

Jenny Sages  
Diary of My Days 2008

[www.kingstreetgallery.com.au](http://www.kingstreetgallery.com.au)

“For the last 23–24 years I go out there... looking for I don't know what...”

Jenny Sages



38 *Black Bream* 2008 Encaustic and pigment on board 70 x 150cm



Collection 2008

“All of our experiences as  
human beings through history and culture  
arises from an encounter between  
ourselves and the land”

Jenny Sages





*Stone Country*  
2007 Encaustic and pigment on board 38 x 23cm



*Colour*  
2007 Encaustic and pigment on board 32 x 24.5cm



*Constant Flux*  
2007 Encaustic and pigment on board 41 x 27cm



*Fragments Remembered* 2007 Encaustic and pigment on board Varied sizes





*The Red One* 2007 Encaustic and pigment on board 48 x 28.5cm





*Thunder* 2007 Encaustic and pigment on paper 49 x 42cm



Jenny Sages receiving the 2005 Wynne Prize for landscape, AGNSW



“The Australian Bush is unto itself and will not tolerate human intervention.  
Inga Clendinnen describes the land as ‘Autistic’.

Jenny Sages



*Distance Collapsed* 2007 Encaustic and pigment on board 75 x 100cm

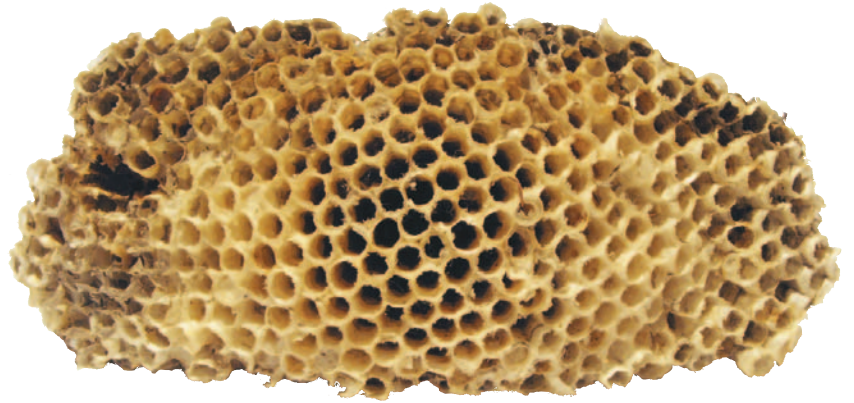


*Lost Ladies Gorge* 2007 Encaustic and pigment on board 200 x 122cm



*Silence* 2007 Encaustic and pigment on paper 95 x 179cm







*Autobiography* 2007 Encaustic and pigment on board 70 x 150cm



*Elemental Components* 2007 Encaustic and pigment on board 136 x 121.5cm



*Space* 2007 Encaustic and pigment on board 75 x 100cm



*Eddy's Creek* 2007 Encaustic and pigment on board 75 x 100cm



# Jenny Sages

## Born

1933 Shanghai, China  
1948 Arrived in Australia

## Study

1985-pres Full-time painting  
1955-84 Freelance illustrator books, fashion, travel articles for Vogue Australia and other magazines  
1956-57 John Olsen / Mary White School, Sydney  
1951-54 Graduate - Franklin School of Art, New York  
1950-51 East Sydney Technical College

## Solo Exhibitions

2008 *Diary of My Days* King Street Gallery on William, Sydney  
2005 *a process of walking* king street gallery on burton, sydney  
2004 king street gallery at Span Gallery [with Salvatore Gerardi], Melbourne  
*Film Clips* Chapman Gallery, Canberra, ACT  
2003 *the daily act of living/just doing it* king street gallery on burton  
2001 *around here out there* king street gallery on burton  
*My Children Have Gone to Toowoomba* Chapman Gallery  
2000 *Names and Being* Chapman Gallery  
1999 *substrata* king street gallery on burton  
1997 *Remember* Chapman Gallery

## Selected Group Exhibitions

2008 *Salon des Refuse* SH Ervin Gallery, Sydney  
*Compositions*, King Street Gallery on William, Sydney  
Archibald Prize Exhibition, Art Gallery of New South Wales, Sydney  
2007 Archibald Prize Exhibition, Art Gallery of New South Wales  
2006 *affila landscapes* king street gallery on burton  
Archibald Prize Exhibition, Art Gallery New South Wales  
Doggett Street Studios, with king street gallery, Brisbane, QLD  
Kedumba Drawing Prize, Kedumba Gallery, Wentworth Falls, NSW  
2005 Archibald Prize Exhibition, Art Gallery of New South Wales  
Wynne Prize Exhibition (Winner), Art Gallery of New South Wales  
Mosman Art Prize, Mosman Regional Gallery, Sydney  
Tattersalls Landscape Prize, Brisbane, QLD



- 2004 Archibald Prize Exhibition, Art Gallery of New South Wales  
*Singular Visions* Cowra Art Gallery, NSW
- 2003 Archibald Prize Exhibition, Art Gallery of New South Wales  
Wynne Prize Exhibition, Art Gallery on New South Wales  
The Fleurieu Prize for Landscape, S.A.  
*Ned Kelly Framed* National Trust of Australia, SH Ervin  
*64 years* king street gallery on burton
- 2002 Archibald Prize Exhibition, Art Gallery of New South Wales  
The Dobell Prize for Drawing, Art Gallery of New South Wales  
Acquisitions & Donations, National Portrait Gallery, Canberra, ACT  
*Two Thirds Sky-artists in desert country* Hazelhurst Regional Gallery & Arts Centre, NSW  
*last show of the year* king street gallery on burton
- 2001 *A Century of Collecting* Ivan Dougherty Gallery, Sydney  
Tattersalls Art Prize, Tattersalls Club & Waterfron Place, Brisbane  
New England Regional Art Museum, Armidale, NSW  
*monochromatic* king street gallery, sydney
- 2001 *views* king street gallery  
*Works on Paper Prize* Hazelhurst Regional Gallery & Arts Centre  
Archibald Prize Exhibition, Art Gallery of New South Wales  
Wynne Prize Exhibition, Art Gallery of New South Wales  
*last show of the year* king street gallery on burton
- 2000 *women and the landscape* king street gallery  
Archibald Prize Exhibition, Art Gallery of New South Wales  
Kedumba Drawing Prize, Kedumba Gallery, Wentworth Falls, NSW  
*last show of the year* king street gallery on burton  
Melbourne Art Fair2000, king street galley at Royal Exhibition Buildings, Melbourne  
Wynne Prize Exhibition, Art Gallery of New South Wales  
Redlands Westpac Invitational Art Prize, Mosman Regional Gallery



1999 Judy Cassab and Jenny Sages, Customs House Gallery, Sydney  
*last show of the year* king street gallery on burton  
 Orange Regional Art Gallery, NSW  
 Moree Plains Regional Art Gallery, NSW  
 Griffith Regional Art Gallery, NSW  
*prize pictures - paintings previously selected for major prize exhibitions* king street gallery on burton  
 Archibald Prize Exhibition, Art Gallery of New South Wales  
 Wynne Prize Exhibition, Art Gallery of New South Wales  
 The Dobell Prize for Drawing, Art Gallery of New South Wales  
 Tattersalls Art Prize, Tattersalls Club & Waterfront Place  
 New England Regional Art Museum, Armidale, NSW

#### **Awards / Prizes**

2005 Wynne Prize Art Gallery of New South Wales  
 Campbelltown Purchase Prize, Campbelltown Bicentennial City Art Gallery  
 1994 Work on paper, Warringah Art Prize, NSW  
 Mosman Art Prize, Mosman, NSW  
 The Portia Geach Memorial Award  
 1992 The Portia Geach Memorial Award  
 1991 Principal Acquisition-Bathurst Regional Art Gallery

#### **Collections**

Art Gallery New South Wales	KPMG, Sydney
Art Bank, Australia	Avillion Hotels
Bank of America	Bathurst Regional Art Gallery, NSW
Campbelltown City Bicentennial Art Gallery	Coles Myer, Australia
Department of Transport, Canberra	IBM, Australia
Dresdner Australia Limited	Gadens Ridgeway Collection
Labour Council of NSW	National Portrait Gallery, Canberra
New South Wales State Library, Sydney	Smorgon Collection, Australia
NIDA, Sydney	Mosman Council, Sydney
National Library of Australia, Canberra	Macquarie Bank Collection
The McDonalds Australia Collection	Trust Company of Australia
University of New England, NSW	Warringah Council, NSW
Colonial First State Property Ltd	Northern Territory Museum and Art Gallery
Manly Regional Gallery	Montifiore Collection
Kedumba Drawing Collection	Hawkesbury Regional Gallery, NSW

## Selected Bibliography

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Smee, Sebastian: *The best of the rest actually the best*, March 8  
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McDonald, John: *It's like a sausage factory* The Sydney Morning Herald, April 1-2 p28- 29  
Fox, Angie: *Archibald finalist hopes for sweet 16*, The Jewish News, March 24
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Higson, Rosalie: *Portraiture gives pollies the brush*, Arts-The Australian, Apr 22, p18  
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Fortescue, Elisabeth: *That Utopian Ideal*, The Daily Telegraph, May 27, p86  
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Grishin, Sasha: *the circus is back in town*, Arts Entertainment-Canberra Sunday Times, Apr 4, p24  
*Portrait of a hero hits all the right buttons*, Arts Express-The Sunday Telegraph, Mar 28, p113  
Verghis, Sharon: *Face of a thousand generations takes out Archibald Prize*, Sydney Morning Herald, Mar 27-28, p3
- 2003 James, Bruce: *Bets of three of a kind, or the dealer*, Sydney Morning Herald, Mar 14, p16  
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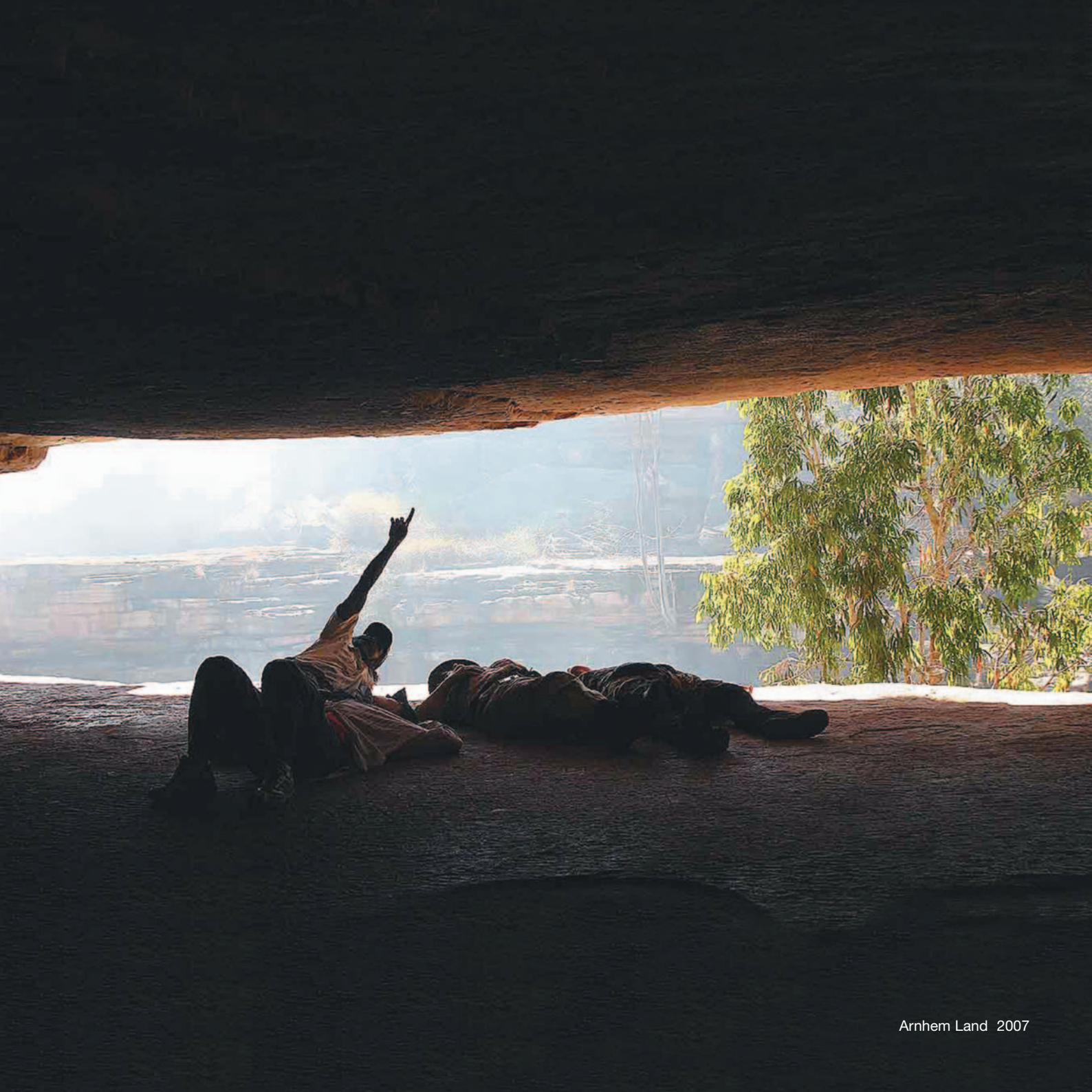
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Jenny Sages

2008







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