

King Street Gallery on William

Elisabeth Cummings & Jane Barrow *Ceramic Works* 1 July - 26 July, 2025

Elisabeth Cummings & Jane Barrow *Ceramic Works*



Elisabeth Cummings and Jane Barrow in studio, 2024

In the early 1960s, Elisabeth Cummings collaborated with Mexican-born ceramicist Lino Alvarez Carrasco, who describes himself as a "landscape potter". The term resonated with Elisabeth, who has returned time and time again to her interest in landscapes of memory over the course of her artistic career. During their collaboration, Elisabeth and Lino created a series of earthenware tableaux sculptures, of which some were later cast in bronze. These intimate interior scenes used the vessel as a point of departure. The motif of the vessel has persisted across Elisabeth's practice, with vases, bowls, plates and pots as recurring forms in both her painted interiors and ceramic collaborations. As an elemental form, the ceramic vessel transforms the raw material of the earth into an object of private life - a vase, a bowl, a plate, a pot. The vessel as an object brings together Elisabeth's reverence for nature and for everyday life.

Art historian and curator Terence Maloon describes Elisabeth's art as 'attuned to vibration - to thronging energies that course through a landscape, ricochet between the surfaces of a confined space and riddle a painted surface to bursting point'. In her collaborations with ceramic artists, Elisabeth imbues the physical form of the vessel with an inner life, the quivering allencompassing energy of her canvas paintings. In 2001, Elisabeth collaborated with Barbara Romalis, one of the founding members of the Wedderburn artist community, for the exhibition Collaborative Pots at Chapman Gallery, Canberra. Beginning in the early 2010s, Elisabeth worked with contemporary artist Louise Boscacci, now Head of Ceramics at the National Art School, for over a decade. Notably, for their touring exhibition Cicada Waterfall in 2014, Elisabeth and Louise created wide cylindrical works that evoked the salt-encrusted claypan landscapes of northern Queensland.

In 2024 and 2025, Elisabeth Cummings collaborated with ceramicist Jane Barrow to create the works in this exhibition, a suite of painted hand-thrown porcelain pieces. The ceramic practice of Jane Barrow is grounded in engagement with historic Japanese pottery tradition and connection with the natural environment. In Jane's words, 'For a ceramist, form is not just shape—it's a negotiation between material, intent, and the elusive beauty of the natural world'. In these collaborative works, Elisabeth's painted scenes are imbued through the process of pottery with elemental forces - the water of glaze, the earth of mineral pigment, the wood of ash, the fire of the kiln. In Elisabeth's 2017 monograph, Sioux Garside, curator and longtime friend of Elisabeth, wrote, 'private, immersive interior spaces run like a golden thread through the centre of Elisabeth's art and life.' Painted in glazes of vibrant blues and rusty earth tones, the scenes in this collaboration continue this thread - birds in a garden, tea with loved ones, fruit on tables, a potted plant - crossing between the borderlines of abstraction and representation, nature and domesticity, memory and imagination.



Birds, Willa and Bess

SOLD hand thrown glazed porcelain, 39cm diameter, 2024, photo courtesy Michael Bradfield



Blue Chook

SOLD hand thrown glazed porcelain, 36cm diameter, 2024, photo courtesy Michael Bradfield



Blue Vessel

SOLD hand thrown glazed porcelain, 40cm diameter, 2024, photo courtesy Michael Bradfield



Cake Shop

\$9,900 incls GST hand built glazed porcelain, 34x34cm, 2025, photo courtesy Michael Bradfield



D's Yacht

SOLD hand thrown glazed porcelain, 37cm diameter, 2025, photo courtesy Michael Bradfield



Easel

\$9,900 incls GST hand thrown glazed porcelain, 40cm diameter, 2024, photo courtesy Michael Bradfield



Embroidery

\$9,900 incls GST hand thrown glazed porcelain, 34x33.5cm diameter, 2025, photo courtesy Michael Bradfield



Fish Pond

SOLD hand thrown glazed porcelain, 35cm diameter, 2024, photo courtesy Michael Bradfield



In the Garden

SOLD hand thrown glazed porcelain, 34.5cm diameter, 2024, photo courtesy Michael Bradfield



Japanese Tea

ON HOLD hand thrown glazed porcelain, 39cm diameter, 2024, photo courtesy Michael Bradfield



Miro

SOLD hand thrown glazed porcelain, 34cm diameter, 2024, photo courtesy Michael Bradfield



Ribbon Flow

SOLD hand thrown glazed porcelain, 35cm diameter, 2024, photo courtesy Michael Bradfield



Still Life Sardinia

SOLD hand thrown glazed porcelain, 39cm diameter, 2025, photo courtesy Michael Bradfield



Rainbow

\$14,000 incls GST painted monotype, 56x76cm, 2011





Elisabeth Cummings

Grey Curtain

\$12,500 incls GST painted monotype, 50x50cm, 2011





Grey Room

\$12,500 incls GST painted monotype, 50x50cm, 2011





Elisabeth Cummings

Red Plum

\$11,500 incls GST painted monotype, 50x50cm, 2011



Moonlight Interior, Wedderburn

\$90,000 GST not applicable oil on canvas, 152x185.5cm, 1992, photo courtesy Michael Bradfield



Untitled

SOLD oil on board, 22.5x30cm, 2008, photo courtesy Michael Bradfield

Jane Barrow Fragments of Silence

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Photograph: Ian Hobbs

Jane Barrow Fragments of Silence



Presented alongside the collaborative ceramic works of Elisabeth Cummings at King Street Gallery, this iteration of *Fragments of Stillness* extends my exploration of ceramic form and spatial resonance through the inclusion of new locally *inspired Architectural Biomorphic forms*—sculptural vessels that echo the rhythms of nature in human and spiritual form.

My artwork is grounded in both a Japanese ceramic tradition and a contemporary installation practise, drawing on cross-cultural experiences to express a deeply personal, spiritual relationship with the Australian landscape. I am drawn to the subtle power of the concept of emptiness and repetition, and to the ways in which ceramic forms relate to the architectural environments they inhabit.

The act of throwing and hand forming vessels is both intuitive and deliberate. It reflects my ongoing fascination with the containment of space—a principle that underpins both ceramics and architecture. These forms are not just containers of volume, but vessels of memory and meaning, offering a physical and sensory encounter with both object and void. Without a defined ancestral lineage, I engage with place through memory, association, and myth. In this series, the *Biomorphic Beings* serve as quiet emissaries—part relic, part presence—speaking to a hybrid spirituality rooted in land, body, and silence. They are directly inspired by the riparian rock formations that surround me on the Hawkesbury River where I live and work

Through clay, I seek not to conquer nature, but to listen—and to leave space for what cannot be fully held

In dialogue with Cummings' expressive painterly interpretations of the Australian environment, my work invites a complementary stillness. Together, our practices offer a conversation between gesture and form, between movement and stillness, and between the enduring presence of landscape and the traces it leaves within us.

— Jane Barrow, 2025



The Stillness

26 piece installation, \$52,000 incl GST smaller groups available, please enquire

lowfire thrown cylindrical porcelain forms, 26 pieces, 90-120cm each, 2014-25



Centurion

\$22,000 incls GST mid-fire stoneware, 150x50x35cm [varying], 2024-25, photograph courtesy Toby Long



Lady O

\$22,000 incls GST mid-fire stoneware, 150x50x35cm, 2024-25, photograph courtesy Toby Long



Lady of the Oyster Midden

\$22,000 incls GST mid-fire stoneware, 150x50x35cm, 2024-25, photograph courtesy Toby Long



Tideline

\$22,000 incls GST mid-fire stoneware, 150x50x35cm, 2024-25



Untitled

\$3,300 incls GST white magnesium bead glaze on mid-fire stoneware, 16x40x18cm, 2025

Selected Bibliography - Elisabeth Cummings



Photo courtesy Riste Andrievski

Born		2005	Chapman Gallery, Canberra ACT
1934	Brisbane, Queensland	2004	Painting King Street Gallery on Burton
1976-curre	It Lives and works in Wedderburn, NSW	2003	Painting King Street Gallery at Span Galleries, Melbourne Paintings Pandanus Art, Currumbin Beach, Qld
Studies		2002	New Paintings King Street Gallery on Burton
1953-57	National Art School [East Sydney Tech College], Sydney		Elisabeth Cummings & Clara Hali Orange Regional Gallery
1975-87	Part-time teaching, City Art Institute, Sydney	2001	Paintings and Prints Chapman Gallery
1975	Part-time teaching, various colleges		Collaborative Pots (Barbara Romalis & Elisabeth Cummings)
1969-2001			Chapman Gallery
1958-68	Lived and studied in Italy & France	2000	Recent Work King Street Gallery on Burton
1960	School of Vision, Salzburg, with Oskar Kokoschka		Works on Paper Sturt Gallery, Mittagong, NSW
		1998	Recent Work King Street Gallery on Burton
Solo Exhib		1997	Survey Show (1965-1995) Gold Coast City Art Gallery, QLD
2025	Ceramic Works Elisabeth Cummings & Jane Barrow,		Chapman Gallery
	King Street Gallery on William, Sydney	1996	Survey Show (1965-1995) Campbelltown City Bicentennial
	On Paper Together Elisabeth Cummings & Lucy Culliton		Art Gallery, Campbelltown, NSW
	King Street Gallery on William		Recent Paintings King Street Gallery on Burton
2024	Gouaches & Ceramics with Louise Boscacci		Sturt Gallery
	King Street Gallery on William	1994	New Work King Street Gallery on Burton
2023	Radiance: The Art of Elisabeth Cummings, National Art	1992	Paintings King Street Gallery on Burton
	School, Sydney		Schubert Art Gallery, Queensland
	Elisabeth Cummings: From a Well Deep Within, Print making	1991	Budds Beach Gallery, Gold Coast, Queensland
	Exhibition, Campbelltown Arts Centre, Sydney	1990	Victor Mace Fine Art Gallery, Brisbane
2022	Through the Window, King Street Gallery on William	1989	Painters Gallery, Sydney
2020	Eastern Arrernte country & Morocco King Street Gallery on William	1988	Victor Mace Fine Art Gallery
	The Elisabeth Cummings Gift New England Regional Art	1989	Painters Gallery
	Museum, Armidale NSW		Victor Mace Fine Art Gallery
2018	Journeys King Street Gallery on William	1987	Mori Gallery, Sydney
2015	New Paintings King Street Gallery on William	1985	Broadbeach Gallery, Gold Coast, Queensland
	Flying Goose Hill NockArt, Hong Kong, China	1984	Mori Gallery, Sydney
2014	A Still Life King Street Gallery on William	1982	Broadbeach Gallery
	Elisabeth Cummings: Landscapes and Interiors Shoalhaven		Victor Mace Fine Art Gallery
	City Arts Centre, Nowra, NSW		Mori Gallery, Sydney
2013	Elisabeth Cummings [a selection of works 1982-2013]	1978	Design Arts Centre, Brisbane
	King Street Gallery on William	1977	Raffin Gallery, Orange, New South Wales
2012	Luminous: Survey Exhibition Landscapes of Elisabeth	1976	Design Arts Centre
	Cummings [curated by Jane Watters] S.H. Ervin, Sydney	1975	Roslyn Gallery, Wollongong, New South Wales
	Monotypes: Interiors King Street Gallery on William	1974	Design Arts Centre
2011	New Paintings, King Street Gallery on William	1970	Design Arts Centre
2010	Paper Trail: 30 Years King Street Gallery on William	1969	Design Arts Centre
2008	New Paintings King Street Gallery on William	1966	Johnstone Gallery, Brisbane
2007	Monotypes King Street Gallery on Burton, Sydney	1965	Darlinghurst Gallery, Sydney
2006	New Paintings King Street Gallery on Burton	1963	Johnstone Gallery

2025	Selections from the Permanent Collection Orange Regional Gallery		New Z
	Australia Unveiled Messums Org, Australia House, London, UK		Drawir
2024	Landscape Tells the Way: Illawarra Wollongong Art Gallery,		Works
	Wollongong, NSW		Redlar
2024 (cont)	Shifting Ground, Landscapes from the Collection	2013	Mento
	Wollongong Art Gallery		Gallery
	Portia Geach At 60, S.H Ervin Gallery, Sydney Lineage, A Visual Continuum, Maitland Regional Art Gallery,		Austra Six Art
	Maitland, NSW		Six Art Still Lit
2023	Cummings & Sages, King Street Gallery on William		Persor
2020	End of Year Exhibition, King Street Gallery on William		Prints,
2022	Rhythms of the Monaro: Kelton Plain Artist Residency,		Base,
	Wagner Contemporary, Sydney		Lookin
2021-22	Know My Name National Gallery of Australia, Canberra, ACT	2012	Persoi
2021	Cummings & Poulet Penrith Regional Gallery, NSW	2012	Prints,
	Storylines + Songlines Justin Art House Museum, VIC		Acade
2020	Kenwood Road King Street Gallery on William		Luxun
	Salon des Refuses S.H. Ervin Gallery		Walch
2019	Salon des Refusés S.H. Ervin Gallery		The B
	Conversations with Alice King Street Gallery on William		Lyricis
	I Heart Paint Bega Valley Regional Gallery, NSW		Fowle
	Inside/ Outside King Street Gallery on William		Art, S
	Finding Ground: Inside the Murray Darling Basin S.H. Ervin		Not th
	Gallery & Broken Hill Regional Gallery, NSW		traveli
010	Abstract '19 King Street Gallery on William		Marnl
2018	RAW Wedderburn [curated by Sioux Garside] Delmar		Street
	Gallery, Trinity Grammar School, Sydney		Marni
	100 years on commemorative Centennial exhibition of the		Diana
	Western Front campaigns, King Street Gallery on William		Sydne
	Jamberoo Shoalhaven Regional Art Gallery		Virtua
	National Art: Part One, National Art School		Anima 11th J
	The Art of Friendship, Gallery Lane Cove and Creative Studios, Sydney		Chine
	Mount Omei Gallery Casula, Sydney		comp
2017	Salon des Refusés, S.H. Ervin Gallery		Acad
.017	The Hill End Table: Food Fire Art, Bathurst Regional Art		Fusio
	Gallery, Bathurst, NSW		Invitat
	Artist Profile: Australasian Painters, Orange Regional Gallery		7 nati
2016	Ann Thomson & Contemporaries National Art School Gallery		Kemp
	Open Field Peacock Gallery, Auburn City Council	2011	Tatter
	Moonee Beach Coffs Harbour Regional Gallery, NSW		Brisba
	Cultural Conversations, travelling, Gallery LVS, Seoul, Korea;		Last S
	Korean Cultural Centre, Sydney; Sydney College of the Arts,		Austra
	University of Sydney; RMIT, Melbourne.		Cicao
	Phantom Show: Artspace Mackay, Toowoomba Regional		Micha
	Art Gallery, Broken Hill Regional Art Gallery, Tweed Regional		Mess
	Gallery		Prints
	Dogs: Orange Regional Art Gallery, NSW		Intern
	Country & Western- Landscape re-imagined, Blue		Unive
	Mountains Cultural Centre and travelling		The Ir
	The Wynne Prize, Art Gallery New South Wales (AGNSW),		Art ar
	Sydney		Lana
2015/6	Destination Sydney Elisabeth Cummings Lloyd Rees and		(curat
	Brett Whitley, Manly Regional Art Gallery and Museum,	0010	Chiar
	Sydney	2010	Lino A
2015	Gallipoli 5, King Street Gallery on William		The F
	Country & Western: landscape re-imagined [curated by		Solita
	Gavin Wilson] launching at Perc Tucker Regional Gallery,		The L
	S.H. Ervin Gallery travelling Qld, NSW, Vic, NT Your Friend the Enemy, S.H. Ervin Gallery; Bathurst Regional		<i>Static</i> Exhib
	Gallery, NSW;		Tatter
	Auckland City Art Gallery, New Zealand; The Drill Hall,		Prints
	Canberra, ACT		Bowe
	Your Friend the Enemy (Curated by Terence Maloon and		On th
	John McDonald), ANU Drill Hall Gallery, Canberra	2009	Same
	The Piano has been Drinking [Not Me]	2000	Flora:
	Maitland Regional Art Gallery		Arts (
	Just Paper, Maitland Regional Gallery		Tatter
	CHROMA the Jim Cobb gift, Orange Regional Gallery		Salor
2014	Salon des Refusés, S.H. Ervin Gallery		Cerar
	Packsaddle, New England Regional Art Museum (NERAM)		The L
	The Meaning of Still Life, Defiance Gallery		Willia
	The Phantom, curator Peter Kingston, Australian Galleries,		Perso
	Sydney		Art], S
	King School Art Prize, Kings School, Sydney	2008	Silk +
	The Silver Light, Bowen Galleries, Wellington, NZ		Galler
	Level One Gallery, Adelaide Hilton, Adelaide		On th
	Lovor on o dallory, radialdo r intern, radialdo		
	David Floyd's Paintbox, King Street Gallery on William		lands

e- Plein Air Waiheke Community Gallery, Waiheke, ealand g, King Street Gallery on William on Paper Wedderburn Artists, AGNSW ds Konica Art Prize, National Art School Gallery rs: Inspirational Women, Grace Cossington Smith Abbottsleigh, Sydney a Royal Academy of Art, London sts Seven Days, Defiance Gallery at Mary Place , AGNSW a Space: Contemporary Chinese and Australian Guanian Original Print East Gallery, Shenzhen, China g Forward, King Street Gallery on William al Space: Contemporary Chinese and Australian Tweed River Art Gallery; Murwillumbah, NSW; Central ny of Fine Arts Gallery, Beijing, China; Xi'an, China; Academy of Fine Arts Gallery, Shenyang, China Gallery of Art, Walcha, NSW Picture, King Street Gallery on William n the Abstract in Art, King Street Gallery on William s Gap [13 artists paint the desert], Stella Downer Fine dney Way Home [curated by Owen Craven], S.H. Ervin & g Press and Whaling Road Studio: Survey, Wilson Gallery, Sydney g Press; Michelle Perry and Whaling Road Studio; Davidson I A Survey Exhibition Celebrating Two Print Workshops, Maitland Regional Art Gallery Reality, Newcastle Regional Gallery, Newcastle, NSW King Street Gallery on William nnual Printmaking Exhibition and Conference for e Academies and Colleges, Australian invitation nent, (curated by Michael Kempson), Guangzhou ny of Fine Art, Guangzhou, China -International Contemporary Intaglio Prints, onal Exhibition the Australian component for a n intaglio print exhibition, (curated by Michael on), East Gallery, Guanlan Original Printmaking Base all's Club Landscape Art Prize, Waterfront Place, ie. QLD ow of the Year, King Street Gallery on William ia Day Exhibition Tim Olsen Gallery, Sydney Press: Collaboration and Connection (curated by I Kempson), Incinerator Art Space, Willoughby, NSW. ges from the South: Contemporary Australian rom COFA UNSW (curated by Michael Kempson), tional Exhibition Hall, Art Museum of National Taiwan ity of Arts. New Taipei City. Taiwan. ernational Art on Paper Exhibition – The Faculty of Fine Architecture Rajamangala University of Technology association with College of Fine Arts, University of NSW, d by Michael Kempson and Kitikong Tilokwattantai), mai University Art Museum, Chiangmai, Thailand. arez: Collaborations in Clay, Bathurst Regional Art Gallery er Project, Campbelltown Arts Centre Pursuits in Red, Maitland Regional Art Gallery awing Show, Defiance Gallery s of the Cross, St Ives Uniting Church Easter on, Sydney all's Club Landscape Art Prize, Waterfront Place rom Cicada Press [curated by Michael Kempson], Galleries Larapinta 2010, Doggett Street Studio, Brisbane, Qld Place Many Views, Defiance Gallery Still Life Moving Fast, Hazelhurst Regional Gallery & entre, NSW all's Club Landscape Art Prize, Waterfront Place des Refusés, S.H. Ervin Gallery cs, Mary Place Gallery awn Line - drawing show, King Street Gallery on al Journeys [40 years of Australian Women's Abstract noalhaven City Arts Centre, NSW Sand–Chinese and Australian Prints, Ivan Dougherty COFA, UNSW. Heysen Trail, Nine artists, eight days in the ape, S.H. Ervin Gallerv

2007-08 Harbour life, Manly Art Gallery & Museum, Sydney

2007	<i>Double Visions,</i> College of Fine Arts, Sydney; touring to Orange Regional Gallery <i>Cross Currents,</i> Museum of Contemporary Art, Sydney NSW	
2006	Salon des Refusés, S.H. Ervin Gallery Group Show, Chapman Gallery King street gallery at Doggett St Studios (Cummings, Elliott, Penrose Hart, Murphy Sages) Brisbane, Qld	(
	The Chroma Collection, Macquarie University Art Collection, Sydney Prints from Cicada Press, Micheal Nagy Gallery, Sydney	
	Same Place Different Views, Defiance Gallery Framed, Framed Gallery, Darwin, NT	-
2005	Open Bite (selected prints from Cicada Press), COFA Exhibition/Performance Spaces, UNSW, Sydney	
	Salon des Refusés, S.H. Ervin Gallery	
	Fireworks, Artspace, Mackay, Qld (and regional galleries in Qld); Wagga Wagga Regional Art Gallery, NSW (and regional galleries in NSW)	
	Trinity Grammar School, Custom Prints Unpacked!, The Delmar Gallery	•
2004	<i>Rivers SOS,</i> Campbelltown Regional Gallery, Campbelltown <i>Fire Dreaming,</i> University Art Gallery, University of Sydney, Sydney	
	Kedumba Drawing Award, Kedumba Gallery, Blue Mountains	
	Grammar, Wentworth Falls Bukmak – Galiwinku (Talking and Sharing – Elcho Island),	
	Framed: The Darwin Gallery, NT Same Place, Many Views, Defiance Gallery	
	2004 The Year in Art, National Trust, S.H. Ervin Gallery	
	Framed, Framed Gallery The Sir John Sulman Prize, AGNSW	
	Salon des Refusés, S.H. Ervin Gallery Prints from Whaling Road Studios, Australian Galleries,	
	Sydney	
2003	4 Wedderburn painters: common ground, Campbelltown Bicentennial Art Gallery	
2002	64 Years, King Street Gallery on Burton 2002: The Year in Art, S.H. Ervin Gallery	
2002	Salon des Refusés, S.H. Ervin Gallery	
	The Sir John Sulman Prize, AGNSW King Street Gallery at Span Galleries	
0004	A Silver Lining & A New Beginning, Ivan Dougherty Gallery	
2001 2000	Floating, King Street Gallery on Burton Women and the Landscape, King Street Gallery on Burton	
	Common Ground, Ivan Dougherty Gallery The Archibald Prize, AGNSW & touring throughout Australia	•
	The Wynne Prize, AGNSW	
1999	Dogma, King Street Gallery on Burton The Wynne Prize, AGNSW	I
1998	Last Show of the Year, King Street Gallery on Burton The Wynne Prize, AGNSW	2
1990	Symbiosis, Utopia Art, Sydney; New England Regional Art	:
	Museum, Armidale, NSW Six from Wedderburn, Casula Power House Museum, NSW	:
	Last Show of the Year, King Street Gallery on Burton The Theresa Byrnes Foundation Inc. Art Auction, ASN	
	Gallery, Sydney	:
1997	The Wynne Prize, AGNSW The Archibald Prize, AGNSW	
1996	First Night, King Street Gallery on Burton	
	The Theresa Byrnes Foundation Inc. Westpac Art Auction, Westpac Plaza, Sydney	
1995	Gallery Artists, King Street Gallery on Burton The Easter Show, Hidden Valley Gallery, Bodalla, NSW	
1994	The Lost Valley of the Springs, Blaxland Gallery, Sydney	2
	The Wynne Prize, AGNSW Gallery Artists, King Street Gallery on Burton	
	Australian Contemporary Art Fair 4, Royal Exhibition Building, Melbourne	
	Where Two Worlds Meet, Mary Place Gallery	4
1993	A Stone's Throw Project, Campbelltown City Bicentennial Art Gallery	
	The Wynne Prize, AGNSW	
1992	Landscape Exhibition, Cell Block Theatre, Sydney Terracollaboratis, King Street Gallery on Burton	
1991	South Stradbroke Project, Gold Coast City Art Gallery Microcosm, Garry Anderson Gallery, Sydney	
1990	Mass Media, Mixed Media; Painters Gallery	:
1988	Visual Instincts, Holdsworth Galleries, Sydney 9x5 Mail, The Centre Gallery, Gold Coast	
	, <u></u> , <u></u> ,	

1984	Fruit and Flowers Exhibition, David Jones, Sydney	
100-	Landscape Exhibition, Mori Gallery	
1978	Blaxland Gallery	
	Modern Art Gallery [Mt Omei], Casula, NSW	
Commissio	ns, Grants & Awards	
2016	Artist in Residence, Queenstown, NZ	
	Moonee Beach Residency [Coffs Harbour Regional Gallery]	
2015	The Nock Art Foundation Artist in Residency, Hong Kong	
0014	Gallipoli Tour – Your friend the enemy touring exhibition	
2014	Waiheke Community Art Gallery, New Zealand Awarded OAM in recognition of services to the visual arts in	
2011	Awarded OAW In recognition of services to the visual arts in Australia	
2005-pres	Artist in residence, COFA printmaking department, UNSW,	
2000 pres	Sydney	
2000	Fleurier Prize for Landscape, S.A.	
1996	Mosman Art Prize, NSW	
1995	Camden Art Prize, NSW	
1992	Winner, Tattersall's Club Art Prize, Qld	
1991	Fishers Ghost Prize, Campbelltown City Bicentennial Art	
	Gallery	
1989	Gold Coast Purchase Prize, Qld	
1988	REIQ Bicentennial Art Award, Qld	
1987	Open Section, Camden Art Prize	
1004	Faber & Castell Drawing Prize Mervyn Horton Memorial Prize, Berrima, NSW	
1984	Camden Purchase Prize, NSW	
	Friends of the Campbelltown Art Gallery Purchase	
1983	Lane Cove Purchase Prize, NSW	
1982	Lane Cove Purchase Prize	
1981	Macquarie Towns Purchase Prize, NSW	
1979	Peter Stuyvesant Prize, Shoalhaven	
	Fishers Ghost Prize, Campbelltown City Hall	
	Gosford Purchase Prize, NSW	
1978	Gold Coast Purchase Prize	
1977	Landscape and Still Life Prizes, RAS, Sydney	
	Lismore Prize, NSW	
1076	Fishers Ghost Prize, Campbelltown City Hall	
1976 1974	Drummoyne Prize, NSW Grafton Prize, NSW	
1972	Human Image Prize, RAS, Sydney	
1012	Cheltenham Prize, NSW	
	Portia Geach Portrait Prize, Sydney	
1971	Gold Coast Purchase Prize, QLD	
1960	Dyason Bequest	
1958	NSW Travelling Art Scholarship	
1957	Le Gay Brereton Prize for Drawing	
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2024	Engledow, Sarah, 'Landscape Tells the Way, Illawarra',	
2022	Wollongong Art Gallery exhibition catalogue, p.7 The Collection Exhibition, Outback Regional Gallery	
2022	catalogue. Nov 13-Eeb 2	

- 2022 The Collection Exhibition, Outback Regional Gallery catalogue, Nov 13-Feb 2
 2021 Albert, Jane 'The 2021 Archibald Prize Finalists and Packing Room Prize Have Been Announced' Broadsheet, May 27
- 2020 Garside, Sioux, New book, Published by King Street Gallery p13&53 Johnson, Anna, Elisabeth Cummings, Artist Profile Magazine issue 34 pp1 - 4 Beaumont, Julian; The Australian Club Collection, Beagle Press, p132-133 McDonald, John 'A backyard buffet, not a gourmet feast, Sydney Morning Herald P4 Oct 10 - 11 2019 McDonald, John, 'Rivers of despair', The Sydney Morning Herald, Spectrum, October 5, pp 10-11 Grishin, Sascha, The Canberra Times, Canberra's 2019 art exhibitions were rich and varied, Dec 27th 2018 McDonald, John, National Art Part One, NAS Catalogue introduction P 19 &40-41

McDonald, John, 'A colony of artists' Sydney Morning Herald, Spectrum, July 7-8, P 10-11
Bell Creswell, Amber, A Painted Landscape, Thames & Hudson p 14 – 21
Grishin, Sasha: Being Timeless, Art Collector Magazine, p.138
Benz, Catherine: Raw Wedderburn Exhibition catalogue, p12 -13
'The Art of Friendship' Exhibition catalogue, Gallery Lane Cove, p3
2016
Ryan, Ann: 'Curator and Coordinator Reports,' Art Gallery of NSW publication, Foundation

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Selected Bibliography - Jane Barrow



Born 1957

Bunbury, WA, Australia

Education

2011-14	Masters of Fine Art, Ceramics, National Art School, Sydney
1979-84	Apprentice to cultural living treasure,
	Isezaki Mitsuru, Bizen, Japan
1977-78	Design and Textile Design, Western Australian Institute
	of Technology, Curtin University, Perth
1974-79	Advanced Diploma in Ceramics,
	The Metropolitan College, Perth
Solo Exhibitions	

Solo Exhibitions

2014	The Stillness-the empty vessel and
	the thought-provoking void
2010-12	BIRD SONG PARK, Lower Mangrove, NSW
2009	Dialogue of Line, Sturt Gallery, Mittagong, NSW
2008	Riparian Writes Freeland Gallery, Sydney
	Riparian Writes Skepsi on Swanston Gallery, Melbourne
2007	Another Edge Back to Back Gallery, NSW

Group Exhibitions

DILIONS
The Five Rex-Livingston Gallery, NSW
Staff Exhibition Newcastle Art School, Newcastle, NSW
Gosford Art Prize Gosford Regional Gallery, NSW
Fishers Ghost 61st Art Award Campbelltown Arts Centre,
Sydney
Staff Exhibition Newcastle Art School
Waterhouse South Australian Museum SA
TURN TURN TURN [Curated by Glenn Barkley] National Art
School Gallery, Sydney
Fragments of Stillness Post Graduate Exhibition National Art
School Gallery
The Project Space National Art School
Chippendale New World Art Price, Chippendale
DNA Projects Contemporary Art, Sydney
Group exhibition with Eric Bridgeman – digital Giff images
SANGAM – The rediscovery of Inlay Technique Clay Project
of the Studio, South Korea
ART WORKS Newcastle Regional Art Gallery, NSW
Thrown and Sliced Back to Back Gallery
PROMOTE Lake Macquarie City Art Gallery, NSW
A Taste of Wood Sturt Gallery, NSW

Photo courtesy Toby Long

2007	Small Back to Back Gallery
2006	Connected Craft Victoria, VIC
	Platter Skepsi on Swanston Gallery, Melbourne
2005	Dining in the Gallery Cudgegong Gallery, NSW
	Japanese Connection Back to Back Gallery

Collections

National Gallery of Australia (NGA), Canberra Art Gallery of Western Australia (AGWA) Manly Regional Art Gallery Newcastle City Art Gallery Victorian College of the Arts (VCA) Melbourne Casino Metropolitan College of Western Australia Art Bank

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