

# Maggie Hensel-Brown *Jetsam*

23 September -  
18 October, 2025

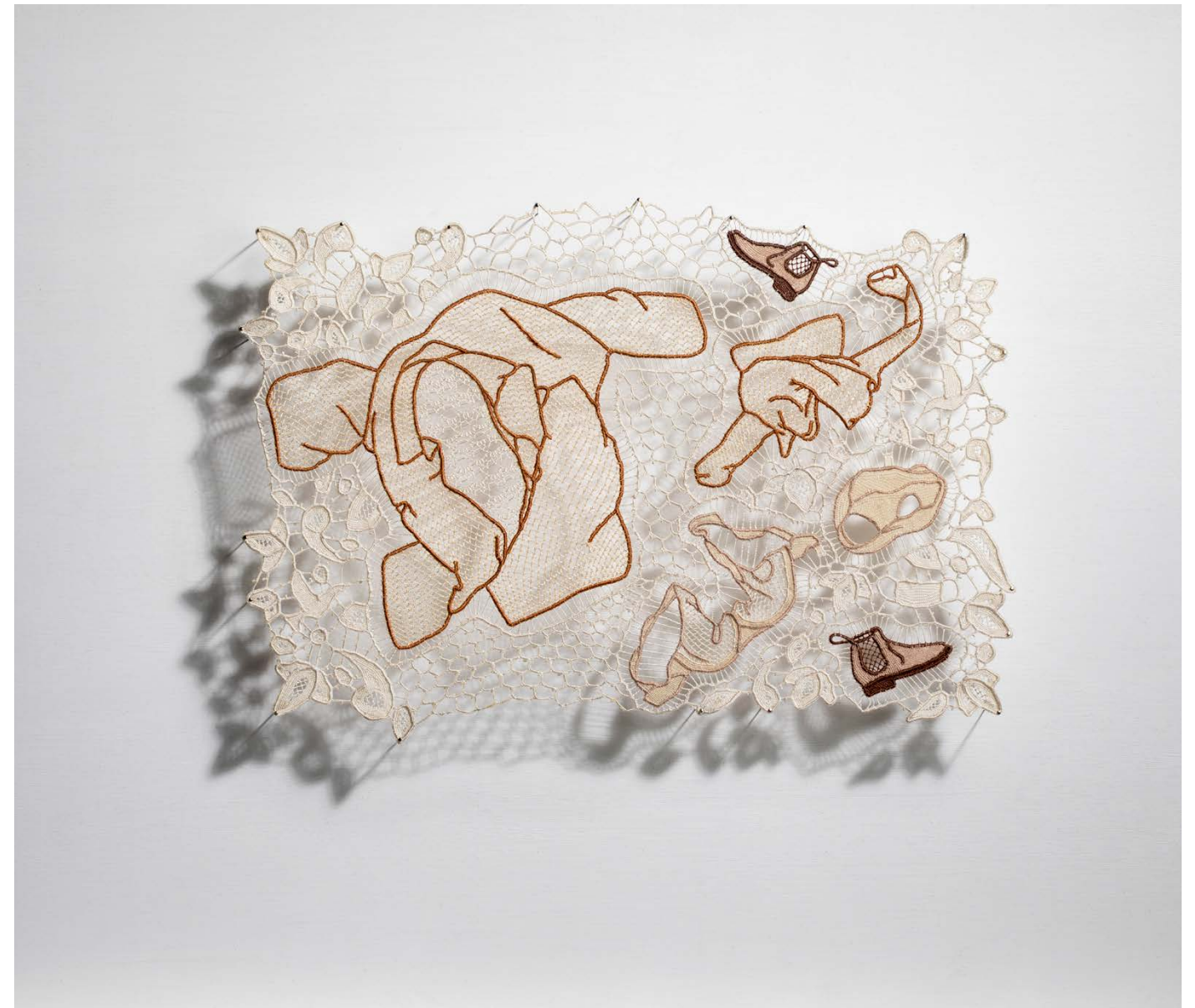


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G<sub>w</sub>

King Street Gallery  
on William

Artwork photographs courtesy Stuart Marlin  
Cover: September 13th  
(Please Charge Your E-reader), 2025





Maggie Hensel-Brown

***Covid Floor***

\$5,600, GST n/a  
needle lace made from silk thread, 47x38cm [frame size], 2020

Enquire









Maggie Hensel-Brown

*September 13th (Please Charge Your E-reader)*

\$12,000, GST n/a  
needle lace made from cotton and silk threads, glass beads, 82x66x12cm [frame size], 2025

Enquire





Maggie Hensel-Brown working on  
September 13th (Please Charge Your E-reader)  
Photograph courtesy Lee Illfield





Maggie Hensel-Brown

*July 31st*

\$5,300, GST n/a  
needle lace made from silk thread, glass beads, 40x40cm [frame size], 2024

Enquire





Maggie Hensel-Brown

*For You*

\$5,600, GST n/a

needle lace made from silk thread, glass beads, cotton, paper, 59x45cm [frame size], 2021

Enquire





Maggie Hensel-Brown working on *Gather*  
Photograph courtesy Lee Illfield





Maggie Hensel-Brown

*Knot*

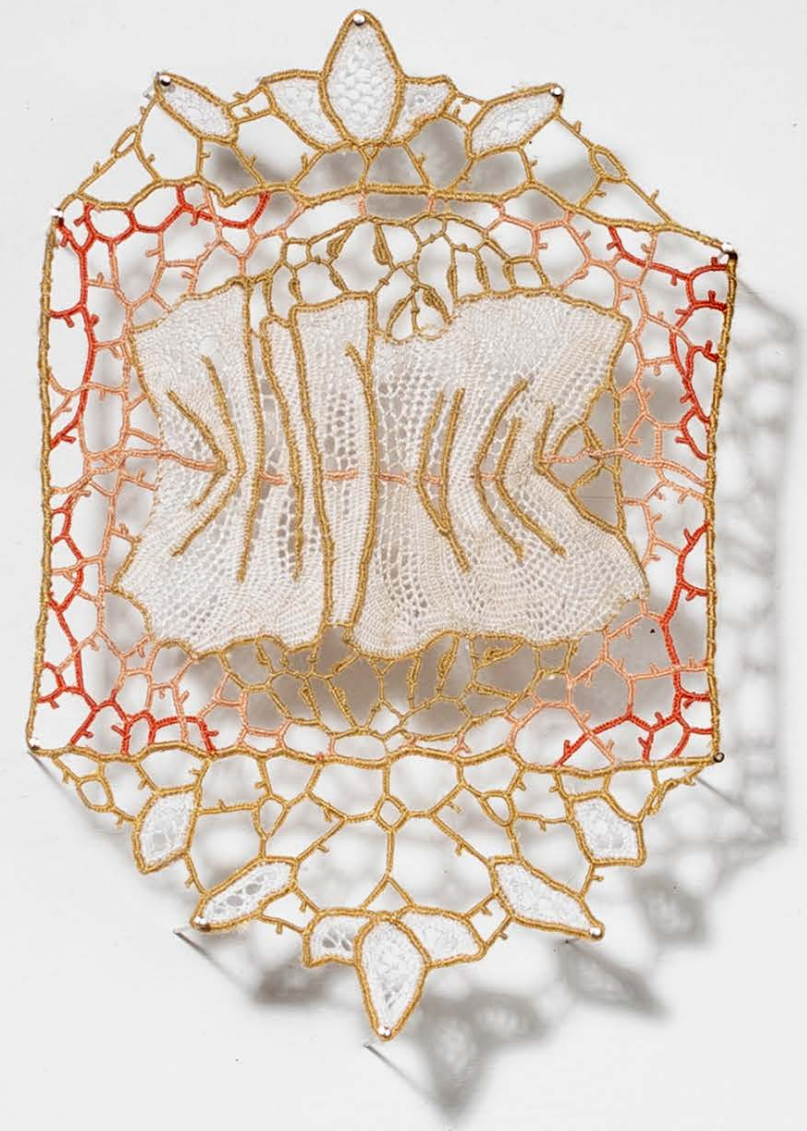
\$4,200, GST n/a  
needle lace made from silk thread, 35x35cm [frame size], 2025

Enquire





Maggie Hensel-Brown  
working on *Gather*



Maggie Hensel-Brown

*Gather*

\$4,200, GST n/a  
needle lace made from silk thread, 35x35cm [frame size], 2025

Enquire





Maggie Hensel-Brown

*Twist*

\$4,200, GST n/a  
needle lace made from silk thread, 35x35cm [frame size], 2025

Enquire



# Maggie Hensel-Brown



Photograph courtesy  
Michael O'Rourke

**Born** 1990 Sydney, Australia

**Studies**  
2014 Bachelor of Fine Arts, Newcastle University  
2013 Advanced Diploma of Fine Art, TAFE, Sydney

**Solo exhibitions**  
2025 *Jetsam* King Street Gallery on William, Sydney  
2023 *Thread Through* Art Bau Gallery, Brookvale NSW  
2016 *Vanderbilt's Tablecloth* Maitland Regional Gallery NSW  
2013 *Steel Seams* Cessnock Regional Art Gallery NSW

**Group exhibitions**  
2025 *Light in Space* Penrith Regional Gallery  
Residue and Response: 5th Tamworth Textile Triennial Manly Art Gallery, Sydney, NSW  
2024-25 *Radical Textiles* Art Gallery of South Australia, SA  
2024 *LACED* Australian Design Centre, NSW  
*Craft Voice* Balai Pemuda, Surabaya, Indonesia  
2023 *Tamworth Textile Triennial: Residue, Response*, travelling exhibition  
*Women in Stitches* New England Regional Art Gallery, Armidale NSW  
2022 *Female Drivers* Maitland Regional Art Gallery, NSW  
2021 *Highlights from the Helen Louise Allen Textile Collection* University of Wisconsin, WI, USA  
*Home is More Than A Place* Hamilton Gallery, VIC  
*Thread Studios* Denver Art Museum, CO, USA  
*Makers Space* Brenda May Gallery, NSW  
*Festival of Lace* Gallery 76, NSW  
2019 *I'm Going Through Changes* Onwards Studio, NSW  
2018 *Lace, Not Lace* Hunterdon Art Museum, NJ, USA  
*Seeing Red* The Lockup Artspace, NSW

**Residencies and Public Appearances**  
2024 Guest Teacher, OI DFA digital lacemakers congress  
2023 September Artist Residency, Art Bau, Brookvale NSW.  
Guest Lecturer, Rhode Island School of Design

2022 Keynote Speaker, *Thread of Power*, Bard Graduate Centre, New York NY, USA  
2021 Guest Speaker, *Festival of Lace* conference, Gallery 76, NSW  
Guest Speaker, *The Overshare*, University of Wisconsin, WI, USA  
Artist in residence, *Makers Space*, Brenda May Gallery, NSW  
Panellist and tutor, *Doily Free Zone* International lace making conference  
2020 Featured digital artist, *Los Angeles Review of Books* CA, USA  
2016 Featured artist, *Living Cultures* Lake Macquarie City Art Gallery NSW

**Commissions**  
Newcastle Gallery

**Collections**  
Museum of Applied Arts and Sciences (Sydney Powerhouse Museum) NSW  
Denver Art Museum, Colorado

**Selected Bibliography**  
2023 *"Lacework"* Art Works Season 3, Episode 11. ABC TV, Aired 21/5/23  
2021 *Lace, Labour and Female Rage*: Anna Dunnill, Art Guide Australia DEC/Jan 2020, 2021  
2020 *Maggie Hensel-Brown: When Meme Culture and 16th Century Needlework Collide*: Natalya Konforti, Glitches and Stitches, October 2020

Click the buttons below to explore

- Maggie Hensel-Brown's Website
- Maggie Hensel-Brown's Instagram



Maggie Hensel-Brown working on  
September 13th (Please Charge Your E-reader)  
Photograph courtesy Lee Ilfield





Maggie Hensel-Brown working on  
*September 13th (Please Charge Your E-reader)*  
Photograph courtesy Lee Illfield