



# Peter O'Doherty Shadows

17 September -  
12 October, 2024

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G W

King Street Gallery  
on William

10am–6pm, Tuesday–Saturday  
177–185 William Street  
Darlinghurst NSW 2010 Australia  
+61 2 9360 9727 [art@kingstreetgallery.com](mailto:art@kingstreetgallery.com)  
[www.kingstreetgallery.com.au](http://www.kingstreetgallery.com.au)

Cover: Detail from *Silos Anzac Bridge*,  
acrylic on canvas, 122x122cm, 2024  
Images courtesy the artist



## *Shadows*

\$9,200 GST included  
acrylic on canvas, 122x122cm, 2024

Enquire

# Shadows



When I came to Australia from New Zealand at the age of ten, we sailed into Sydney Harbour on a clear spring morning on the P&O ship Orsova, houses and skyscrapers blanketing the hills in the distance. In those first weeks I can vividly remember the city and suburbs under perfect blue skies, a crystalline light, sharp and warm, the buildings and houses and roads and white sandy beaches glowing in the sunshine. There are photographs of my mother, my father and myself together all wearing sunglasses or me squinting into the camera with the sun behind the photographer. Seeing things for the first time, making a life in a new country left an imprint in my mind of the differences between Auckland and Sydney. The heat and sounds of a big city, bird life and the look and colour of the trees, deco and newly built 60's red brick apartments and houses, tiled roofs, baking in the sun, windows with blinds drawn like eyelids. From light there comes shadows.

I've always been a keen drawer and might have gone to art school but music took a hold. I spent many years on the road with *Mental as Anything* and *Dog Trumpet* and have always

had a drawing book with me. By the late 80's I was painting too – scenes from the windows of cars and motels, along with interiors and objects. Shadows were always an important element of the subjects and compositions – punctuations to what we saw: ever changing, shifting, enlarging, contracting, adapting, appearing and disappearing according to the light, the time of day. They create an inner life of an object and fill the void.

In my work I look for details, aspects, sections, slivers, focal points within the picture plane. Shadows set a mood, whether transforming the colours of the MacDonnell Ranges or a floor beneath a chair, simultaneously monumental and subtle, concrete and ghostly, sometimes working as abstract companions to interiors - chairs, sinks, egg cartons; exteriors - house and apartment facades, roads and industrial sites.

Peter O'Doherty  
2024



## *Shadows Study*

\$4,200 GST included  
acrylic on canvas, 61x61cm, 2024

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## *Pink Chair*

\$4,200 GST included  
acrylic on canvas, 61x61cm, 2024

Enquire



### *Alice Springs Bus Shelter*

\$1,800 GST included  
acrylic on canvas,  
30x30cm, 2024

Enquire



### *40 Degrees Alice*

\$2,200 GST included  
acrylic on canvas,  
35x38cm, 2024

Enquire



## *Motel Pool Alice*

\$9,200 GST included  
acrylic on canvas, 122x122cm, 2024

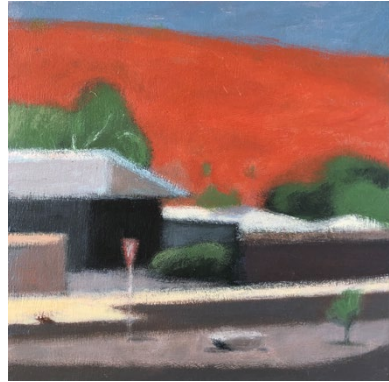
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*Alice Power Poles*

\$1,320 GST included  
acrylic on board, 20x20cm, 2024

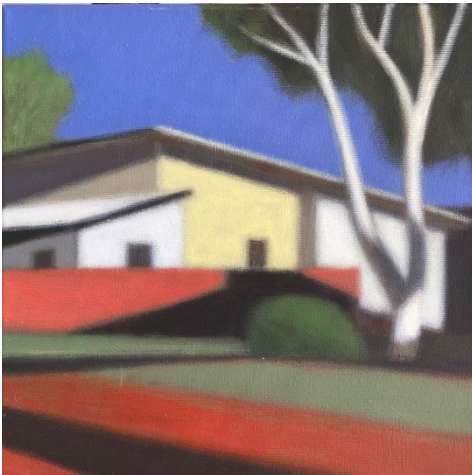
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*Hot Day Alice*

\$1,320 GST included  
acrylic on board, 20x20cm, 2024

Enquire



*Yellow House Alice*

\$1,800 GST included  
acrylic on canvas, 30x30cm, 2024

Enquire



*Tree Trunk Alice*

\$1,800 GST included  
acrylic on board, 30x30cm, 2023

Enquire





## *Alice Springs Water Bubbler*

\$2,400 GST included  
acrylic on canvas, 40x40cm, 2024

Enquire



## *Alice Springs Shops*

\$4,200 GST included  
acrylic on canvas, 66x66cm, 2024

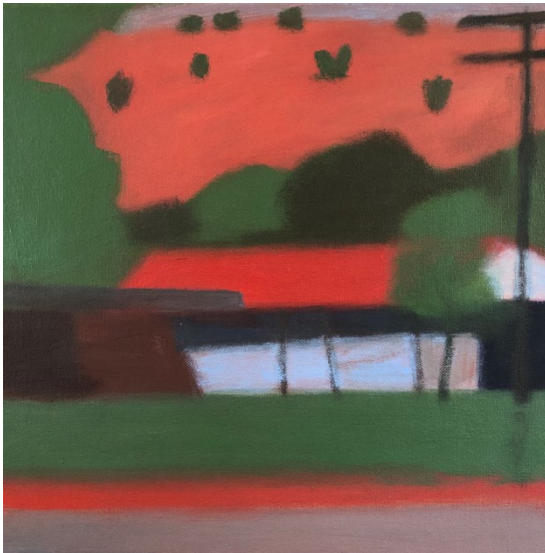
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### *Telegraph Poles Alice*

\$1,800 GST included  
acrylic on canvas, 30x30cm,  
2024

Enquire



### *Red Roof Alice*

\$1,800 GST included  
acrylic on canvas, 30x30cm,  
2024

Enquire



## *Alice Street Corner*

\$4,200 GST included  
acrylic on canvas, 61x61cm, 2024

Enquire



### *Dry River Bed Alice*

\$1,320 GST included  
acrylic on board, 20x20cm, 2024

Enquire



### *Alice Palm Tree*

\$1,320 GST included  
acrylic on board, 20x20cm, 2024

Enquire



### *House Alice*

\$1,320 GST included  
acrylic on canvas, 23x23cm, 2024

Enquire



*At the Gap Alice*

\$1,800 GST included  
acrylic on board, 30x30cm, 2024

Enquire



*West MacDonnell Ranges #2*  
\$1,320 GST included  
acrylic on canvas, 20x20cm, 2024

Enquire



*From the Road Alice*  
\$1,320 GST included  
acrylic on board, 20x20cm, 2024

Enquire



### *The Gap Alice*

\$1,320 GST included  
acrylic on board, 20x20cm, 2024

Enquire



### *West MacDonnell Ranges NT*

\$1,320 GST included  
acrylic on canvas, 18x18cm, 2024

Enquire



### *Anzac Bridge*

\$1,320 GST included  
acrylic on canvas, 20x20cm, 2024

Enquire

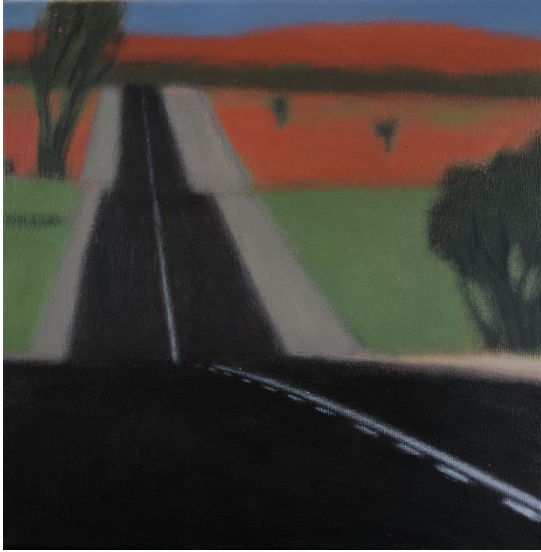




## *Silos Anzac Bridge*

\$9,200 GST included  
acrylic on canvas, 122x122cm, 2024

Enquire



## *On the Road to Hermannsburg*

\$1,800 GST included  
acrylic on board, 30x30cm, 2024

Enquire



## *Anzac Bridge Silos Study*

\$2,200 GST included  
acrylic on canvas, 35x38cm,  
2024

Enquire

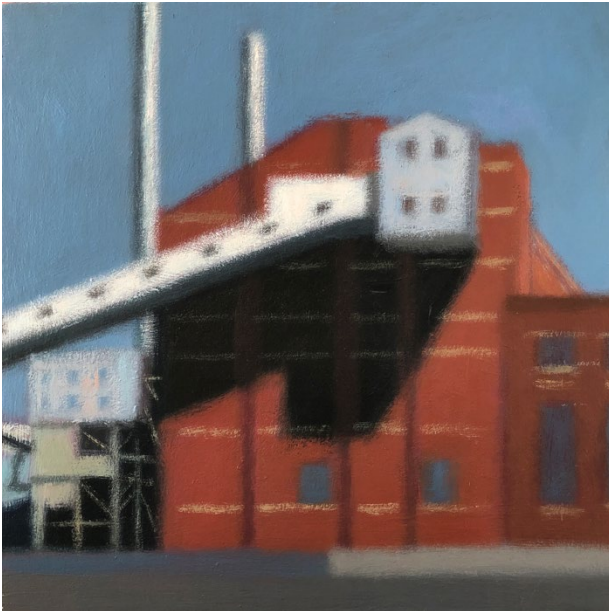




## *White Bay Power Station Chimney Stacks*

\$1,320 GST included  
acrylic on canvas,  
20x20cm, 2024

Enquire



## *White Bay Power Station*

\$1,800 GST included  
acrylic on canvas,  
30x30cm, 2024

Enquire



## *White Bay Power Station Dusk*

\$9,200 GST included  
acrylic on canvas, 122x122cm, 2024

Enquire



## *Batman's Eggs*

\$3,600 GST included  
acrylic on canvas, 60x46cm, 2024

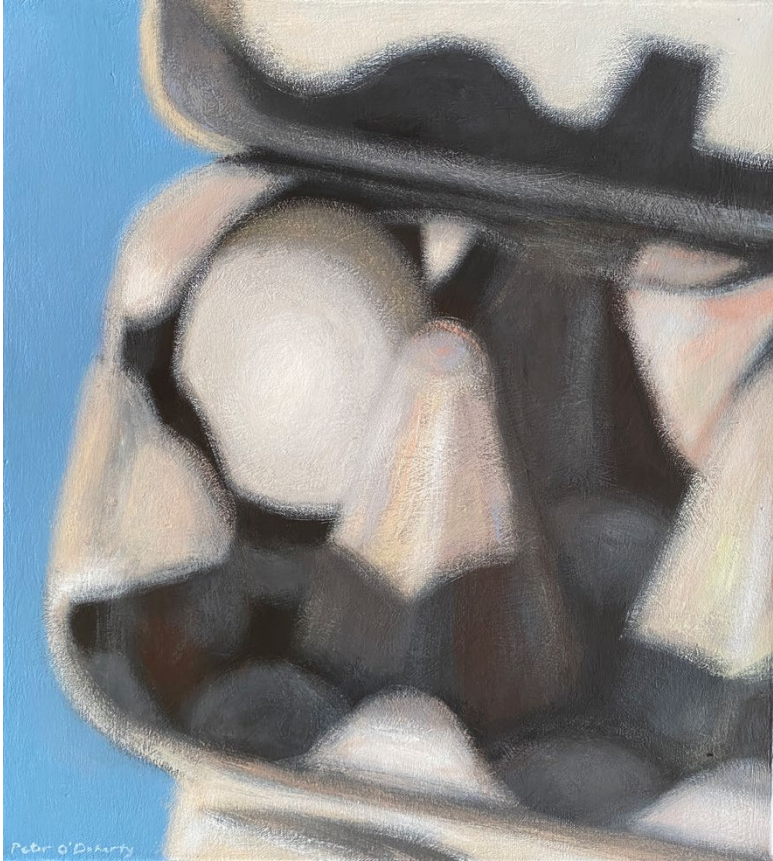
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## *Egg Carton*

\$4,200 GST included  
acrylic on canvas, 61x61cm, 2024

Enquire



## *Egg*

\$3,600 GST included  
acrylic on canvas, 51x46cm, 2024

Enquire





### *One Egg*

\$1,800 GST included  
acrylic on canvas, 30x30cm,  
2024

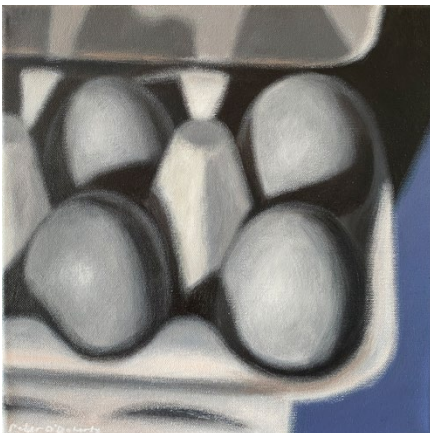
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### *Three Eggs*

\$2,400 GST included  
acrylic on canvas, 40x40cm, 2024

Enquire



### *Four Eggs*

\$1,800 GST included  
acrylic on canvas, 30x30cm,  
2024

Enquire



## *One Egg Left*

\$3,600 GST included  
acrylic on canvas, 50x50cm, 2024

Enquire



## *Martin Sharp's Sink*

\$4,200 GST included  
acrylic on canvas, 66x66cm, 2024

Enquire



## *Hotel Sink*

\$9,200 GST included  
acrylic on canvas, 122x122cm, 2024

Enquire



## *Steel Sink*

\$4,200 GST included  
acrylic on canvas, 66x66cm, 2024

Enquire



## *Green Soap*

\$4,200 GST included  
acrylic on canvas, 66x66cm, 2024

Enquire



## *Porcelain Sink*

\$4,200 GST included  
acrylic on canvas, 66x66cm, 2024

Enquire



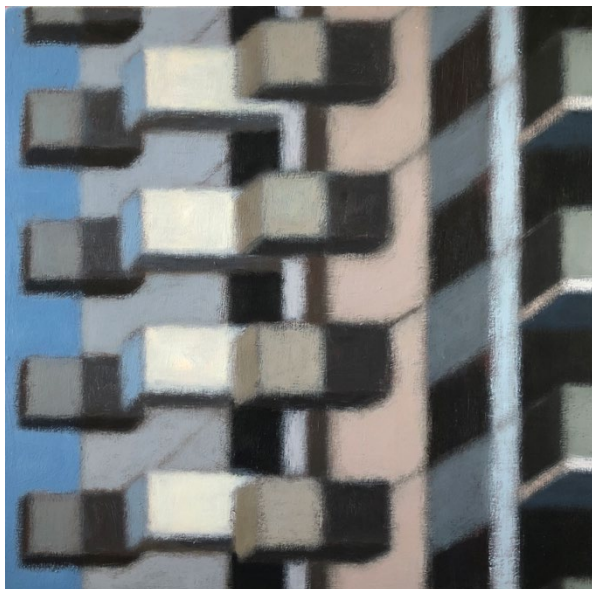
## *White Sink*

\$4,200 GST included  
acrylic on canvas, 66x66cm, 2024

Enquire



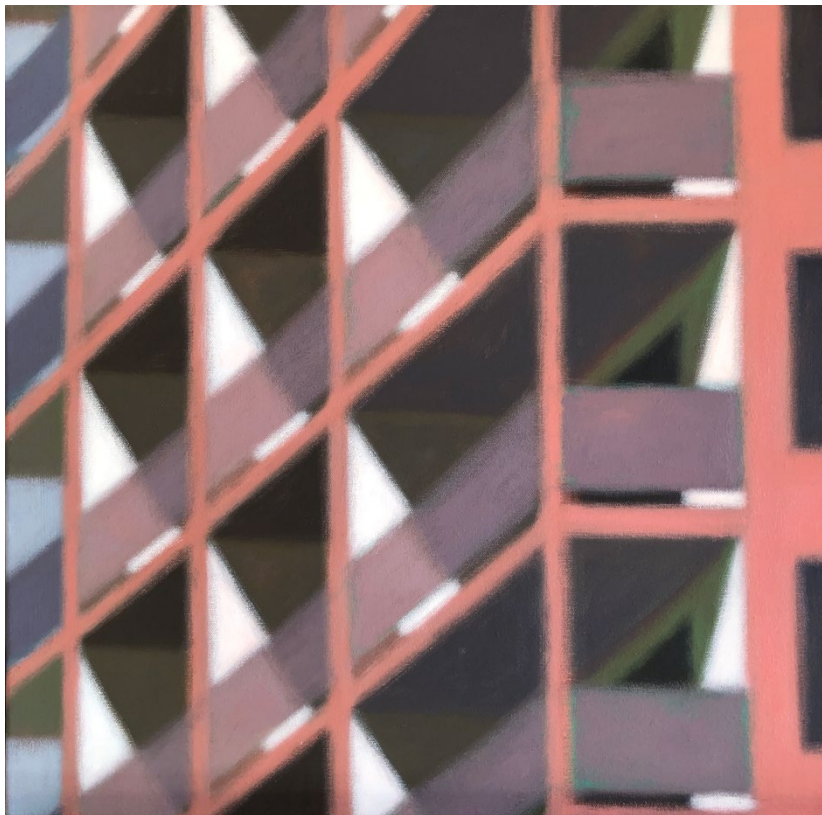




## *Waterloo Apartments*

\$1,800 GST included  
acrylic on board, 30x30cm, 2024

Enquire



## *Mascot Apartments*

\$3,600 GST included  
acrylic on canvas, 50x50cm, 2024

Enquire



*Marrickville*

\$1,320 GST included  
acrylic on board, 20x20cm, 2023

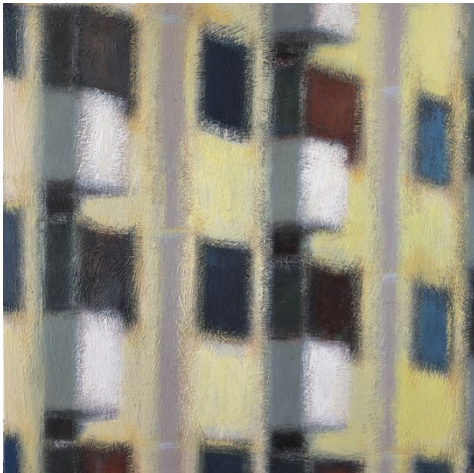
Enquire



*Narrabeen*

\$1,320 GST included  
acrylic on board, 20x20cm, 2024

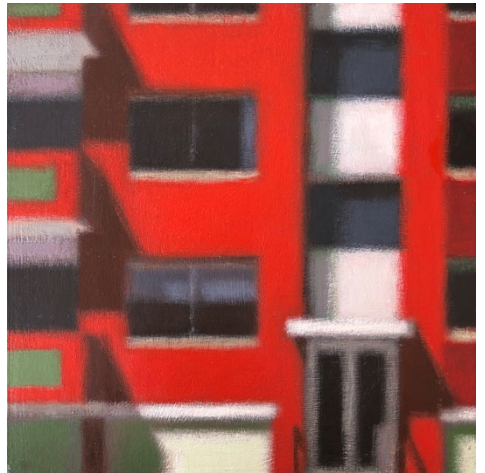
Enquire



*Yellow Apartments*

\$1,320 GST included  
acrylic on board, 20x20cm, 2023

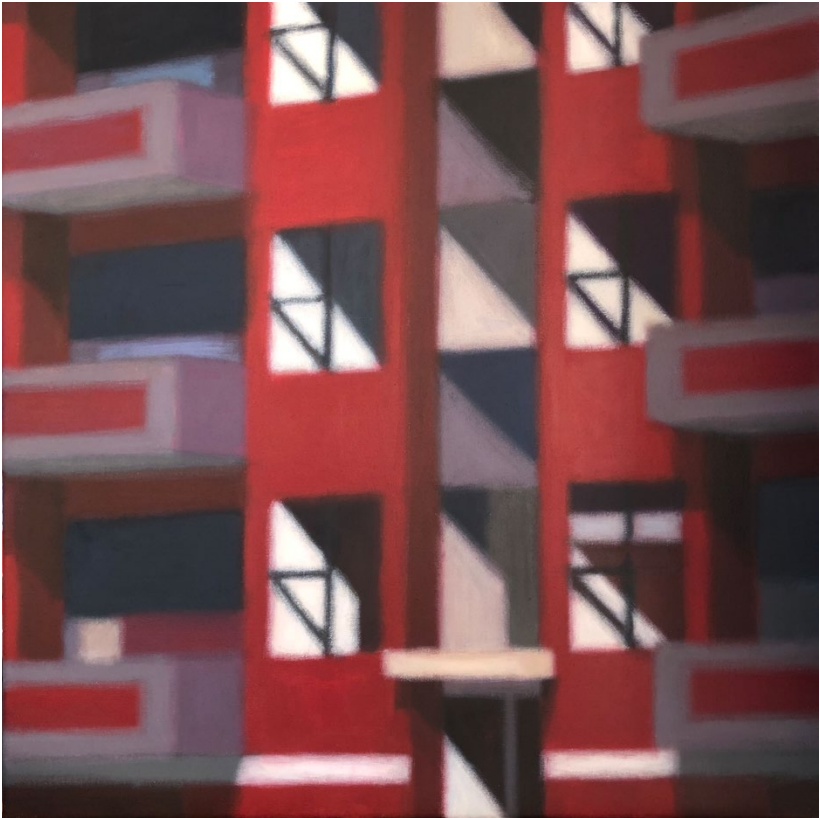
Enquire



*Randwick*

\$1,320 GST included  
acrylic on board, 20x20cm, 2024

Enquire



## *Rosebery Apartments*

\$4,200 GST included  
acrylic on canvas, 66x66cm, 2024

Enquire



*Bondi*

\$1,320 GST included  
acrylic on board, 20x20cm, 2023

Enquire



*Chifley*

\$1,320 GST included  
acrylic on board, 20x20cm, 2023

Enquire



*Pagewood*

\$1,320 GST included  
acrylic on board, 20x20cm, 2024

Enquire



*Hillsdale*

\$1,320 GST included  
acrylic on canvas, 18x18cm, 2023

Enquire



## *Walcha Porch*

\$4,200 GST included  
acrylic on board, 40x70cm, 2024

Enquire



## *Earlwood Flats*

\$4,200 GST included  
acrylic on board, 40x70cm, 2024

Enquire





### *Hurstville*

\$1,320 GST included  
acrylic on board,  
20x20cm, 2023

Enquire



### *Culburra*

\$1,320 GST included  
acrylic on board,  
20x20cm, 2023

Enquire



### *Hurlstone Park Street Corner*

\$1,320 GST included  
acrylic on canvas,  
20x20cm, 2023

Enquire



## *Matrville House*

\$4,200 GST included  
acrylic on canvas, 61x61cm, 2024

Enquire



## *Malabar Porch*

\$3,600 GST included  
acrylic on canvas, 50x50cm, 2024

Enquire



## *Malabar Bungalow*

\$1,800 GST included  
acrylic on canvas, 30x30cm, 2024

Enquire



## *Waratah Bus Stop*

\$2,400 GST included  
acrylic on canvas, 40x40cm, 2024

Enquire

# Peter O'Doherty

## Selected Bibliography

- 1958 Born Auckland, New Zealand  
1960s Immigrated to Australia with family
- Solo exhibitions**
- 2024 *Shadows* King Street Gallery on William, Sydney  
2022 *Somehow Connected* King Street Gallery on William  
2020 *The distance between us* King Street Gallery on William  
2018 *Octennial* [with Chris O'Doherty aka Reg Mombasa] Manly Art Gallery and Museum, Sydney  
*Somewhere to live* King Street Gallery on William  
2017 *Moving House* [with Susan O'Doherty] Maitland Regional Art Gallery, Maitland, NSW  
2016 *Through the window* King Street Gallery on William  
2015 *Moving House* [with Susan O'Doherty] (touring) New England Regional Art Museum, Armidale, NSW; Rockhampton Art Gallery, Rockhampton City, QLD; Yarrila Arts and Museum, Coffs Harbour, NSW; Muswellbrook Regional Arts Centre, Muswellbrook, NSW  
2014 *From the Street* Gould Galleries, Melbourne  
*Constructed* King Street Gallery on William  
*Moving House* [with Susan O'Doherty] Cowra Regional Gallery, Cowra, NSW; Gosford Regional Gallery, East Gosford, NSW; Blue Mountains Cultural Centre, Katoomba, NSW  
2012 *In Conversation* King Street Gallery on William  
2011 *Double Vision* [with Chris O'Doherty aka Reg Mombasa] Australian Print Workshop, Melbourne  
2010 *North and South* Doggett Street Studio, Brisbane  
*Paper and Canvas* King Street Gallery on William  
2009 *New Paintings* King Street Gallery on William  
2008 *Malabar* Sydney Grammar School, Sydney  
2007 *Built Up* NG Art Gallery, Sydney  
2006 *Interiors/Exteriors* Mary Place Gallery, Sydney  
2005 *Paintings* Span Galleries, Melbourne
- 2004 *Peter O'Doherty* Gadfly Gallery, Perth  
*New Works* Barry Stern Galleries, Sydney  
2003 *New Paintings* Barry Stern Galleries  
*Recent Paintings* Doggett Street Studio  
2002 *New Paintings* Barry Stern Galleries  
*New Paintings* Jackman Gallery, Melbourne  
*Peter & Susan O'Doherty* Bowen Gallery, Wellington, New Zealand  
2001 *Recent Paintings* Barry Stern Galleries  
*Recent Paintings* Doggett Street Gallery  
*Recent Paintings* Jackman Gallery  
2000 *Recent Paintings* Mary Place Gallery  
*Recent Paintings* Jackman Gallery  
*Recent Paintings* Mary Place Gallery  
1999 *Paintings* Jackman Gallery  
1998 *Paintings* Atrium Gallery, Sydney  
1997 *Recent Paintings* Mary Place Gallery  
1996 *Paintings* Mary Place Gallery  
1993 *Peter O'Doherty* POD Gallery, Sydney
- Group exhibitions (selected)
- 2023 *Vibrations in Australian Drawing*, Macquarie University Gallery, Sydney  
*Elevate* supporting Arts in Health, NSW Ministry of Health Head Office, St Leonards  
2021 *A Conspicuous Object – The Maitland Hospital*, Maitland Regional Art Gallery  
*The Big Picture Show* King Street Gallery on William  
2020 *The Mosman Art Prize* Mosman Art Gallery, Sydney  
2019 *Mixed Grill* Bruce Heiser Projects, M Arts Precinct, Murwillumbah, NSW  
*Inside/Outside* King Street Gallery on William  
2018 *The Art of Friendship* Gallery Lane Cove, Sydney  
2017 *Artist Profile Australasian Painters* Orange Regional Gallery, Orange, NSW  
*Cats* Bruce Heiser Projects  
2016 *Paint my Place* Yarrila Arts and Museum  
*Sulman Prize Finalist Exhibition* Art Gallery of New South Wales (AGNSW), Sydney  
2015 *Your Friend the Enemy: Gallipoli 100 Years on* S.H. Ervin Gallery, Sydney; ANU Drill Hall Gallery, Canberra; Bathurst Regional Gallery, Bathurst, NSW; Pataka Art + Museum, Porirua, New Zealand  
*The Piano has been Drinking [Not Me]*, Maitland Regional Art Gallery

- 2015 *A Salute Gallipoli Drawing Show*, Goulburn Regional Gallery, Goulburn NSW  
*Band Wagon* Heiser Gallery, Brisbane  
*Suburban Dreams* Glasshouse Regional Gallery, Port Macquarie, NSW  
Watters Gallery, Sydney  
*Stations of the Cross* Uniting Church, Sydney  
*Mosman Art Prize* Mosman Art Gallery
- 2014 *Oz to Waiheke* Waiheke Community Art Gallery, NZ  
*In/Two Art* Grafton Regional Art Gallery, Grafton NSW  
*The Silver Light* Bowen Galleries, Wellington, NZ  
*Packsaddle* New England Regional Art Gallery
- 2013 *Suburban Noir* Museum of Sydney  
*Artists Books* Bowen Galleries  
*Mosman Art Prize*, Mosman Art Gallery  
*The Hazelhurst Works on Paper Show* Hazelhurst Regional Gallery, Gympie, NSW  
*Beyond the Back Fence* Heiser Gallery
- 2012-13 *IN [TWO] ART* Maitland Regional Gallery (touring): S.H. Ervin Gallery; Orange Regional Gallery; Goulburn Regional Art Gallery; Swan Hill Regional Gallery, Swan Hill, VIC; Wollongong City Gallery, Wollongong, NSW; Dalby Regional Gallery, Dalby, QLD; Grafton Regional Gallery; Pine Rivers Art Gallery, Strathpine, QLD; Wollongong City Art Gallery
- 2012 *The Animal Show* King Street Gallery  
*Virtual Reality: Interpreting the Landscape* King Street Gallery @ Newcastle  
University Gallery, Newcastle, NSW
- 2011 *Mosman Art Prize* Mosman Art Gallery  
*Sydney's Contested Landscapes: Art meets science* Art & About, Circular Quay, Sydney  
Customs House Forecourt, Sydney
- 2010 *In Two Art* Maitland Regional Gallery
- 2008 *Art Fellow*, Sydney Grammar School, Sydney  
*Urban* King Street Gallery on William
- 2007 *Alan Gamble Memorial Art Prize*, Mosman Art Gallery
- 2006 *Group Show*, Heiser Gallery  
*Painted Egg Charity auction* for Sydney Children's Hospital, Sydney  
*Sydney Art Fair*, Fox Studios, Sydney
- 2005 *Salon Des Refusés* S.H. Ervin Gallery  
*Paddington Art Prize* Marlene Antico Fine Arts, Sydney
- 2004 *Dublin Art Fair* Dublin
- 2003 *Salon Des Refusés* S.H. Ervin Gallery
- 2002 *Salon Des Refusés* S.H. Ervin Gallery
- 2001 *Salon Des Refusés* S.H. Ervin Gallery  
*Sulman Prize* AGNSW  
ANCA Gallery, Canberra  
*Urban Dreams* Bartley Drey Gallery, London, UK
- 1999 *Salon Des Refusés* S.H. Ervin Gallery  
*Black and white painting show* Level Gallery, Sydney
- 1998 *Group Show* [with Mental As Anything], *Chapel off* Chapel Gallery, Melbourne; Grafton Regional Art Gallery; Manning Regional Art Gallery, Taree, NSW; Tamworth Regional Art Gallery, Tamworth, NSW; Orange Regional Gallery; Wollongong City Gallery  
*Redlands Westpac Art Prize* Mosman Art Gallery
- 1997 *Redlands Westpac Art Prize* Mosman Art Gallery  
*Salon Des Refusés* S.H. Ervin Gallery  
*Group show* [with Mental As Anything] Manly Art Gallery and Museum
- 1995 *Guitar Shaped World* Tamworth Regional Art Gallery
- 1993 *Mentals II* [with Mental As Anything], Tamworth Regional Art Gallery, Lismore Regional Gallery, Lismore, NSW  
*Mentals II* Westpac Gallery, Melbourne

## Prizes, awards & residencies

- 2016 Moonee Beach Artist in Residence, Coffs Harbour, NSW
- 2014 Artist in Residence, Waiheke Island, NZ (3 weeks)
- 2013 Artist in Residence, Turkey (3 weeks)
- 2011 Allan Gamble Art Prize Mosman Art Gallery, Sydney
- 2009 Artists in Residence [Taronga Foundation Program], Taronga Zoo, Sydney
- 2008 Art Fellow Artist's Residency, Sydney Grammar School, Sydney
- 2007 Winner Alan Gamble Memorial Art Prize, Mosman Art Gallery, Sydney
- 2005 Winner Paddington Art Prize, Marlene Antico Fine Arts

## Collections

- Artbank, Australia
- Art Gallery of New South Wales
- Yarrila Arts and Museum
- Cowra Regional Gallery
- HOTA, Home of the Arts, Gold Coast, QLD
- Mosman Art Gallery
- Max Watters Collection,
- Muswellbrook Regional Arts Centre
- New England Regional Art Gallery
- Pat Corrigan Collection
- Union, University & Schools Club, Sydney
- City of Sydney Art Collection, Sydney

## Bibliography

- 2023 Pat HOFFIE, 'When Pictures Whisper', Museum of Brisbane
- 2020 Frost, Andrew, Dr., 'OFF THE WALL', *Art Collector Magazine*, Issue 93, Jul-Sept, pp 200.
- 2018 Crawford, Ashley, 'For the diary', *Art Collector Magazine*, Issue 83, Jan-Mar, pp 200-201. 'The Art of Friendship', exhibition catalogue, Gallery Lane Cove, pp 28.
- 2015 Craven, Owen, 'Peter O'Doherty First Light', *Artist Profile Magazine*, 100 Year Anzac Publication, Mar, pp 103-106. McEwen, Sandra, 'From Goulburn to Gallipoli' (catalogue essay), A Salute, Goulburn Regional Gallery, pp 36-37. Dr Nelson, Brendan; Maloon, Terence; Yip, Andrew; McDonald, John & Manera; Brad, April, 'Your Friend the Enemy: Gallipoli Centenary Catalogue', Apr, pp 5-15 & 42-45.
- 2012 Coote, Maree, 'The Art of Being Melbourne', Melbourne Style Books.
- 2010 Schwartzkoff, Louise, 'Collective Vision', Arts and Entertainment, *Sydney Morning Herald*, 20-21 Mar, pp 6.

- 2009 Meacham, Steve, 'A sleepless lion, three giraffes and one for the birds', *Sydney Morning Herald*, 20 May, pp 3. 'Australia Day 2009: Beach Life', *Sydney Morning Herald*, 26 Jan, pp 2. Meacham, Steve, 'Oh if I could just chalk with the animals', *Sydney Morning Herald*, 28 Feb—1 Mar, pp 3.
- 2007 Bevan, Scott, 'Interview: The 7.30 Report', 9 Jan. Faine, Jon & Hutchinson, 'Tracee: Lisa Miller and Peter O'Doherty', *ABC Melbourne Features*, 17 Apr.
- 2006 Loble, Katrina, 'Events: Peter O'Doherty', *Domain, Sydney Morning Herald*, 27 Apr, pp 4. Lacey, Stephen, 'Eclectic as anything', *Domain, Sydney Morning Herald*, 9 Mar, pp 5. Backhouse, Megan, 'Uncommon ground', *The Critics, The Australian*, pp 23. Fortescue, Elizabeth, *The Daily Telegraph*, 16 Apr, pp 3. Ellis, Shaun, 'Mental as any outback', *Wentworth Courier*, Dec.
- 2004 Zampatti, Lesley, Gadfly. 'Peter O'Doherty', *Box Office, The Sydney Magazine*, pp 117.
- 2002 Zuel, Bernard, 'Sentimental as anything', *Sydney Morning Herald*, 29 Jun. Cardy, Tom, 'Wedded to their art', *The Evening Post*, 18 Apr.
- 2000 Richards, Morgan, 'Familiar Chords', *Monument*, Issue 35, Apr/May, pp 30. Smee, Sebastian, 'Gentle as Anything', *Sydney Morning Herald*, May. 'Investing in Art-Target an Emerging Australian', *The Age*, 14 Aug. Richards, Morgan, 'Familiar Chords', *Monument*, Issue 35, Apr-May, pp 30.