



Amanda Penrose Hart White Water

29 July - 23 August, 2025





Three Hills, Canberra, 2024, oil on linen, 100x180cm



White Water, 2025, oil on linen, 30x30cm



Whiter Than White, 2025, oil on linen, 120x130cm





White Cloud, 2023, oil on paper, 32x27cm



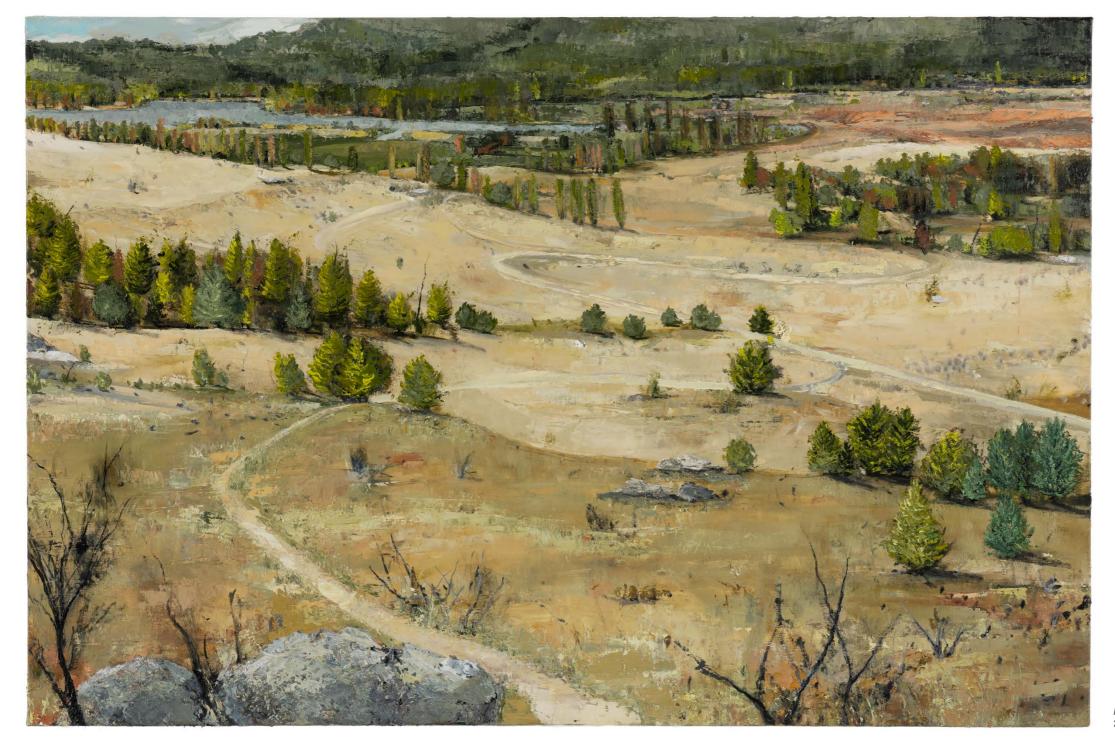
Jiggling the Paddock, 2021, oil on board, 25x25cm



Beach Edge, 2024, oil on board, 40x40cm



Forever Changing, 2025, oil on canvas, 100x150cm



Mount Painter ACT, 2025, oil on canvas, 120x160cm

Custard Sky IV, 2025, acrylic on paper, 42x30cm

To Catch a Cloud

Not many can say they have touched a cloud, but Amanda Penrose Hart recalls the day one dissolved between her fingers as she reached beyond the window threshold of her Grob sailplane glider—an instant of contact with something simultaneously 'present and immaterial'1. This paradox lies at the heart of White Water. a recent series of work that capture another incarnation of her deeply felt relationship with the Australian landscape. Her compositions—marked by escarpments, riverbeds, the curvature of gravel walking tracks, stone and deciduous branches are anchored by a sky that often overwhelms the frame. Clouds become more than meteorological phenomena; they are emblems of transience, mirroring the fleetingness of memory of one's sense of belonging to place. Clouds refract and reflect light, revealing or concealing the horizon, arriving in formations that are at once soft-edged and hard to hold—can appear dolloped haphazardly, or barely whispered into form. In this mutability. they echo the shifting terrain of one's interiority. a sense of self shaped not by fixed coordinates but by lived experience.

Painting en plein air situates Amanda in direct conversation with these elements, allowing the landscape to reveal itself slowly, across hours or seasons. Her clouds are not decorative; they are meditations on impermanence, painted with palette knife and memory alike. They cast shadows that transform land and water yet hold their own shifting palette—iridescent mollusc pinks, mustards, mauve and stark greys—

until the sun breaks through or disappears beyond the horizon line. In this way, place is not merely observed but lived, built from these fleeting interactions between body, light, and air.

As Amanda has noted, her paintings are about 'where I am at the time,' both geographically and emotionally, an atmospheric theatre between the earth and sky. Art critic Dr Andrew Frost has remarked on her ability to create a 'familiarity with landscapes unseen'2, a reflection of how clouds can evoke recognition even when the land below is unfamiliar. There is, as naturist Bernd Heinrich suggests, an instinctual dimension to this kind of place-making- felt by one's sense of self—a knowledge that precedes explanation.

And as author Patrick White observed, the universe is a place where beauty is sustained not by explanation, but by awe. In Amanda's work, this is held in the clouds: transient, suspended, and yet utterly tethered to the earth below. They mark not only what we see, but how we feel the places we move through—how we carry them, and how, sometimes, they dissolve just as we begin to hold them.

Teah Linnegar, 2025

- 1 Dr Sarah Engeldow, catalogue essay, *Dragonflies*, King Street Gallery on William, 2023
- 2 Dr Andrew Frost, 'Place and Idea: On Amanda Penrose Hart's landscapes', catalogue essay, *Un bel di vedremo*; One fine day we'll see, King Street Gallery on William, 2019



The Edge, 2024, oil on board, 40x40cm



Lake Drive, 2025, oil on board, 46x61cm



Ever Thus I, 2025, oil on canvas, 150x150cm



Custard Sky II, 2025, acrylic on paper, 30x42cm



Custard Sky III, 2025, acrylic on paper, 30x42cm



Beach, 2025, oil on canvas, 34x51cm



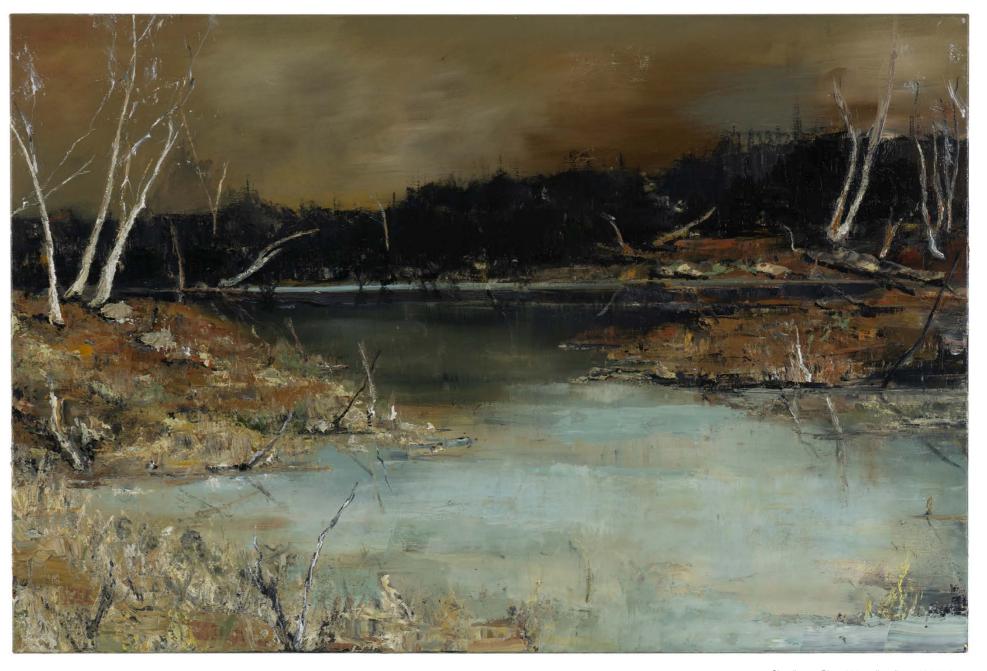
Rest Area, 2025, oil on board, 25x30cm



Night Beach, 2025, oil on board, 30x30cm



Guy's Country, The Shoalhaven, 2025, acrylic on canvas, 30x30cm



Shoalhaven River, 2025, oil on linen, 100x150cm





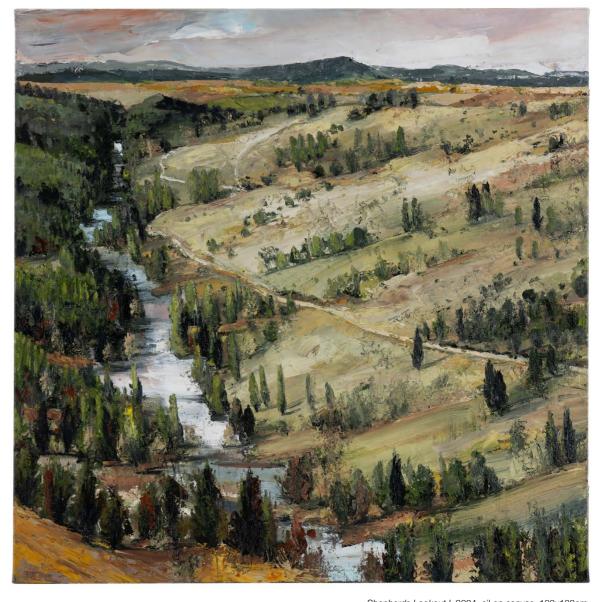
Amanda Penrose Hart as artist-in-residence at Strathnairn, 2024. Photograph courtesy Riste Andrievski.



Cloud, 2025, acrylic on paper, 15x29cm



Brighter than White, 2025, oil on canvas, 100x150cm



Shepherds Lookout I, 2024, oil on canvas, 102x102cm



Shepherds Lookout II, 2024, oil on canvas, 120x120cm 33



Brindabellas, 2025, oil on board, 30x30cm



Lake Burley Griffin in the Rain, 2024, oil on canvas, 30x30cm



Strathnairn, 2024, oil on canvas, 30x30cm

Amanda Penrose Hart Selected Biography

Born 1963, Brisbane, Qld, Australia

Studies

1981-83 Diploma Fine Art, Queensland College of Art, Brisbane1988-91 Bachelor of Visual Art, Griffith University, Brisbane

1995 New York Drawing School, Adelaide Central School of Art (workshop)

Solo exhibitions [Selected from the past decade]

2025 White Water King Street Gallery on William, Sydney
Plein air painting Hatrock Contemporary, Bellarine, VIC

2024 South of the border Strathnairn Arts, Homestead Gallery, Canberra

2023 Dragonflies King Street Gallery on William
 2021 The long view King Street Gallery on William

2019 One fine day we'll see King Street Gallery on William
2018 Beautiful one day perfect the next Mitchell Fine Art. Brisbane

2017 High Tide King Street Gallery on William, Sydney
New Paintings Redot Gallery, Singapore

2015 Coast King Street Gallery on William, Sydney

Group Exhibitions [Selected from last five years]

2025 Adelaide Perry Gallery, Presbyterian Ladies' College (PLC), Sydney

Lethbridge Landscape Prize Lethbridge Gallery, Brisbane: Tattersalls Club. Brisbane

2024 Landscape Tells the Way Wollongong Art Gallery,

Wollongong, NSW

Calleen Prize Cowra Regional Art Gallery, NSW

Adelaide Perry Drawing Prize Sydney
The Doug Moran Portrait Prize Sydney

Calleen Art Award Cowra Regional Art Gallery, Cowra, NSW

Jacaranda Acquisitive Drawing Award Grafton

Regional Art Gallery, Grafton, NSW

Lethbridge Landscape Prize Lethbridge Galler Lethbridge Small Scale Art Award Lethbridge Gallery

The Dobell Drawing Prize National Art School, Sydney; touring NSW and VIC

The Grace Cossington Smith Prize Grace

Cossington Smith Art Gallery, Sydney

2021 From the river to the sea Grafton Regional Art Gallery

Calleen Art Award Cowra Regional Art Gallery Brisbane Portrait Prize Powerhouse Museum, Brisbane

Portia Geach Portrait Prize S.H. Ervin Gallery, Sydney
The Dobell Drawing Prize National Art School; touring NSW, Qld, VIC

Lethbridge Landscape Prize Lethbridge Gallery

Adelaide Perry Drawing Award Adelaide Perry Gallery, PLC Brisbane Portrait Prize Powerhouse Museum, Brisbane Visual Arts in the Valley, Curated by Rex Irwin, Kangaroo Valley

Packsaddle New England Regional Art Gallery, Armidale, NSW Ravenswood Art Prize for Women Ravenswood

School for Girls, Sydney.

The Calleen Art Award Cowra Regional Art Gallery

The Outback Prize Broken Hill Regional Art Gallery, Broken Hill, NSW

Muswellbrook Art Prize Muswellbrook Regional

Art Gallery, Muswellbrook, NSW

Awards & residencies

2025 Artist in Residence, Bundanon, with Methodist Ladies College 2024 Calleen Art Award, Cowra Regional Art Gallery, NSW

Strathnairn Arts, 6 Week Residency, Canberra, ACT

2022-23 Wollongong Art Gallery, Artist in Residence
Brisbane Portrait Prize [Performing Arts and Music section]

Mountains to the sea S.H. Erwin Grafton Regional

Art Gallery, Residency and exhibition 2021 Clayton Utz Award, Brisbane, QLD

2019 Clayton Utz Award, Brisbane2017 Gallipoli Art Prize, Sydney

Western Front Painting tour, France and Belgium

2016 Artist in Residence, Moonee Beach, Coffs Harbour Regional Gallery

2014 Waiheke Artists in Residence and Exhibition NZ

2013-14 Gallipoli Painting Tour, Turkey

2011 Artist in Residence, Fowler's Gap, University of Sydney

2010 Artist in Residence, Taronga Zoo Foundation, Sydney

Collections

2020

Allens, Sydney

AMP, Brisbane

ANZAC Memorial Museum, Hyde Park, Sydney

Artbank, Australia

Australia National University, Drill Hall Gallery Collection

Australian National Maritime Museum, Sydney

Bathurst Regional Art Gallery, NSW

Brisbane Polo Club

Broken Hill Regional Gallery, NSW

Clayton UTZ Collection, Sydney

Coffs Harbour Regional Gallery

Cowra Regional Art Gallery, NSW

Gold Coast City Art Gallery, Qld

Hawkesbury Regional Art Gallery, NSW (Allan Cleary Collection)

Macquarie Bank, Australia

Maitland Regional Gallery, NSW

Manly Regional Art Gallery and Museum, Sydney

NSW Bar Association

Outback Art Inc., Qld Parliament House, Canberra

Redcliffe Regional Gallery, Qld

Suncorp Stadium, Brisbane

Sydney University Art Collection The Australian Club, Melbourne

The Australian Club, Sydney

The Gallipoli Club. Sydney

Thomas National Transport, Brisbane

Waltzing Matilda Centre, Winton, QLD

Wollongong University



A comprehensive CV for Amanda Penrose Hart is available on the King Street Gallery on William website kingstreetgallery.com.au/artists/amanda-penrose-hart/



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Cover:

Detail from *Dark Clouds*, 2025, acrylic on canvas, 35x51cm.





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