Technology, Sydney, NSW
The University of Sydney, Sydney, NSW
The United Overseas Bank, Singapore
Union Club, Sydney, NSW
Westpac, New York, USA
Wollongong Art Gallery, Wollongong, NSW

Collections

- Araluen Art Centre, Alice Springs, NT
Artbank, Australia
Art Gallery of New South Wales
Art Gallery of South Australia
Art Gallery of Tasmania
Art Gallery of Western Australia
Allens Collection, Sydney, NSW
Australian National University, Canberra, ACT
Bathurst Regional Art Gallery, Bathurst, NSW
Bendigo Art Gallery, Bendigo, Vic
The British Museum, London, UK
Burnie Regional Art Gallery, Burnie, Tas
BHP Collection, Melbourne, Vic



Guy Warren in his studio
Photograph courtesy Graham Miller

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Cover: Detail from *Family Group at Alice*
2015, acrylic on canvas, 79x137cm.
Photograph courtesy Michael Bradfield.

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G_w on William

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