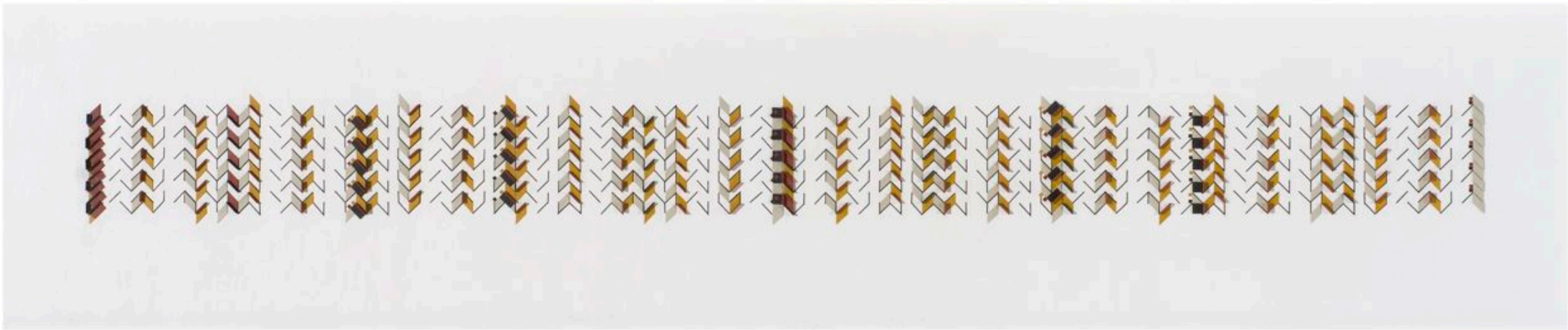


Andrew Christofides



Relief Constructions and Works on Paper

King Street Gallery
on William

10am – 6pm Tuesday – Saturday

177 William St Darlinghurst NSW 2010 Australia

T: 61 2 9360 9727 F: 61 2 9331 4458

art@kingstreetgallery.com www.kingstreetgallery.com.au

ARTIST STATEMENT

The work in this exhibition originates from the time leading up to the twenty-five year survey exhibition I had in 2007 at The Wollongong City Gallery. In the process of sifting through work for that exhibition I came across a number of earlier relief constructions and other works that had been generated by using number systems or sequences. I remember being enthusiastic about these works and feeling how refreshing they seemed especially given that I had not seen some of them for more than twenty and even thirty years. After the Wollongong exhibition I immediately began to rethink some of the ideas in these works and began to look again at the use of numbers and the use of 'the rational' within the process of image making.

My use of, and interest in, numbers as a way of generating pictorial imagery goes back to London 1975, when I first used number combinations and sequences in various formats and applications. The relief constructions developed out of this interest in numbers, with the first ones being made during my time in Rome in 1978-79. At the time this was not an unusual strategy as there were numerous artists in England, Holland, Germany and the USA who were employing similar strategies. The reason for using numbers for most of these artists as well as for myself was the need to find a way of creating works that were concrete and self-defining as opposed to being dependent on intuition and direct overt references to the external world.

From 1975 through to the early 1990's, I explored different ways of employing number combinations and sequences as a means to produce work which, not only relied less upon intuition but also attempted to discover new and varied compositional combinations that I would never have encountered by solely working intuitively.

A particular aspect of numbers I find fascinating is that they are possibly the most refined and sophisticated abstractions of the world and have helped define aspects of the world that would otherwise be unknown to us.

On the one hand they are the ultimate tool of rationalisation and specificity without emotion. On the other hand, I have found that when combined in particular ways they can generate imagery imbued with an underlying poetry, order and sometimes rhythm —all qualities existing in the real world.

I would hope that all of these aspects, poetry, order and even rhythm, exist within the work in this exhibition and thereby ultimately connect it to the real world.

Much of my interest in abstraction over the years has been in the early 'Utopian' movements such as De Stijl, Suprematism and Constructivism, and in particular the artists who sought to explore the autonomy of the concrete work of art — artists such as Theo Van Doesburg, George Vantongerloo and Max Bill. It was Van Doesburg in the late 1920's and then Vantongerloo who were the first to identify a need to move away from the sole reliance on intuition if a new, more pure, art was to be produced. For these artists intuition carried with it the baggage of the past and would never enable them to step out of the Renaissance tradition of picture making.

For them, this move towards a more rational process in picture making was not seen as a restrictive and reductive measure but something that would free the work from the constraints of 'mimesis' thus opening it up for new visual avenues. In essence I have always seen this aim as both heroic and romantic and it is this aspect of these early Utopian movements that has always appealed to me.

Andrew Christofides, 2012

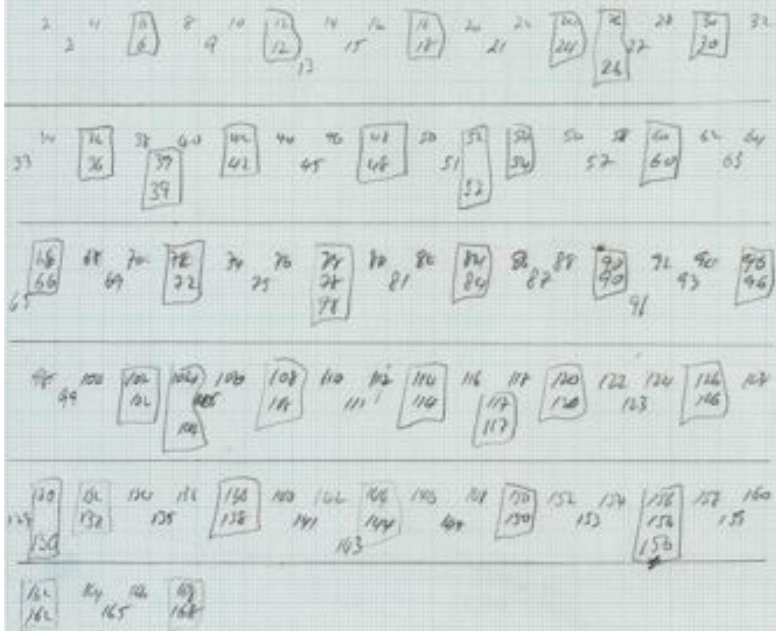
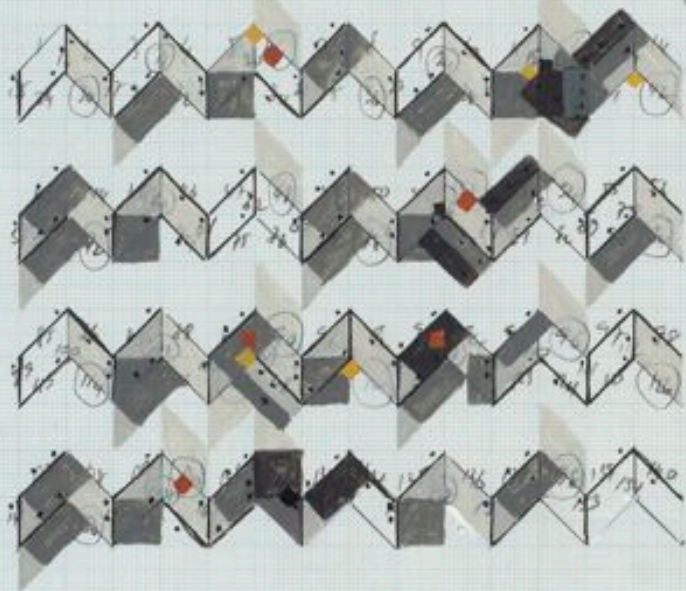
Front Cover

(3,5,13) Subtractive x 10 2012 acrylic, card, plastic on conservation board 12 x 130 x 1cm \$6,600

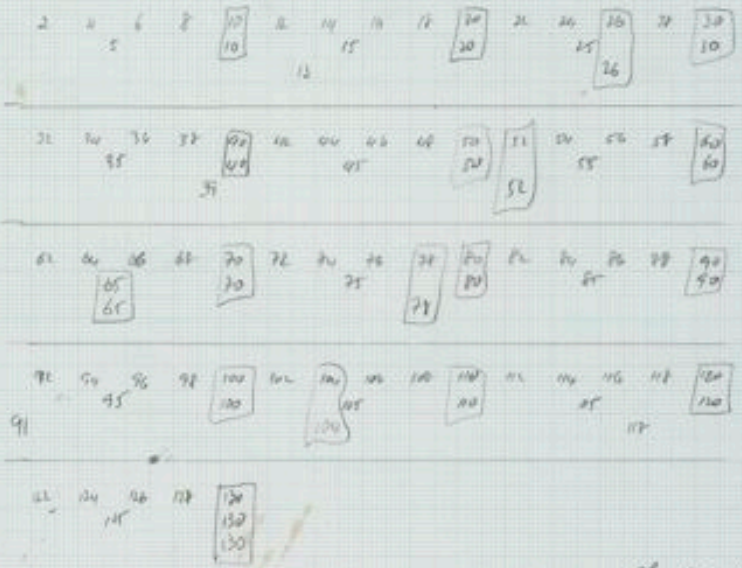
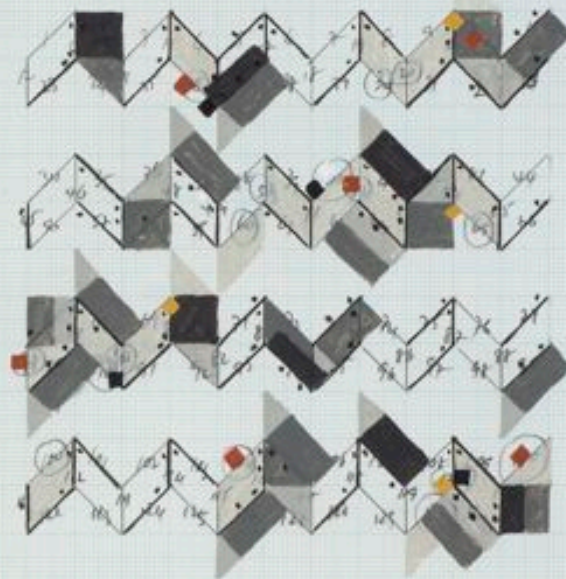
Right (working drawing)

(2,3,13) Subtractive x 2 and (2,5,13) x 1 2008. acrylic pencil and ink on paper .29 x 39 cm

(2,3,13) SUBSTITUTION (ROTATION 2 TIMES)

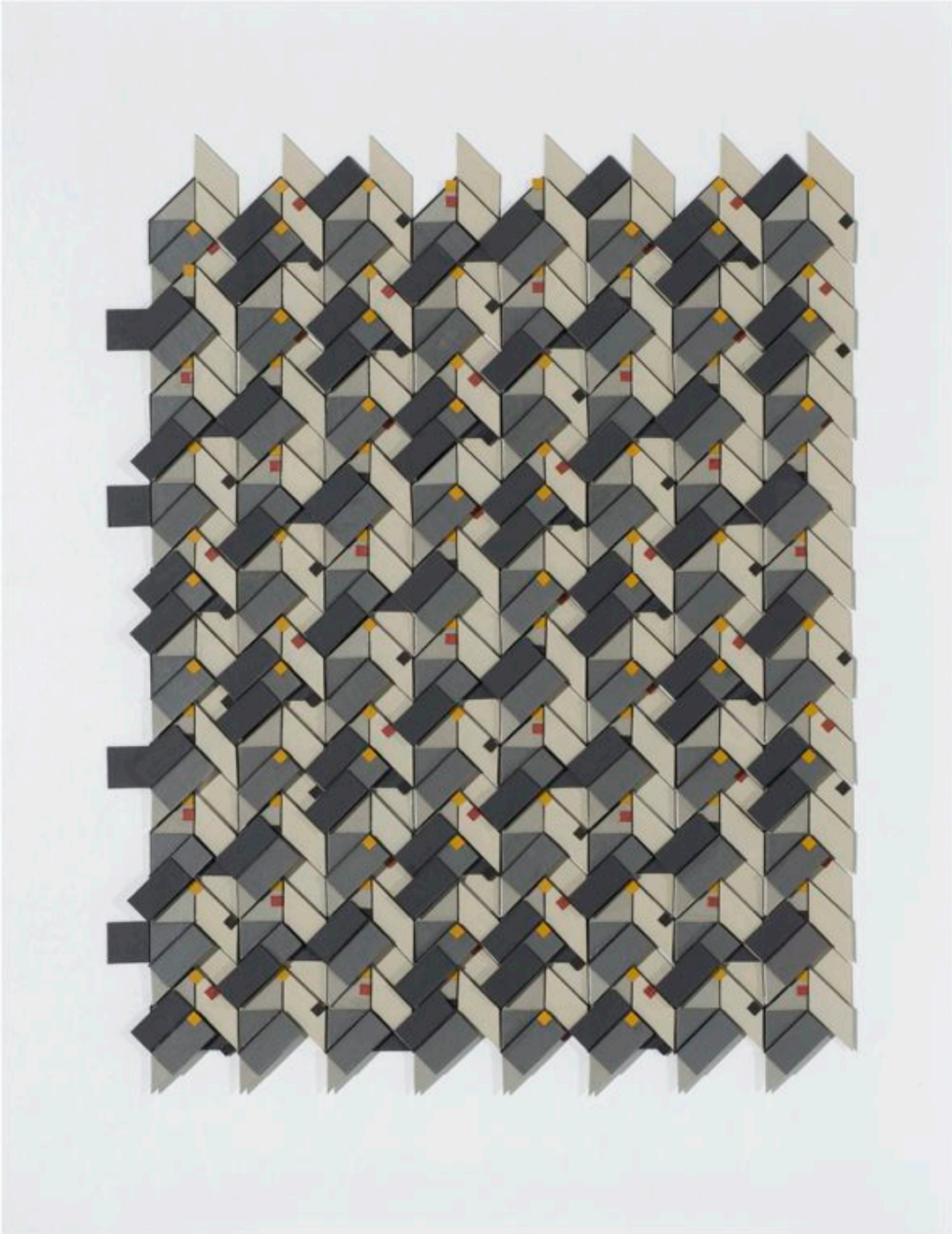


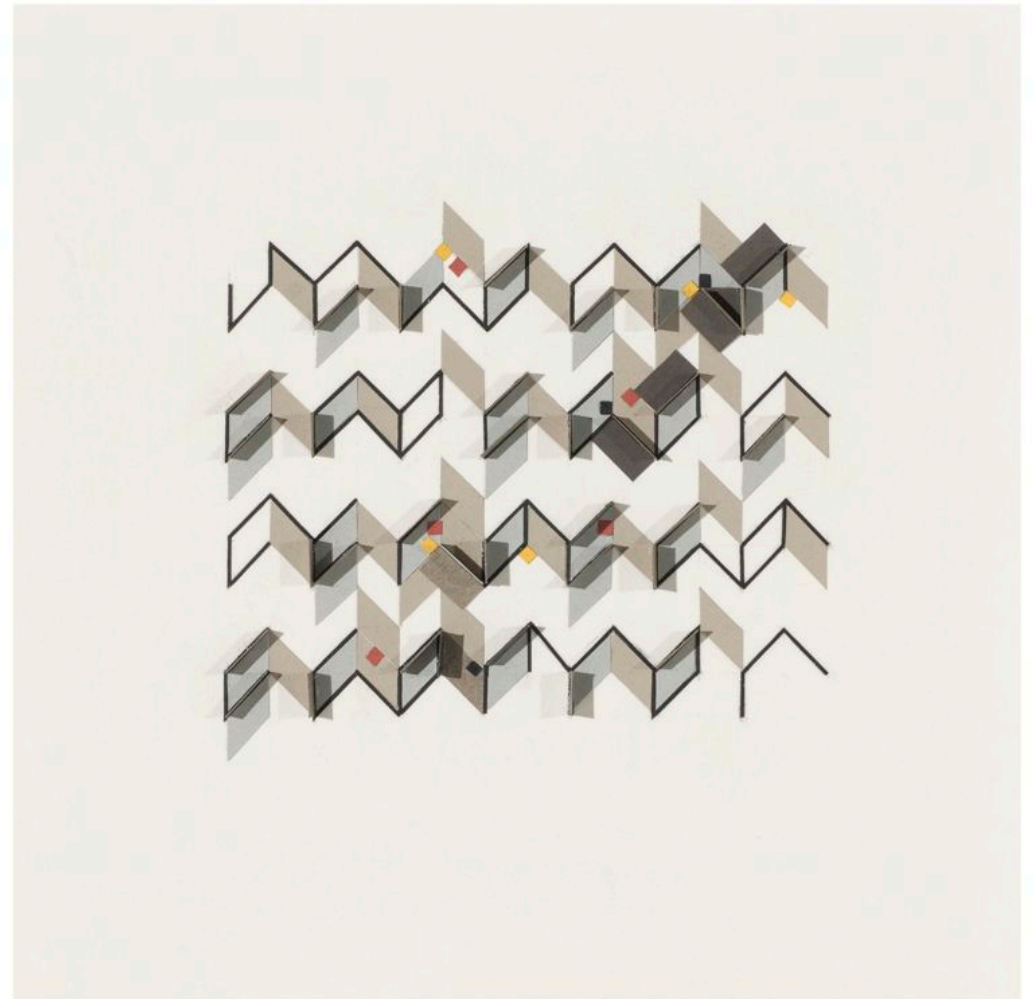
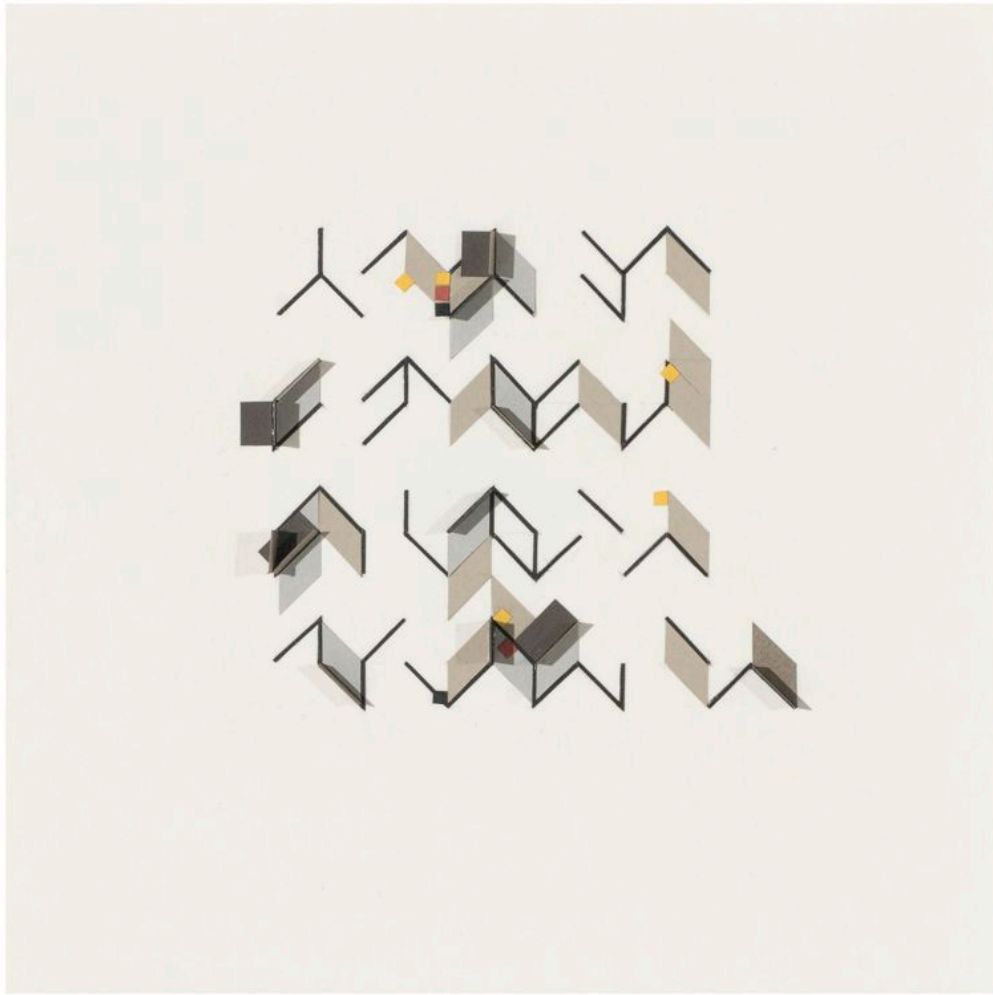
(2,5,13) (ROTATION 1 TIME) ✓



Andrew Christopher
29/4/2005

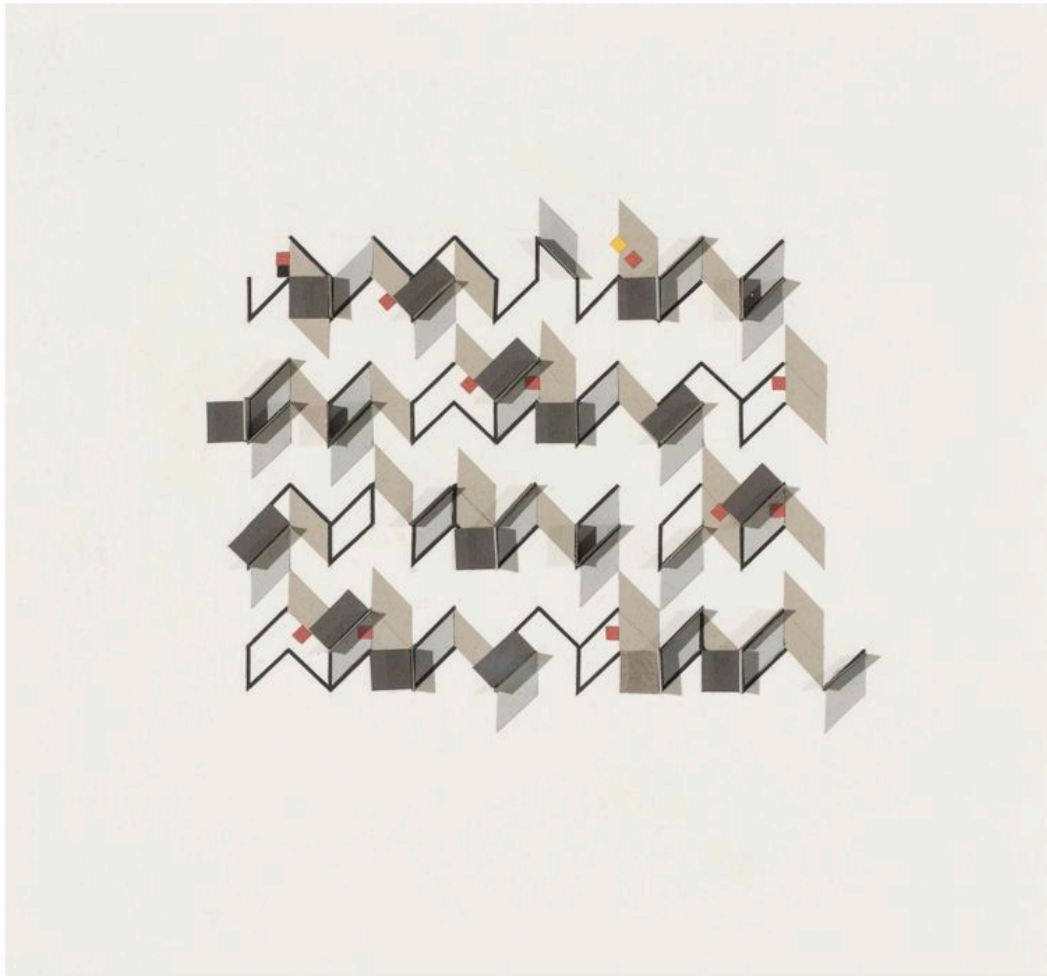
(1,2,5) Subtractive x 48 2012 acrylic, card, plastic on conservation board 44 x 34 x 1cm \$3,850





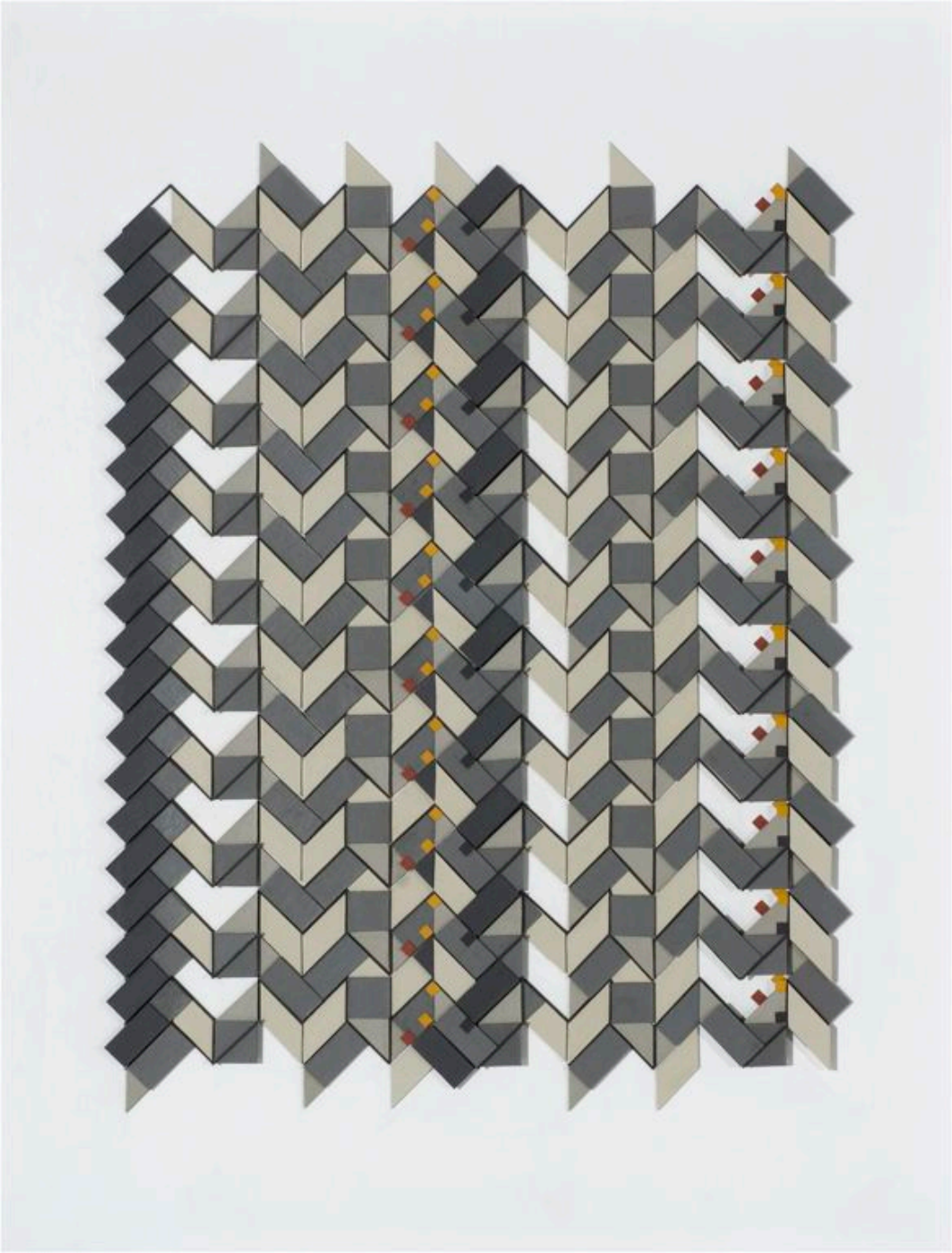
L (3,5,8) Subtractive x 1 2008 acrylic card and plastic on card 11 x 13.5 x 1cm \$880

R (2,3,13) Subtractive x 2 2012 acrylic card and plastic on card 12 x 14 x 1cm \$880

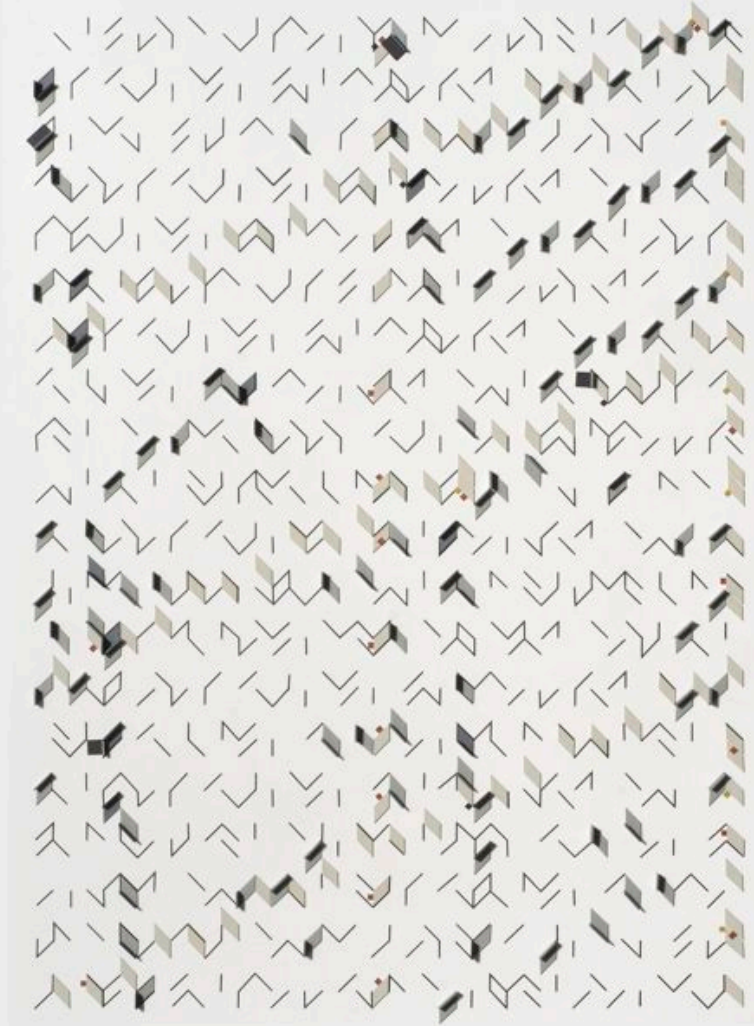


L (2,5,8) Subtractive x 3 2008 acrylic card plastic on card 13 x 16 x 1cm \$880
R (3,5,13) Subtractive x 1 2008 acrylic card plastic on card 15 x 14 x 1cm \$880

(1,3,8) Subtractive x 20 2012 acrylic card and plastic on conservation board 44 x 34 x 1cm \$3,850



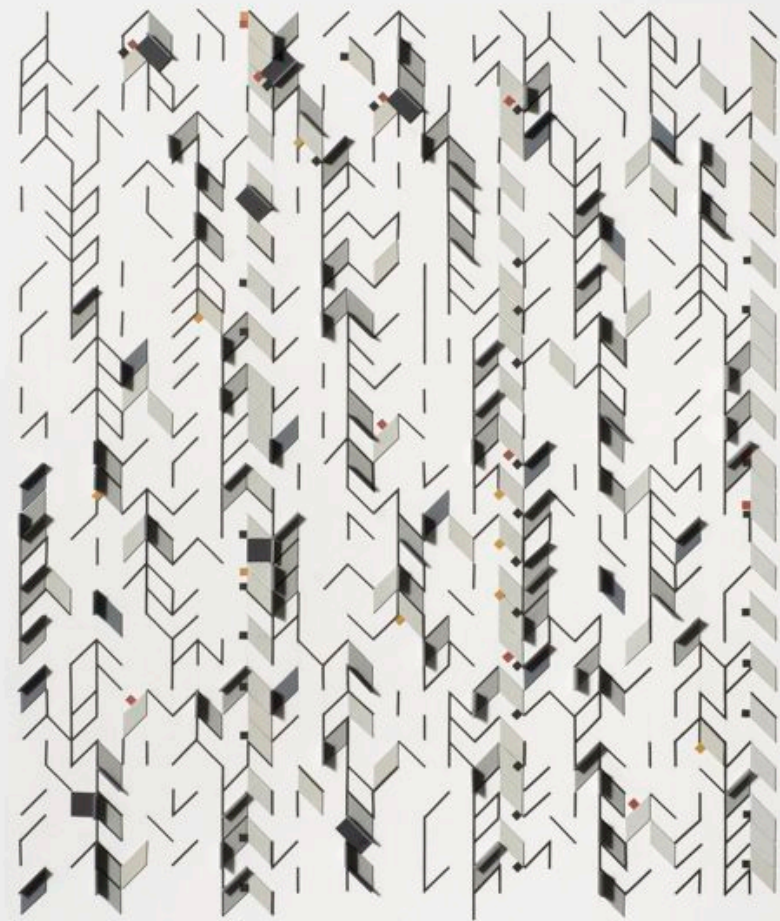
(5,8,21) Subtractive x 3 2010 acrylic card and plastic on conservation board 61 x 42.5 x 1cm \$4,620



(3,5,8) coincided finishes and starts, non subtractive 2011 acrylic card and plastic on conservation board 25.5 x 21 x 0.5 cm \$1540



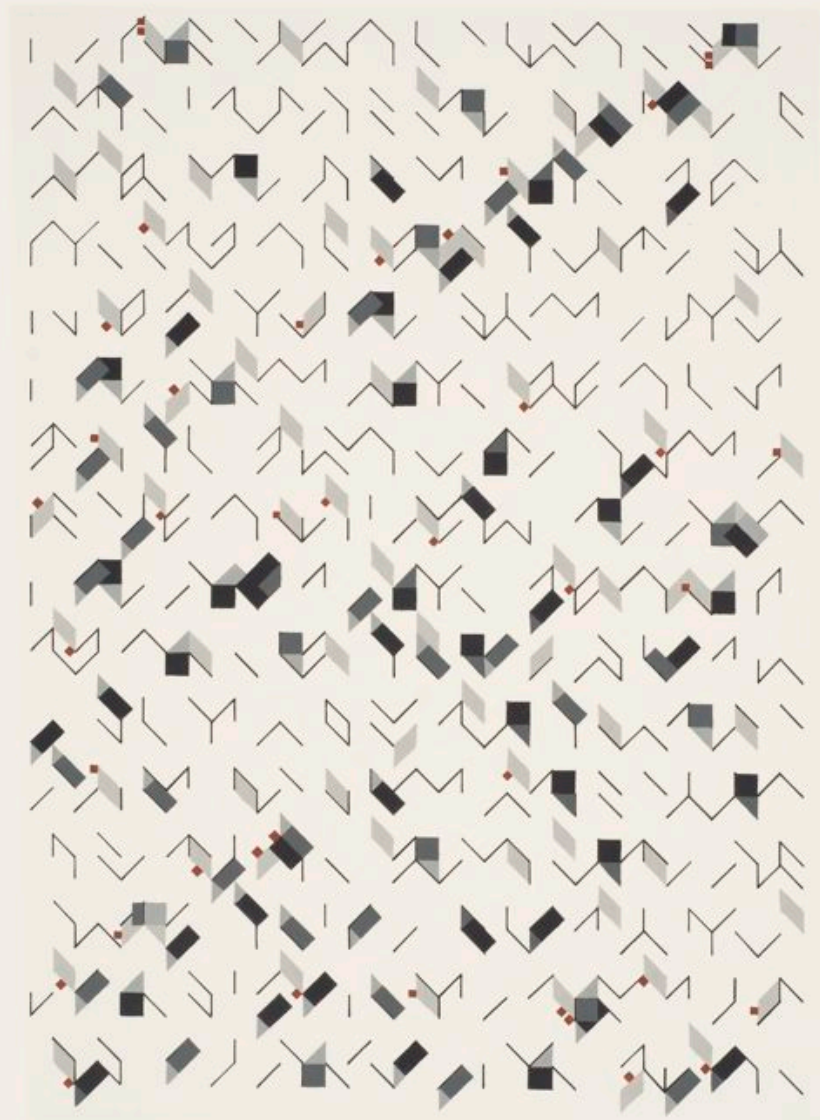
(5,8,13) Subtractive x 4 2010 acrylic card and plastic on conservation board 54 x 45 x 1.5cm \$4,400



(3,5,8) Non-coincided finishes and starts, subtractive x 24 2011 acrylic card plastic on conservation board 63.5 x 45 x 0.5cm \$5,500



(5,8,13) Subtractive x 3 2008 acrylic and ink on paper 48 x 34 cm \$1,980

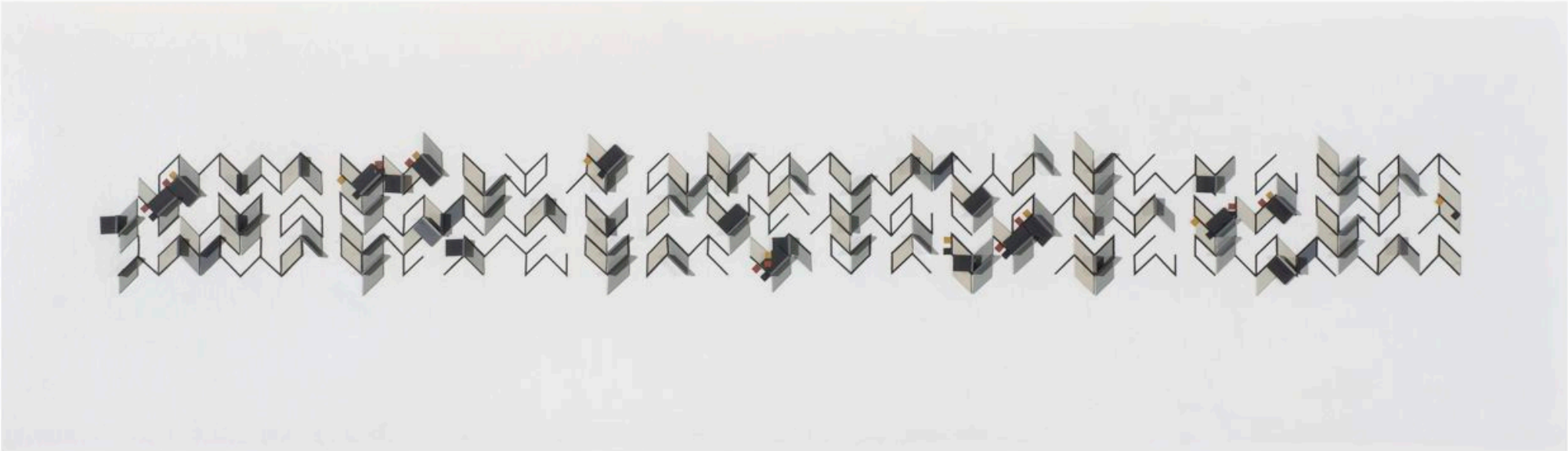


John P. Taylor

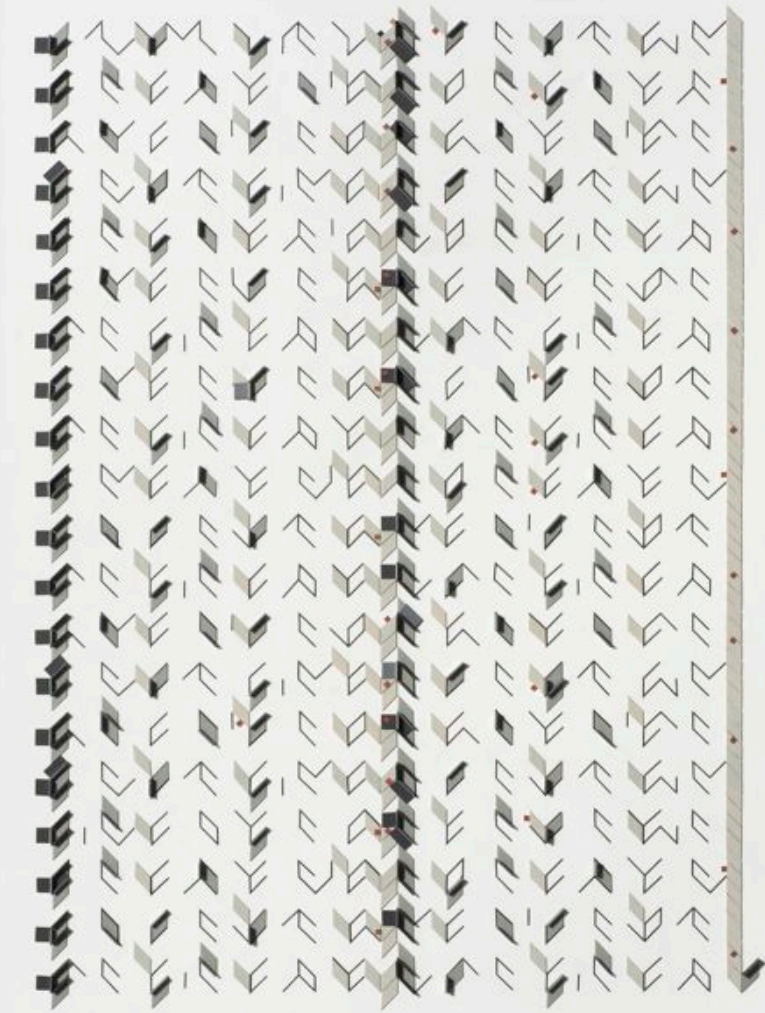
2001

May 2001

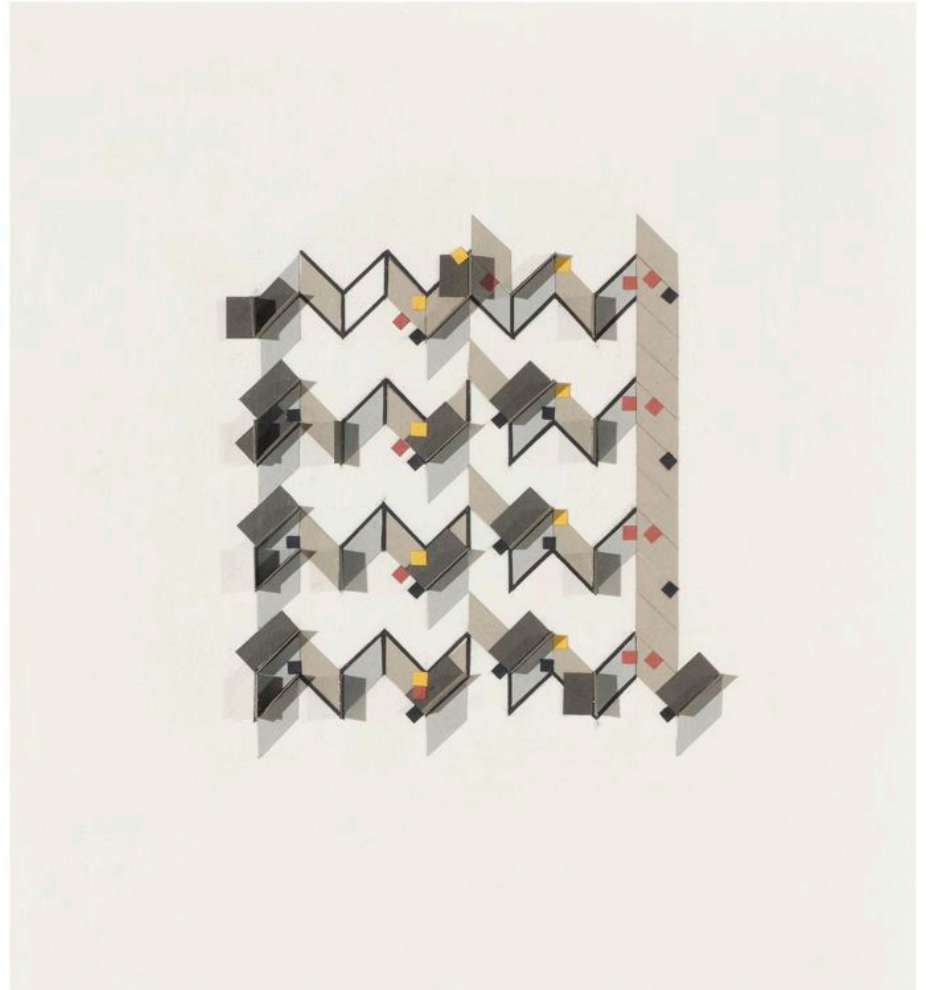
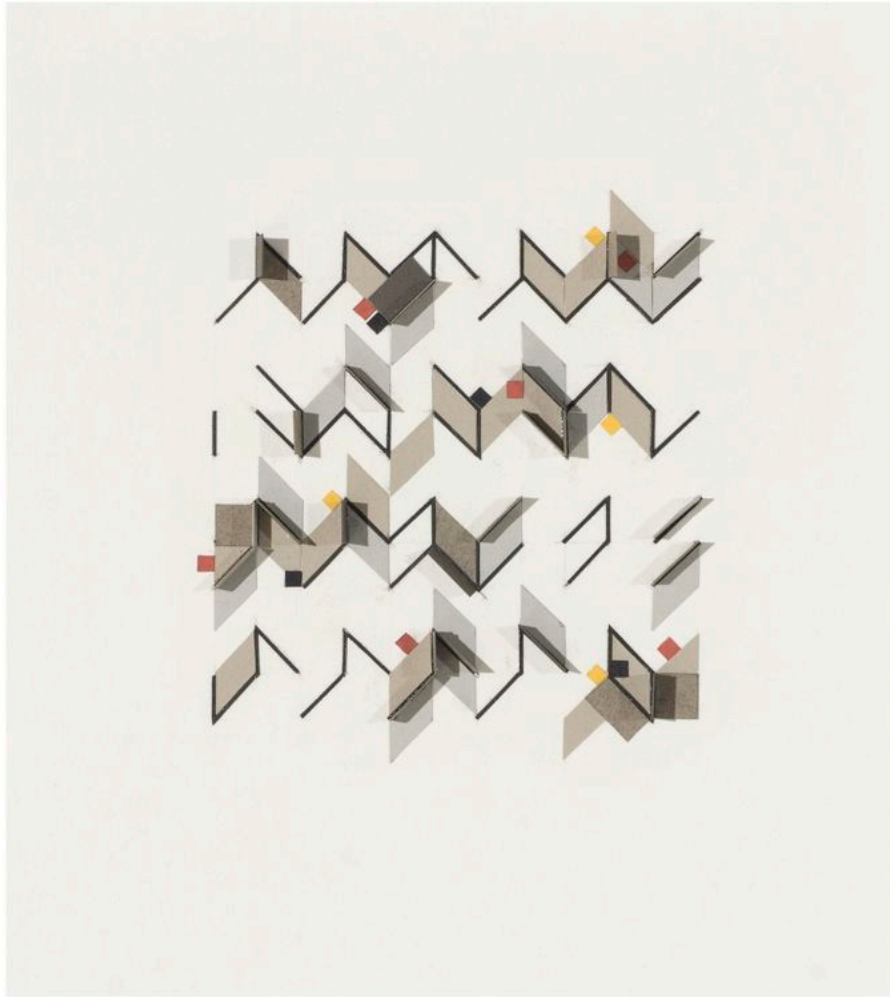
(3,5,8) Subtractive, 5 Rotations acrylic card and plastic on conservation board 8 x 66 x 1cm \$2,200



(3,8,21) Non subtractive x 15 2010 acrylic card and plastic on conservation board 60 x 44 x 1cm \$4620



L (2,5,13) Subtractive x 1 2008 acrylic card plastic on card.13 x12x 1cm \$880
R (2,3,5) Subtractive x 4 2008 acrylic card plastic on card 13 x 12 x 1cm \$880



(1,2,3) Subtractive x 80 2011 acrylic card plastic on conservation board 44 x 33 x 1cm \$3,850



Andrew Christofides



Solo Exhibitions

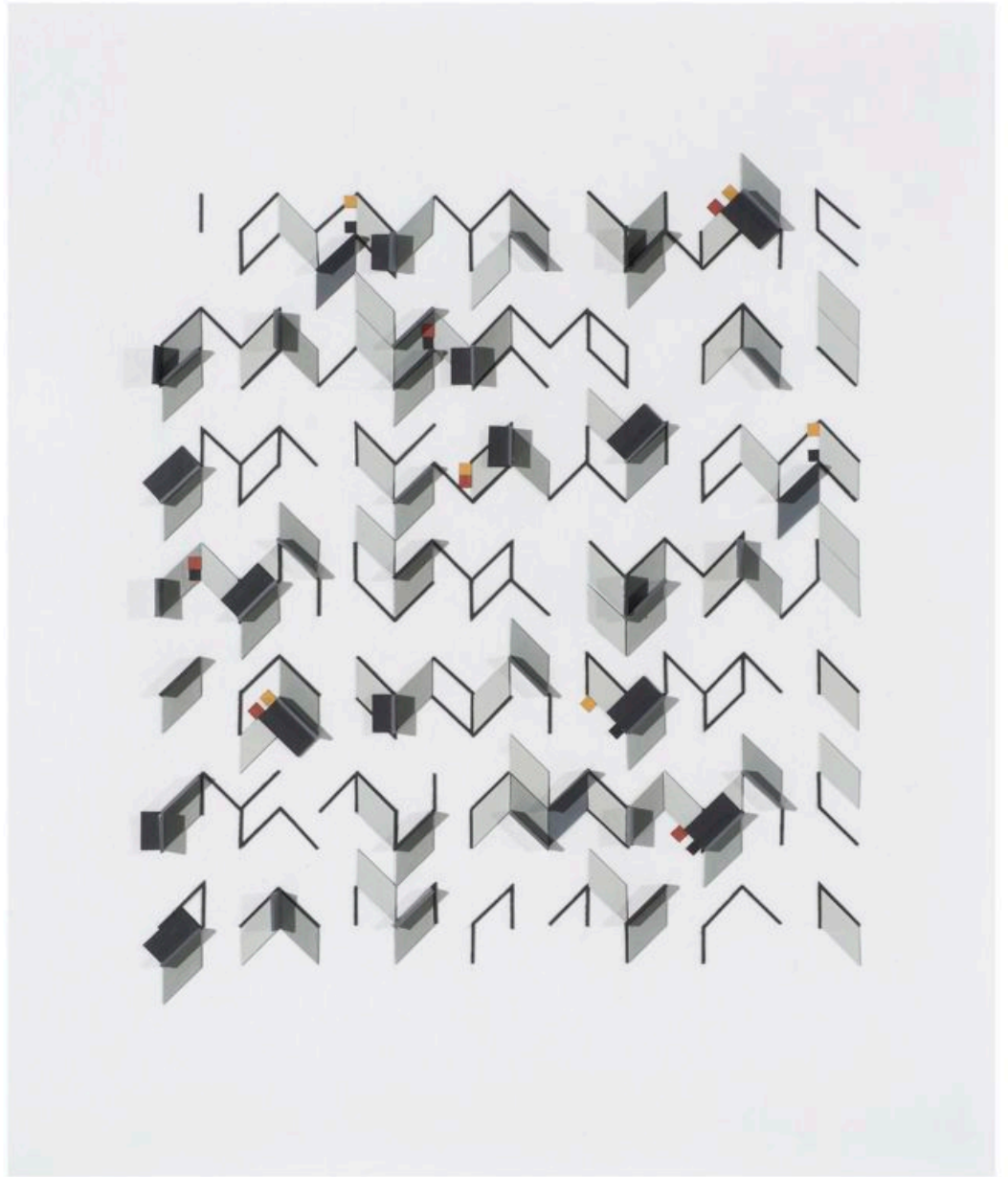
- 2012 Relief Constructions and Works on Paper King Street Gallery on William, Sydney
- 2010 New Work King Street Gallery on William, Sydney
- 2009 Constructions Charles Nodrum Gallery, Melbourne
- 2008 New Work King Street Gallery on William,
- 2007 Andrew Christofides A Survey 1982-2006 Wollongong City Gallery, Wollongong
- 2006 new work king street gallery on burton, sydney
New Work Robert Steele Gallery, New York
- 2004 Odyssey, king street gallery on burton
- 2003 New Paintings Robert Steele Gallery
- 2002 Works on Paper Charles Nodrum Gallery
- 2001 new paintings & works on paper king street gallery on burton
- 2000 New Paintings & Works on Paper Robert Steele Gallery, New York
- 1999 new work king street gallery on burton
Recent Work Robert Steele Gallery, Adelaide
- 1998 Charles Nodrum Gallery
- 1997 king street gallery on burton
Anima Gallery, Adelaide
- 1996 The Cut Gallery, London
- 1995 The Beatty Gallery, Sydney
Charles Nodrum Gallery
Solander Gallery, Canberra
- 1994 The Beatty Gallery
- 1992 Charles Nodrum Gallery
- 1989 The Painters Gallery, Sydney
- 1988 The Painters Gallery
- 1986 The Painters Gallery
- 1980 House Gallery, London
- 1979 British Academy, Rome
- 1978 Chelsea School of Art Gallery, London

Selected Group Exhibitions

2012	Works on Paper Charles Nodrum Gallery, Melbourne Melbourne Art Fair Charles Nodrum Gallery, Melbourne Square One Wollongong City Gallery, Wollongong The Big Picture King Street Gallery on William, Sydney Non Objective - Present Langford Gallery Melbourne	Charles Nodrum at Studio 91B, Studio 91B Gallery, Adelaide Pleasureland New England Regional Art Museum, Armidale Summer Group Exhibition Robert Steele Gallery	
2011	Christmas Show King Street Gallery on William, Sydney	2001	Creative Madness Volvo Gallery, Sydney Works on paper: Andrew Christofides with Melissa Richards & Jim Thalassoudis, Robert Steele Gallery
2010	Last Show of the Year King Street Gallery on William, Sydney Everything and Nothing King Street Gallery on William, Sydney Abstraction – Form + Content Cowwarr Art Spacem Cowwarr, Victoria		the last show of the year king street gallery on burton Less is More Charles Nodrum Gallery
2009	Quiet Stephen McGlaughlan Gallery, Melbourne Little Pictures Charles Nodrum Gallery, Melbourne	2000-03	We are Australian touring to numerous public venues throughout Australia
2008	Compositions King Street Gallery on William, Sydney Freestyle Books Artist Cooks from the Collection State Library Rubik, 54 works by 54 artists Charles Nodrum Gallery	2000	Melbourne Art Fair 2000 Melbourne Exhibition Building, king street gallery, Melbourne Marking Time COFA Gallery Gallery Artists Charles Nodrum Gallery the last show of the year king street gallery Gallery Artists Robert Steele Gallery
2007	To Experience Abstraction Wollongong City Gallery Five x Five Ivan Dougherty Gallery, COFA, University of NSW, Sydney Abstraction 6 Charles Nodrum Gallery	1999	On the Tiles Sir Hermann Black Gallery, University of Sydney Works on Paper Charles Nodrum Gallery Shifting Currents Ivan Dougherty Gallery Collage (curated by Jenny Zimmer), Smyrnios Gallery, Melbourne Gallery Artists Charles Nodrum Gallery gallery artists king street gallery on burton
2006	Libris Awards The Artists Book Prize, Mackay Regional Gallery, QLD	1998-99	The Enduring Tradition: Drawings by Nine Contemporary Artists touring Qld
2004	As We See It Robert Steele Gallery, New York Works on Paper Charles Nodrum Gallery The Affordable Art Fair Pier 92, Robert Steele Gallery	1998	Optics (curated by Nick Vickers), Sir Herman Black Gallery, University of Sydney The Niland Collection Penrith Regional & Lewers Bequest Gallery, Penrith, NSW a fine line, king street gallery on burton Gallery Artists Charles Nodrum Gallery Sixth Australian Contemporary Art Fair Melbourne Exhibition Building, king street gallery Five Abstract Artists Robert Steele Gallery last show of the year king street gallery on burton
2003	Works on paper Delmar Gallery, Sydney The Affordable Art Fair Pier 92, Robert Steele Gallery Small Wonders Delmar Gallery Placemark COFA Gallery, Sydney Redlands Westpack Invitational Exhibition, Mosman Regional Gallery, Sydney		
2002	A Silver Lining & A New Beginning Ivan Dougherty Gallery Contemporary Australian Art Charles Nodrum Gallery Gallery Artists Robert Steele Gallery Salon 2002 Abstract Painting (curated by Stephen Wickham), Stephen McLaughlan Gallery	1997	The Cut Group Show The Cut Gallery, London gallery artists king street gallery on burton Non-Objective Presence Australian Galleries, Sydney & Melbourne

Selected Group Exhibitions /continued

1996	Fifth Australian Contemporary Art Fair Melbourne Exhibition Building Gallery Artists Charles Nodrum Gallery first night king street gallery on burton	1991	Charles Nodrum Gallery Faber Castell Drawing Prize Holdsworth Galleries, Sydney 25 Years of Screen Prints Larry Rawlings Studios, Melbourne
1996-97	Non-Objective Presence Australian Galleries, Sydney & Melbourne gallery artists king street gallery on burton	1990	New Faces Solander Gallery, Canberra Second Australian Contemporary Art Fair Melbourne Exhibition Building
1996-98	Flagging the Republic Sherman Galleries, Sydney (touring Regional Galleries NSW; TAS & Victoria) The Experience of Abstraction touring to: Wollongong City Gallery; Orange Regional Gallery; Newcastle Regional Art Gallery; Ivan Dougherty Gallery, Gallery Artists The Cut Gallery	1989	Packsaddle Fundraiser New England Regional Art Museum
1995	London Contemporary Art Fair Corr Contemporary Art, London Interlude Ivan Dougherty Gallery Past Shelf Life (curated by Roger Taylor), Meridian Gallery, Melbourne Iron Side Powerhouse Museum, Sydney	1988	Drawing Show 70 Arden Street Gallery, Melbourne Gallery Artists Painters Gallery Wyatt, Odgers & Christofides Painters Gallery First Australian Contemporary Art Fair Melbourne Exhibition Building Collectors Starter Kit D.C. Art, Sydney
1994-95	Circle Line & Square-Aspects of Geometry touring to: Campbelltown Bicentennial City Art Gallery; Newcastle Regional Art Gallery; Albury Regional Art Gallery; New England Regional Art Museum	1986	Pure Abstraction Painters Gallery
1994-96	New Prints-Eight Contemporary Artists touring to: New England Regional Art Museum; Penrith Regional Art Gallery; Bathurst Regional Art Gallery; Goulburn Regional Art Gallery; Shepparton Regional Art Gallery; Moree Plains Art Gallery; Grafton Regional Art Gallery; Toowoomba Regional Art Gallery; Ipswich Regional Art Gallery	1985	The Subject of Painting (curated by Paul McGillick), Art Gallery of New South Wales,
1994	Charles Nodrum Gallery Fourth Australian Contemporary Art Fair Melbourne Exhibition Building The Beatty Gallery	1984	Painters & Sculptors Painters Gallery
1993-94	Approaches to the Sublime: the esoteric in painting Ivan Dougherty Gallery; Ipswich Gallery, Brisbane	1980	Rome Scholars 1970-80 South London Art Gallery, London Young British Constructivists House Gallery, London Canterbury College of Art Canterbury, London
1993	New Acquisitions New England Regional Art Museum, Armidale, NSW Virtu Ivan Dougherty Gallery Canberra Contemporary Art Fair Ben Grady Gallery, Canberra	1979	Rome Scholars British Academy, Rome
1992	Fidelity: 4 Abstract Artists New England Regional Art Museum Manu et Mente Ivan Dougherty Gallery Charles Nodrum Gallery Third Australian Contemporary Art Fair Melbourne Exhibition Building	1978	Lubium Biennial Mantua, Italy



(3,5,8) Subtractive, Rotations 3 times 2010 acrylic plastic card on board 33 x 27 x 1.6cm \$2,200

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