



King Street Gallery  
on William

10am–6pm, Tuesday–Saturday  
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Darlinghurst NSW 2010 Australia  
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Cover: Detail from *White Stool*, 2024, oil  
on board, 60x50cm  
Artwork photography  
courtesy Michael Bradfield

Rachel Milne  
Finding Light  
in Dark Places

20 August - 14 September, 2024



# Rachel Milne



Photograph  
courtesy  
Angela Maloney

My work is based on careful observation from life with a strong emphasis on structure, tone and colour. I'm trying to find the fine balance between accurate structural representation and the beauty and fluidity of the oil paint itself. When painting, I am aiming for visual poetry, if this makes sense - to pare back a subject to the aspects that interest me the most. I am drawn to interiors, especially of municipal or community buildings. There is something about honouring spaces that may lack grandeur but have intrinsic power in their purpose, which I feel makes them deserving of considered representation.

'Finding Light in Dark Spaces' was about painting through a difficult year on a personal level but also the work done at Maitland Gaol. Built in the 1800s and only closed in the 1990s, the site was an incredible place to work. The huge original blocks with their massive

windows, thick walls and long lines of bars and grids were a fantastic challenge. I also felt like the buildings had a sense of solidity, visual beauty and a history of humanity deserving of recognition and representation.

As is my way, the paintings are a mix of interiors: the incredible Drawing Room at Hunter Street Art School, a friends parents' home, walls covered with the work of local artists, such a beautiful curated space. Fred the dog features, and a new addition - Reginald the cat. There is a story or reason behind each image, and each painting was completed as a result of a sense of kinship or connection with the subject matter.

Rachel Milne,  
2024



Rachel Milne's studio, 2024



Rachel Milne

*A Wing Window*

\$11500 GST n/a, framed  
oil on board, 160x120cm, 2024

Enquire



Rachel Milne

*B Wing Window*

\$11500 GST n/a, framed  
oil on board, 160x120cm, 2024

Enquire



Rachel Milne

*A Block*

\$6600 GST n/a, framed  
oil on board, 100x80cm, 2023

Enquire



Rachel Milne

*C Block*

\$6600 GST n/a, framed  
oil on board, 100x80cm, 2023

Enquire



Rachel Milne

***B Block***

\$5900 GST n/a, framed  
oil on board, 80x60cm, 2023

Enquire





Rachel Milne

*Watch Tower*

\$5900 GST n/a, framed  
oil on board, 80x60cm, 2023

Enquire



Rachel Milne's studio, 2024



Rachel Milne

*Prop Store*

\$5900 GST n/a, framed  
oil on board, 60x80cm, 2022

Enquire



Rachel Milne

*Drawing Room II*

\$5900 GST n/a, framed  
oil on board, 80x60cm, 2024

Enquire



Rachel Milne

*Kitchen Table*

\$4200 GST n/a, framed  
oil on board, 60x50cm, 2024

Enquire



Rachel Milne

*White Stool*

\$4200 GST n/a, framed  
oil on board, 60x50cm, 2024

Enquire



Rachel Milne

*Drawing Room Corridor*

\$4200 GST n/a, framed  
oil on board, 60x50cm, 2023

Enquire



Rachel Milne

*Up to Chapel Maitland Gaol*

\$4200 GST n/a, framed  
oil on board, 60x50cm, 2023

Enquire





Rachel Milne

*Artist's Home*

\$4200 GST n/a, framed  
oil on board, 60x50cm, 2024

Enquire



Rachel Milne

*Open Floor*

\$3800 GST n/a, framed  
oil on board, 45x40cm, 2024

Enquire



Rachel Milne

***Breakfast***

\$3800 GST n/a, framed  
oil on board, 40x45cm, 2024

Enquire



Rachel Milne

*Chicken Carcass and Mattress Pattern*

\$3800 GST n/a, framed  
oil on board, 40x45cm, 2024

Enquire



Rachel Milne

*Chickens*

\$2800 GST n/a, framed  
oil on board, 30x35cm, 2023

Enquire



Rachel Milne

***Paddock [Horse's Arse]***

\$2500 GST n/a, framed  
oil on board, 23x28cm, 2023

Enquire



Rachel Milne

***Backyard***

\$2500 GST n/a, framed  
oil on board, 23x28cm, 2024

Enquire



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Rachel Milne's studio, 2024



Rachel Milne

*Liddell Steps*

\$2500 GST n/a, framed  
oil on board, 28x23cm, 2022

Enquire





Rachel Milne

### *Kettle Bells*

\$2500 GST n/a, framed  
oil on board, 28x23cm, 2022

Enquire



Rachel Milne

### *Doorway*

\$2500 GST n/a, framed  
oil on board, 28x23cm, 2023

Enquire

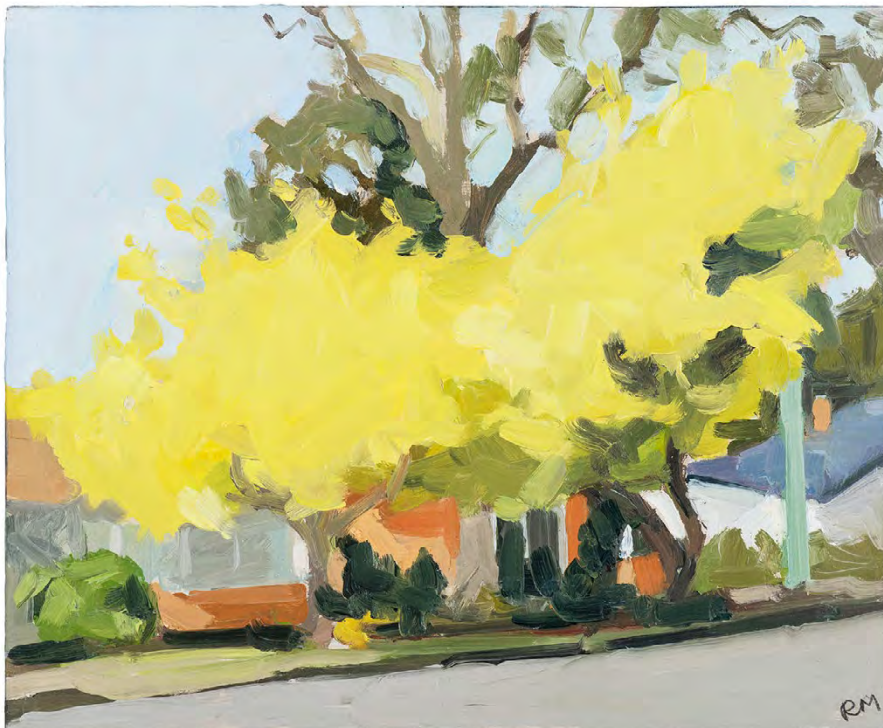


Rachel Milne

## *Netball Court Cardiff*

\$2500 GST n/a, framed  
oil on board, 28x23cm, 2023

Enquire



Rachel Milne

## *Trees Main Road Cardiff*

\$2500 GST n/a, framed  
oil on board, 23x28cm, 2023

Enquire



Rachel Milne

***Reginald on Bed***

\$2500 GST n/a, framed  
oil on board, 23x28cm, 2024

Enquire



Rachel Milne

***Reginald***

\$2500 GST n/a, framed  
oil on board, 23x28cm, 2024

Enquire



Rachel Milne

***Fred in Air Con***

\$2500 GST n/a, framed  
oil on board, 23x28cm, 2023

Enquire



Rachel Milne

***Three Raw Eggs***

sold  
oil on board, 23x28cm, 2024

# Selected Bibliography



Photograph courtesy  
Angela Maloney

**Born** 1978, Cambridge, England  
**Lives** Newcastle, NSW

## Studies

2000 Cardiff University, UK, BA (hon) in Fine Art Painting

## Solo Exhibitions

- 2024 *Finding Light in Dark Places* King Street Gallery on William, Sydney
- 2021 *Personal Space* King Street Gallery on William Nest Newcastle Art Gallery, Newcastle, NSW
- 2019 *From life* King Street Gallery on William
- 2017 *Two Years On* King Street Gallery on William  
*After Olley* Bathurst Regional Art Gallery, Bathurst, NSW
- 2015 *Rachel Milne: Painter* King Street Gallery on William  
*The Renewal of David Jones* former David Jones Store, Newcastle, NSW
- 2014 *Interiors* Newcastle Art Space, Newcastle, NSW

## Group Exhibitions [selected]

- 2024 *LiddellWORKS* Singleton Arts and Cultural Centre, Singleton, NSW; Muswellbrook Regional Arts Centre, Muswellbrook, NSW  
*Ravenswood Womens Art Prize*, Ravenswood School for Girls, Sydney

- 2022 *The Muswellbrook Art Prize* Muswellbrook Regional Arts Centre
- 2020 *Reconnected: a recovery story* Museum of Art and Culture Lake Macquarie yapang, Booragul, NSW  
*Portraits*, Maitland Regional Art Gallery, Maitland, NSW  
*Salon des refuse*, S.H. Ervin Gallery, Sydney
- 2019 *Portia Geach Memorial Award* S.H. Ervin Gallery  
*Inside/outside* King Street Gallery on William
- 2018 *Fleurieu Biennale* Fleurieu Arthouse, McLaren Vale, SA  
*Tattersall's Club Landscape Prize* Tattersall's Club, Brisbane, QLD  
*Kilgour Art Prize* Newcastle Art Gallery, Newcastle, NSW  
*The Wynne Prize* Art Gallery of NSW, Sydney
- 2017 *The Wynne Prize* Art Gallery of NSW
- 2016 *Kilgour Art Prize* Newcastle Art Gallery  
*Calleen Art Award* Cowra Regional Art Gallery, Cowra, NSW  
*Plein Air Painting Prize* Parliament House, Sydney  
*Fleurieu Prize* [Still Life Section] Fleurieu Arthouse  
*Portia Geach Prize* S.H Ervin Gallery  
*Art & Dementia* Maitland Regional Gallery, NSW  
*M16 Drawing Prize* M16, Canberra, ACT  
Curve Gallery, Newcastle, NSW

- 2015 *Plein Air Painting Prize* Parliament House, Sydney  
*Salon des Refuses* S.H. Ervin Gallery
- 2014 *Kilgour Prize* Newcastle Art Gallery  
*Acquisitive Art Prize* University of  
 Newcastle, Newcastle, NSW  
*Calleen Art Award* Cowra Regional Art Gallery, NSW
- 2013 *Newcastle Emerging Artist Awards*  
 Newcastle Art Space, NSW  
*Singleton Portrait Prize* [WINNER] Singleton  
 Civic Centre, Singleton, NSW
- 2012 *Open Exhibition* Royal West of  
 England Academy, Bristol, UK
- 2011 *Young Artist of the Year* [finalist] The Biscuit  
 Factory Foundation, Newcastle Upon Tyne, UK  
*159 Autumn Show* Royal West of England Academy  
*Jamaica Street Studios Exhibition*  
 Royal West of England Academy
- 2010 *Holbourne Portrait Prize* [shortlisted]  
 Holbourne Museum, Bath, UK  
*Open Painting Exhibition* Royal  
 West of England Academy
- 2009 *Autumn Exhibition* Royal West of England Academy
- 2008 *Autumn Exhibition* Royal West of England Academy  
*Glories of the Gorge Exhibition* Innocent  
 Fine Art, Clifton, Bristol
- 2007 *Orange Christmas* Edgar Modern, Bath, UK  
*Mortal* The Old Pro Cathedral Clifton, Bristol, UK  
*Autumn Affordable Art Fair*  
 Battersea Park, London, UK
- 2004 *Open Painting Exhibition* Royal  
 West of England Academy

#### Awards, Commissions and Residencies

- 2024 Liddell Power Station Artist in Residence
- 2022 Evelyn Chapman Award [winner]  
 Muswellbrook Painting Prize [winner]
- 2016 Artist in Residence at Hill End, Haefligers Cottage
- 2015 Artist in Residence at Former David Jones  
 Store, Renew Newcastle, Newcastle, NSW  
 Highly Commended NSW Parliament  
 House Plein Air Prize, Sydney  
 Lake Macquarie City Art Gallery, NSW
- 2014 About Face Residency Maitland  
 Regional Art Gallery, NSW
- 2013 Winner, Singleton Art Prize for Portraiture
- 2011 Principal of Bristol Theological College. Portrait  
 Commission of Dr Reverend Jonathan Pye
- 2009 Commissioned to paint a Reception Piece for the  
 Royal Marriot Hotel, College Green, Bristol, UK

#### Collections

- Bathurst Regional Art Gallery, NSW  
 Maitland Regional Art Gallery, NSW  
 Newcastle Regional Art Gallery, NSW  
 Royal Marriott Hotel, Bristol, UK  
 Theological College, Bristol, UK

#### Selected Bibliography

- 2024 Neilson, Faye: 'Liddellworks, Transformation in the  
 Upper Hunter', Artlink Magazine, Issue 44 p49
- 2021 Creswell Bell, Amber: *Still Life - Contemporary  
 Australian Painters*, Thames & Hudson, 176-181
- Wells, Ahn: 'Artist finds beauty  
 within', Newcastle Herald
- Johnson, Sarah: 'Nest', Catalogue  
 Essay, Newcastle Art Gallery
- 2019 Johnson, Sarah: 'The Art of Rachel Milne'  
 Catalogue Essay, King Street Gallery on William
- 2018 Creswell Bell, Amber: *A Painted  
 Landscape*, Thames and Hudson
- 2017 Frost, Andrew: Catalogue Essay, *Two Years On*.  
 McDonald, John: 'Wynne Prize',  
 Sydney Morning Herald, July
- 2016 McMillan, Melinda: 'Life Built on a pure passion  
 for painting', Newcastle Star, April 7
- 2015 Fortescue, Elizabeth: 'Faces in the  
 Crowd,' Daily Telegraph, July
- Eisenberg, Joe: Catalogue Essay,  
 King Street Gallery on William
- Rigney, Sam: 'Rachel Milne shortlisted for  
 \$20,000 NSW Parliament Plein Air Painting  
 Prize', Newcastle Herald, Sept 4
- Davis, Belinda-Jane: 'Artist Rachel Milne Inspired  
 by Archibald Prize Exhibition,' Newcastle  
 Herald, Jan 27
- Jackel, Laurel: 'Shadows and Light,'  
 Hunter Lifestyle, Feb 13
- Rigney, Sam: 'Artist Chases the  
 Light,' Newcastle Herald, June
- Kingsmill, Catherine: 'Meet Our  
 Member Artist,' ARTEL #2 p12
- 2014 Idevaugelas, Laure: 'Interiors,  
 Paintings by Rachel Milne,'  
 Swain, Emma: 'Rachel's Taking "selfie" to  
 new limits', Maitland Mercury, August