

amanda penrose hart



BRASS

ALER-ROWNEY

GEOGRAPHIC

DALY

GEORGE

ROWNEY

2007

king street gallery on burton  
102 burton street darlinghurst  
nsw 2010 australia  
tel 612 9360 9727 fax 612 9331 4458  
tuesday-saturday 11am-6pm  
email: [kingst@bigpond.com](mailto:kingst@bigpond.com)  
[www.kingstreetgallery.com.au](http://www.kingstreetgallery.com.au)





hill end 2006

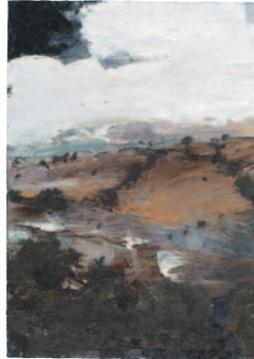
opposite:  
*bridal track hill end* 2007 oil on canvas 122x152cm

Amanda paints 'in-situ' – mostly around the Sofala/Rylstone areas of central west nsw.

Some of the works in this catalogue are from a one month residency completed at Haefliger's cottage, Hill End in 2006. More recently, Amanda has been working on a series about the caravan dwellers in Sofala and North Queensland. The air of comedy, history and family memories combine in the caravan series to give us a unique and very personal view of another kind of 'Australian landscape.' Although there is an absence of the characters in the works, the sense of their presence is never far out of the frame. Amanda has tapped into the popular Australian shared consciousness of long past family holidays in the almost clichéd vernacular of 'setting up camp.' As the holidaying population spreads west of Sydney, the sight of caravans begin to resemble "pimples on the horizon."

After completing art school in the early nineties at Queensland College of Art, Amanda travelled to London, Prague and Portugal working to complete an exhibition for Brisbane the following year. She moved to Sydney in 1993, where she has since held 14 solo exhibitions, this being her third with king street gallery on burton. Amanda has consistently been selected to hang in the Salon Des Refuse, the Mosman Art Prize, The Portia Geach Portrait Prize, The Paddington Art Prize, Westpac Redlands Art Prize, Tattersalls' Landscape Art Prize, and this year in the Glover Prize for Landscape, Tas.





*small works* 2007 oil on canvas various sizes



These are caravans around the north coast of Queensland where you can still get into a van park without a security pass. My dad is a bit of a 'van man'. He took me on a tour in January looking at the very ornate sites set up for temporary holidays. You can even get cable tv in a caravan site now.



*caravan series* 2007 gouache on paper all 15x21cm





*drive home wattle flat* 2007 oil on canvas 122x152cm





*for sale call jim 2007 oil on canvas 76x76cm*

Many of the pictures are painted at last light. It's the time of day when there is still plenty of colour - after the orange and yellows have subsided from the traditional sunset and the night light begins to lift into the sky.



*small works hill end 2007 oil on board various sizes*



*big sky* 2007 oil on board 25x25cm



*humpty doo van site* 2007 oil on canvas 49x72cm





*big sky* 2007 oil on board 25x25cm

## **amanda penrose hart**

### **born**

1963 Brisbane, Qld, Australia

### **studies**

1981-83 Diploma Fine Art, Queensland College of Art, Brisbane

1989-91 Bachelor of Visual Art, Griffith University, Brisbane

1995 New York Drawing School, Adelaide Central School of Art[workshop]

### **solo exhibitions**

2007 *hill end series* king street gallery on burton, sydney

2005 *new paintings* king street gallery on burton

*35 small paintings* Waterfront Place Gallery, Art Promotions Queensland

2004 *Painting* Chapman Gallery, Canberra

2003 *painting* king street gallery on burton

2002 *Painting* Chapman Gallery

*Recent Work* Brisbane Institute, Brisbane, Qld

1999 *Painting* Chapman Gallery

1998 *Drawing* Crawford Gallery, Sydney

1997 *Painting* Doggett Street Gallery, Brisbane

1995 *Still Life* Customs House, Brisbane

*Drawing* Wickham Art Space, Brisbane

*Dogs Simpatico* Art Space, Sydney

1994 *Last Sundays* Waterfront Place Gallery, Brisbane

### selected group exhibitions

- 2007            The Glover Prize, Devonport, Tas.  
                  Salon Des Refuse, SH Ervin Gallery, Sydney  
                  *Chapman Gallery Artists* Chapman Gallery  
                  *Same Place Many Views* Defiance Gallery, Sydney  
                  *Dog Show* A Space on Cleveland, Sydney
- 2006            Portia Geach Portrait Prize, SH Ervin Gallery  
                  Salon Des Refuse, SH Ervin Gallery, Sydney  
                  WAYS Charity Exhibition, Sydney  
                  Packsaddle Exhibition, New England Regional Museum & Art Gallery , Armidale, NSW  
                  Tattersalls Landscape Prize, Brisbane, QLD  
                  king street gallery at doggett street studio, Brisbane  
                  *Same Place Many Views* Defiance Gallery  
                  *afilla landscape* king street gallery on burton
- 2005            Mosman Art Prize, Mosman Regional Gallery, Sydney  
                  Kings School Art Prize, Parramatta  
                  *Absolut Secret Drawcard* Cellblock Theatre, National Art School, Sydney  
                  Westpac Redlands Art Prize, Mosman Regional Gallery  
                  *Dog Trumpet* Michael Nagy Fine Art, Sydney  
                  Rivers SOS Exhibition, Campbelltown Bicentennial Art Gallery, NSW  
                  Packsaddle Exhibition, New England Regional Museum & Art Gallery  
                  Tattersalls Landscape Prize, Brisbane, Qld  
                  Kempsey Art Prize, Kempsey Regional Gallery, NSW

## collections

Allens, Arthur & Robinson, Sydney	AMP, Brisbane	Brisbane Polo Club
Anglican Greater Schools Collection, Brisbane	Jackson Smith Solicitors	Suncorp Stadium, Brisbane
Australian National Maritime Museum, Sydney	Macquarie Bank, Australia	Thomas National Trans., Brisbane

## selected bibliography

- 2006 Morgan, Clare: *Tenderness and tiny works stand tall*, SMH, Mar 29, p15  
McDonald, John: *It's like a sausage factory*, SMH, Apr 1-2, p29
- 2005 Mullholland, H. ABC Radio Review, April 13  
Downer, Stella: Catalogue Essay, Westpac SCEGGS Redlands Art Prize, p2  
Fortescue, Elisabeth, Daily Telegraph
- 2004 Grishin, Sasha: *Scarred rural Images need a response of purpose*, Canberra Times, Feb 11, p27
- 2003 Harper, Alison: *Where are they biting*, Australian Art Market Report, Autumn Iss.7  
Low, Lenny Anne: *Painting*, Sydney Morning Herald, Feb 1-2  
*Sydney's Best*, Metro-Sydney Morning Herald, Jan 31
- 2002 Grishin, Sasha: *Open House for Art Lovers*, Canberra Times, Mar 27, p20
- 2000 Courtney, Kidd; *Gone to the dogs*, Sydney Morning Herald, Mar 29
- 1999 Grishin, Sasha: *Many clues, less unity*, Canberra Times, July 21
- 1994 Hall, Peter: *Art is life for Scag winner*, Maroochydore Times, Sept  
Wall, Jonine. Illustrated book, NSW Health Department
- 1994 Smith, K: The Courier Mail, Sept
- 1991 Art and Sport, Illustration, *silly mid off*, Queensland University Press

full cv available on [www.kingstreetgallery.com](http://www.kingstreetgallery.com)

photography: michael bradfeild, sydney



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Randi Linnegar  
Robert Linnegar  
Directors

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