

Elisabeth Cummings  
& Lucy Culliton  
*On Paper Together*

11 March - 5 April 2025

KS  
GW

King Street Gallery  
on William

177-185 William Street  
Darlinghurst NSW 2010 Australia  
+61 2 9360 9727 [art@kingstreetgallery.com](mailto:art@kingstreetgallery.com)  
[www.kingstreetgallery.com.au](http://www.kingstreetgallery.com.au)

Cover: [Detail] Elisabeth Cummings,  
*South Island Afternoon Tea*, watercolour monotype,  
37x51cm [plate] 36.5x58 cm [sheet]  
Artwork photographs: Michael Bradfield  
Monotypes printed by Cicada Press



# On Paper Together

Lucy Culliton and Elisabeth Cummings, both widely loved Australian contemporary artists, have been friends for more than 40 years. They have appeared in public together and they have headed out to paint together in the open air. For those familiar with the artists' contrasting approaches to mark-making, it's exciting to think of the differences between works arising from views they started out sharing, a stone's throw apart.

Personally, there are many points of commonality between the artists. Each studied (and later taught) at the National Art School, Sydney. As young women, both spent influential periods abroad, Elisabeth in Italy and Lucy in London. Each revels in colour; critics remark on the joyous character of works by both. King Street Gallery on William has represented Elisabeth since 1992 and Lucy since 2017. Many collectors have been fortunate to have acquired works by both. Recently the two of them featured on a list of Australia's most collectable artists.

It is surprising, then, that this is the first time that they have exhibited work together in a joint exhibition.

The titles of the works in *On Paper Together* attest to the two artists' quest for new places to paint and draw. Each has constantly sought inspiration from new colours, textures, density of landscapes and qualities of light, between them visiting places including India, Türkiye, the Australian outback and the wild parts of the USA.

The addictive angles, tangles, blocks and curves in these works of Elisabeth's reflect the way she experienced landscapes from Ross River, east of Mparntwe/Alice Springs, south to Arkaroola and

Lake Mungo in South Australia. They take the viewer on an imaginative, visually responsive journey from the great Keytah cotton farm and Mehi River in the vicinity of Moree, northern New South Wales, to the intriguing Dangar Island on the Hawkesbury River, just a couple of hours from Sydney, to Kelton Plains in Monaro country, between the sea and the snow. A couple of works made in Tāhuna/Queenstown on Te Waipounamu/ South Island of New Zealand, *Queenstown Kitchen* and *South Island* reflect Elisabeth's frequent alteration between representations of interior and outdoor views – all imbued with her free, intelligent rumination on what she has seen and her eternal search for balance of forms and spaces.

It is a great pleasure to see vivid gouaches Lucy made in lutruwita/Tasmania in this exhibition along with the kind of works on which she has built a considerable share of her major reputation: representation of rooms, garments, furnishings and pets in her home at Bibbenluke on the Monaro, and the garden and broader landscape around it. Anyone considering the two artists' pictures would identify Elisabeth as the abstractionist. Yet Lucy will often 'abstract' an insignificant, inelegant element from her surroundings – a lamp base, a vase with feet and applied floral decoration, a knitted object, a shirt - and proceed to render it uncannily devoid of context. Across her oeuvre, the subjects she has chosen speak of her warm, wry and funny character. *Landscape shirt* is a recent example.

Sarah Engledow, 2025  
Senior Research Curator, Museum of Brisbane



King Street Gallery  
on William

177-185 William Street  
Darlinghurst NSW 2010 Australia  
+61 2 9360 9727 art@kingstreetgallery.com  
www.kingstreetgallery.com.au

Artwork photographs: Michael Bradfield  
Monotypes printed by Cicada Press



Elisabeth  
Cummings





Elisabeth Cummings

*Dangar View*

\$7,200 incl GST, framed  
2023, watercolour monotype, printed by Cicada Press, 52.5x65.5cm

Enquire



v/s

*'From the Boatshed, Dangar'*

Cummings '23

Elisabeth Cummings

*From the Boatshed, Dangar*

SOLD

2023, watercolour monotype, printed by Cicada Press, 50.5x64.5cm



4/5

'Summer Garden'

Cummings '24

Elisabeth Cummings

## *Summer Garden*

\$7,200 incl GST, framed  
2024, watercolour monotype, printed by Cicada Press, 59x69cm

Enquire





1/5

South Island Afternoon Tea

Elisabeth Cummings 24

Elisabeth Cummings

*South Island Afternoon Tea*

SOLD

2024, watercolour monotype, printed by Cicada Press, 36.5x58cm



1/5

*'Sunny Property'*

*Cummings 24.*

Elisabeth Cummings

## ***Sunny Property***

\$5,200 incl GST, framed  
2024, watercolour monotype, printed by Cicada Press, 40x50cm

Enquire





V/S

'Fence at Grindell's Hut, S.A.'

Cummings '22



Elisabeth Cummings

*Fence at Grindell's Hut, SA*

SOLD

2022, watercolour monotype, printed by Cicada Press, 29x33.5cm



V/S

'Kitchen Composition'

Cummings'24

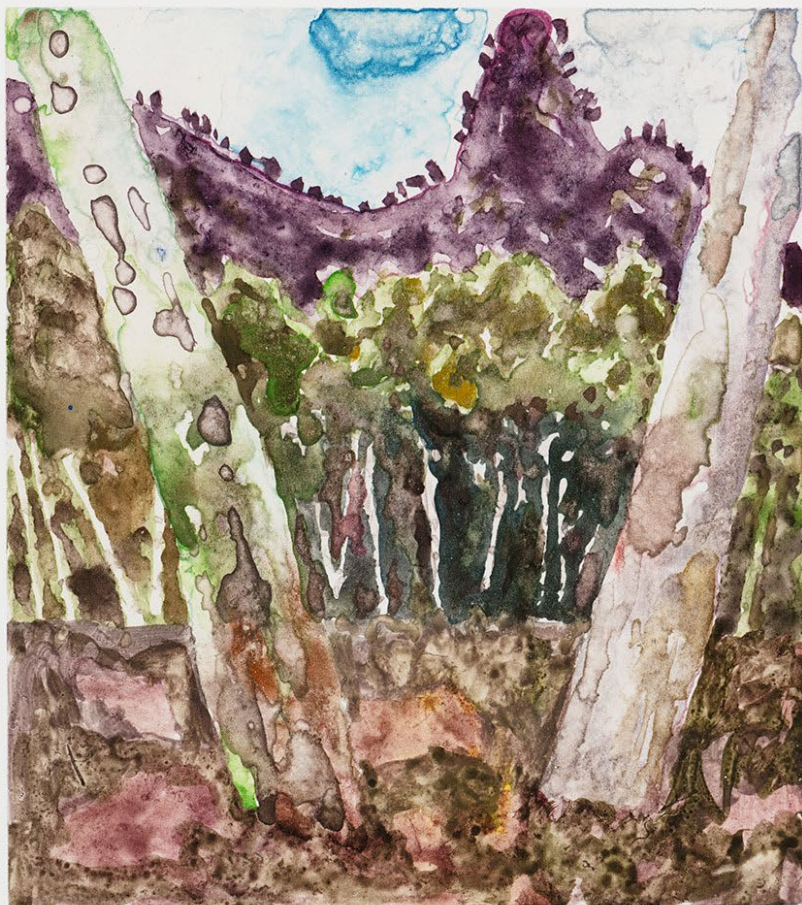
Elisabeth Cummings

*Kitchen Composition*

SOLD

2024, watercolour monotype, printed by Cicada Press, 42x36.5





V/5

*Parachilna Gorge, S.A.*

*Cummings '22*

Elisabeth Cummings

***Parachilna Gorge SA***

SOLD

2022, watercolour monotype, printed by Cicada Press, 37.5x30cm



1/5

*'Mountains by the Sea'*

*Cummings '24*

Elisabeth Cummings

## *Mountains By The Sea*

\$4,800 incl GST, framed  
2024, watercolour monotype, printed by Cicada Press, 38x48.5cm

Enquire





V/S

*"Tuross Garden"*

Cummings '24

Elisabeth Cummings

***Tuross Garden***

SOLD

2024, watercolour monotype, printed by Cicada Press, 40x42cm



4/5

*'Along the track at Ross  
River'*

*Cummings '24*

Elisabeth Cummings

***Along the track at Ross River***

\$4,800 incls GST, framed  
2024, watercolour monotype, printed by Cicada Press, 35x36cm

Enquire





V/S

'Beside the Mehi River'

Cummings'23

Elisabeth Cummings

*Beside the Mehi River*

\$4,800 incl GST, framed  
2023, watercolour monotype, printed by Cicada Press, 41.5x41.5cm

Enquire



4/5

*'Harries Bull'*

*Cummings '23*

Elisabeth Cummings

***Harries Bull***

SOLD

2023, watercolour monotype, printed by Cicada Press, 34x41.5cm





Elisabeth Cummings

*Monaro Landscape*

SOLD

2023, watercolour monotype, printed by Cicada Press, 40x42cm



U/S

'At Ross River'

Cummings '23

Elisabeth Cummings

*At Ross River*

SOLD

2023, watercolour monotype, printed by Cicada Press, 34x44cm





4/5

'Small Pond'

Cummings '24

Elisabeth Cummings

## *Small Pond*

\$4,800 incl GST, framed  
2024, watercolour monotype, printed by Cicada Press, 39.5x42.5cm

Enquire

# Selected Bibliography - Elisabeth Cummings



Photo courtesy  
Riste Andrievski

<b>Born</b>		2002	<i>New Paintings</i> King Street Gallery on Burton
1934	Brisbane, Queensland		<i>Elisabeth Cummings &amp; Clara Hali</i> Orange Regional Gallery
1976-current	Lives and works in Wedderburn, NSW	2001	<i>Paintings and Prints</i> Chapman Gallery
			<i>Collaborative Pots (Barbara Romalis &amp; Elisabeth Cummings)</i> Chapman Gallery
<b>Studies</b>		2000	<i>Recent Work</i> King Street Gallery on Burton
1953-57	National Art School [East Sydney Tech College], Sydney		<i>Works on Paper</i> Sturt Gallery, Mittagong, NSW
1975-87	Part-time teaching, City Art Institute, Sydney	1998	<i>Recent Work</i> King Street Gallery on Burton
1975	Part-time teaching, various colleges	1997	<i>Survey Show (1965-1995)</i> Gold Coast City Art Gallery, QLD
1969-2001	Part-time teaching, National Art School, Sydney		Chapman Gallery
1958-68	Lived and studied in Italy & France	1996	<i>Survey Show (1965-1995)</i> Campbelltown City Bicentennial Art Gallery, Campbelltown, NSW
1960	School of Vision, Salzburg, with Oskar Kokoschka		<i>Recent Paintings</i> King Street Gallery on Burton
			Sturt Gallery
<b>Solo Exhibitions</b>		1994	<i>New Work</i> King Street Gallery on Burton
2025	<i>On Paper Together</i> Elisabeth Cummings & Lucy Culliton King Street Gallery on William, Sydney	1992	<i>Paintings</i> King Street Gallery on Burton
2024	<i>Gouaches &amp; Ceramics with Louise Boscacci</i> King Street Gallery on William		Schubert Art Gallery, Queensland
2023	<i>Radiance: The Art of Elisabeth Cummings</i> , National Art School, Sydney	1991	Budds Beach Gallery, Gold Coast, Queensland
	<i>Elisabeth Cummings: From a Well Deep Within</i> , Print making Exhibition, Campbelltown Arts Centre, Sydney	1990	Victor Mace Fine Art Gallery, Brisbane
	<i>Through the Window</i> , King Street Gallery on William	1989	Painters Gallery, Sydney
2022	<i>Eastern Arremte country &amp; Morocco</i> King Street Gallery on William	1988	Victor Mace Fine Art Gallery
2020	<i>The Elisabeth Cummings Gift</i> New England Regional Art Museum, Armidale NSW	1989	Painters Gallery
	<i>Journeys</i> King Street Gallery on William	1987	Victor Mace Fine Art Gallery
2018	<i>New Paintings</i> King Street Gallery on William	1985	Mori Gallery, Sydney
2015	<i>Flying Goose Hill</i> NockArt, Hong Kong, China	1984	Broadbeach Gallery, Gold Coast, Queensland
	<i>A Still Life</i> King Street Gallery on William	1982	Mori Gallery, Sydney
2014	<i>Elisabeth Cummings: Landscapes and Interiors</i> Shoalhaven City Arts Centre, Nowra, NSW		Broadbeach Gallery
	<i>Elisabeth Cummings [a selection of works 1982-2013]</i> King Street Gallery on William	1978	Victor Mace Fine Art Gallery
2013	<i>Luminous: Survey Exhibition Landscapes of Elisabeth Cummings [curated by Jane Watters]</i> S.H. Ervin, Sydney	1977	Mori Gallery, Sydney
	<i>Monotypes: Interiors</i> King Street Gallery on William	1976	Design Arts Centre, Brisbane
2012	<i>New Paintings</i> , King Street Gallery on William	1975	Raffin Gallery, Orange, New South Wales
	<i>Paper Trail: 30 Years</i> King Street Gallery on William	1974	Design Arts Centre
2008	<i>New Paintings</i> King Street Gallery on William	1970	Design Arts Centre
	<i>Monotypes</i> King Street Gallery on Burton, Sydney	1969	Design Arts Centre
2007	<i>New Paintings</i> King Street Gallery on Burton	1966	Johnstone Gallery, Brisbane
2006	Chapman Gallery, Canberra ACT	1965	Darlinghurst Gallery, Sydney
2005	<i>Painting</i> King Street Gallery on Burton	1963	Johnstone Gallery
2004	<i>Paintings</i> Pandanus Art, Currumbin Beach, Qld		
2003			
		<b>Selected Group Exhibitions</b>	
		2025	<i>Selections from the Permanent Collection</i> Orange Regional Gallery
			<i>Australia Unveiled</i> Messums Org, Australia House, London, UK
		2024	<i>Landscape Tells the Way: Illawarra</i> Wollongong Art Gallery, Wollongong, NSW



2024 (cont)	<i>Shifting Ground, Landscapes from the Collection</i> Wollongong Art Gallery <i>Portia Geach At 60</i> , S.H Ervin Gallery, Sydney <i>Lineage, A Visual Continuum</i> , Maitland Regional Art Gallery, Maitland, NSW	2013	<i>Mentors: Inspirational Women</i> , Grace Cossington Smith Gallery, Abbotsleigh, Sydney Australia Royal Academy of Art, London <i>Six Artists Seven Days</i> , Defiance Gallery at Mary Place <i>Still Life</i> , AGNSW
2023	<i>Cummings &amp; Sages</i> , King Street Gallery on William <i>End of Year Exhibition</i> , King Street Gallery on William		<i>Persona Space: Contemporary Chinese and Australian Prints</i> , Guanian Original Print
2022	<i>Rhythms of the Monaro: Kelton Plain Artist Residency</i> , Wagner Contemporary, Sydney		<i>Base</i> , East Gallery, Shenzhen, China <i>Looking Forward</i> , King Street Gallery on William
2021-22	<i>Know My Name</i> National Gallery of Australia, Canberra, ACT	2012	<i>Personal Space: Contemporary Chinese and Australian Prints</i> , Tweed River Art Gallery; Murwillumbah, NSW; Central Academy of Fine Arts Gallery, Beijing, China; Xi'an, China; Luxun Academy of Fine Arts Gallery, Shenyang, China Walcha Gallery of Art, Walcha, NSW
2021	<i>Cummings &amp; Poulet</i> Penrith Regional Gallery, NSW <i>Storylines + Songlines</i> Justin Art House Museum, VIC		<i>The Big Picture</i> , King Street Gallery on William <i>Lyricism the Abstract in Art</i> , King Street Gallery on William <i>Fowlers Gap [13 artists paint the desert]</i> , Stella Downer Fine Art, Sydney
2020	<i>Kenwood Road</i> King Street Gallery on William <i>Salon des Refusés</i> S.H. Ervin Gallery		<i>Not the Way Home [curated by Owen Craven]</i> , S.H. Ervin & traveling
2019	<i>Salon des Refusés</i> S.H. Ervin Gallery <i>Conversations with Alice</i> King Street Gallery on William <i>I Heart Paint</i> Bega Valley Regional Gallery, NSW <i>Inside/ Outside</i> King Street Gallery on William <i>Finding Ground: Inside the Murray Darling Basin</i> S.H. Ervin Gallery & Broken Hill Regional Gallery, NSW <i>Abstract '19</i> King Street Gallery on William		<i>Marnling Press and Whaling Road Studio: Survey</i> , Wilson Street Gallery, Sydney <i>Marnling Press; Michelle Perry and Whaling Road Studio; Diana Davidson I A Survey Exhibition Celebrating Two Sydney Print Workshops</i> , Maitland Regional Art Gallery <i>Virtual Reality</i> , Newcastle Regional Gallery, Newcastle, NSW <i>Animal</i> , King Street Gallery on William <i>11th Annual Printmaking Exhibition and Conference for Chinese Academies and Colleges</i> , Australian invitation component, (curated by Michael Kempson), Guangzhou Academy of Fine Art, Guangzhou, China Fusion—International Contemporary Intaglio Prints, Invitational Exhibition the Australian component for a 7 nation intaglio print exhibition, (curated by Michael Kempson), East Gallery, Guanlan Original Printmaking Base
2018	<i>RAW Wedderburn [curated by Sioux Garside]</i> Delmar Gallery, Trinity Grammar School, Sydney <i>100 years on commemorative Centennial exhibition of the Western Front campaigns</i> , King Street Gallery on William <i>Jamberoo</i> Shoalhaven Regional Art Gallery <i>National Art: Part One</i> , National Art School <i>The Art of Friendship</i> , Gallery Lane Cove and Creative Studios, Sydney Mount Omei Gallery Casula, Sydney		<i>Tattersall's Club Landscape Art Prize</i> , Waterfront Place, Brisbane, QLD <i>Last Show of the Year</i> , King Street Gallery on William <i>Australia Day Exhibition</i> Tim Olsen Gallery, Sydney <i>Cicada Press: Collaboration and Connection (curated by Michael Kempson)</i> , Incinerator Art Space, Willoughby, NSW. <i>Messages from the South: Contemporary Australian Prints from COFA UNSW</i> (curated by Michael Kempson), International Exhibition Hall, Art Museum of National Taiwan University of Arts, New Taipei City, Taiwan. <i>The International Art on Paper Exhibition – The Faculty of Fine Art and Architecture Rajamangala University of Technology Lana</i> in association with College of Fine Arts, University of NSW, (curated by Michael Kempson and Kitikong Tilokwattantai), Chiangmai University Art Museum, Chiangmai, Thailand.
2017	<i>Salon des Refusés</i> , S.H. Ervin Gallery <i>The Hill End Table: Food Fire Art</i> , Bathurst Regional Art Gallery, Bathurst, NSW <i>Artist Profile: Australasian Painters</i> , Orange Regional Gallery		<i>Lino Alvarez: Collaborations in Clay</i> , Bathurst Regional Art Gallery <i>The River Project</i> , Campbelltown Arts Centre <i>Solitary Pursuits in Red</i> , Maitland Regional Art Gallery <i>The Drawing Show</i> , Defiance Gallery <i>Stations of the Cross</i> , St Ives Uniting Church Easter Exhibition, Sydney <i>Tattersall's Club Landscape Art Prize</i> , Waterfront Place <i>Prints from Cicada Press [curated by Michael Kempson]</i> , Bowen Galleries <i>On the Larapinta 2010</i> , Doggett Street Studio, Brisbane, QLD <i>Same Place Many Views</i> , Defiance Gallery <i>Flora: Still Life Moving Fast</i> , Hazelhurst Regional Gallery & Arts Centre, NSW <i>Tattersall's Club Landscape Art Prize</i> , Waterfront Place <i>Salon des Refusés</i> , S.H. Ervin Gallery <i>Ceramics</i> , Mary Place Gallery <i>The Drawn Line - drawing show</i> , King Street Gallery on William <i>Personal Journeys [40 years of Australian Women's Abstract Art]</i> , Shoalhaven City Arts Centre, NSW <i>Silk + Sand—Chinese and Australian Prints</i> , Ivan Dougherty Gallery, COFA, UNSW. <i>On the Heysen Trail, Nine artists, eight days in the landscape</i> , S.H. Ervin Gallery <i>Harbour life</i> , Manly Art Gallery & Museum, Sydney <i>Double Visions</i> , College of Fine Arts, Sydney; touring to Orange Regional Gallery <i>Cross Currents</i> , Museum of Contemporary Art, Sydney NSW <i>Salon des Refusés</i> , S.H. Ervin Gallery <i>Group Show</i> , Chapman Gallery
2016	<i>Ann Thomson &amp; Contemporaries</i> National Art School Gallery <i>Open Field</i> Peacock Gallery, Auburn City Council <i>Moonee Beach</i> Coffs Harbour Regional Gallery, NSW <i>Cultural Conversations, travelling</i> , Gallery LVS, Seoul, Korea; Korean Cultural Centre, Sydney; Sydney College of the Arts, University of Sydney; RMIT, Melbourne. <i>Phantom Show: Artspace Mackay, Toowoomba Regional Art Gallery, Broken Hill Regional Art Gallery, Tweed Regional Art Gallery</i> <i>Dogs: Orange Regional Art Gallery, NSW</i> <i>Country &amp; Western- Landscape re-imagined</i> , Blue Mountains Cultural Centre and travelling <i>The Wynne Prize</i> , Art Gallery New South Wales (AGNSW), Sydney	2011	
2015/6	<i>Destination Sydney Elisabeth Cummings Lloyd Rees and Brett Whitley</i> , Manly Regional Art Gallery and Museum, Sydney	2010	
2015	<i>Gallipoli 5</i> , King Street Gallery on William <i>Country &amp; Western: landscape re-imagined [curated by Gavin Wilson]</i> launching at Perc Tucker Regional Gallery, S.H. Ervin Gallery travelling Qld, NSW, Vic, NT <i>Your Friend the Enemy</i> , S.H. Ervin Gallery; Bathurst Regional Gallery, NSW; Auckland City Art Gallery, New Zealand; The Drill Hall, Canberra, ACT <i>Your Friend the Enemy (Curated by Terence Maloon and John McDonald)</i> , ANU Drill Hall Gallery, Canberra	2009	
2014	<i>The Piano has been Drinking [Not Me]</i> Maitland Regional Art Gallery <i>Just Paper</i> , Maitland Regional Gallery <i>CHROMA the Jim Cobb gift</i> , Orange Regional Gallery <i>Salon des Refusés</i> , S.H. Ervin Gallery <i>Packsaddle</i> , New England Regional Art Museum (NERAM) <i>The Meaning of Still Life</i> , Defiance Gallery <i>The Phantom, curator Peter Kingston</i> , Australian Galleries, Sydney <i>King School Art Prize</i> , Kings School, Sydney <i>The Silver Light</i> , Bowen Galleries, Wellington, NZ Level One Gallery, Adelaide Hilton, Adelaide <i>David Floyd's Paintbox</i> , King Street Gallery on William <i>A Landscape of Place and Name</i> , King Street Gallery on William <i>Waiheke- Plein Air Waiheke</i> Community Gallery, Waiheke, New Zealand <i>Drawing</i> , King Street Gallery on William <i>Works on Paper Wedderburn Artists</i> , AGNSW <i>Redlands Konica Art Prize</i> , National Art School Gallery	2008	
		2007-08	
		2007	

2006	King street gallery at Doggett St Studios (Cummings, Elliott, Penrose Hart, Murphy Sages) Brisbane, Qld <i>The Chroma Collection</i> , Macquarie University Art Collection, Sydney <i>Prints from Cicada Press</i> , Micheal Nagy Gallery, Sydney <i>Same Place Different Views</i> , Defiance Gallery <i>Framed</i> , Framed Gallery, Darwin, NT	<b>Commissions, Grants &amp; Awards</b> 2016 Artist in Residence, Queenstown, NZ Moonee Beach Residency [Coffs Harbour Regional Gallery] 2015 The Nock Art Foundation Artist in Residence, Hong Kong Gallipoli Tour – Your friend the enemy touring exhibition 2014 Waiheke Community Art Gallery, New Zealand 2011 Awarded OAM in recognition of services to the visual arts in Australia 2005-pres Artist in residence, COFA printmaking department, UNSW, Sydney 2000 Fleurier Prize for Landscape, S.A. 1996 Mosman Art Prize, NSW 1995 Camden Art Prize, NSW 1992 Winner, Tattersall's Club Art Prize, Qld 1991 Fishers Ghost Prize, Campbelltown City Bicentennial Art Gallery 1989 Gold Coast Purchase Prize, Qld 1988 REIQ Bicentennial Art Award, Qld 1987 Open Section, Camden Art Prize Faber & Castell Drawing Prize 1984 Mervyn Horton Memorial Prize, Berrima, NSW Camden Purchase Prize, NSW Friends of the Campbelltown Art Gallery Purchase Lane Cove Purchase Prize, NSW 1983 Lane Cove Purchase Prize 1982 Lane Cove Purchase Prize 1981 Macquarie Towns Purchase Prize, NSW 1979 Peter Stuyvesant Prize, Shoalhaven Fishers Ghost Prize, Campbelltown City Hall Gosford Purchase Prize, NSW 1978 Gold Coast Purchase Prize 1977 Landscape and Still Life Prizes, RAS, Sydney Lismore Prize, NSW Fishers Ghost Prize, Campbelltown City Hall Drummoyne Prize, NSW 1976 Grafton Prize, NSW 1974 Human Image Prize, RAS, Sydney 1972 Cheltenham Prize, NSW Portia Geach Portrait Prize, Sydney Gold Coast Purchase Prize, QLD 1971 Dyason Bequest 1960 NSW Travelling Art Scholarship 1958 Le Gay Brereton Prize for Drawing 1957
2005	<i>Open Bite</i> (selected prints from Cicada Press), COFA Exhibition/Performance Spaces, UNSW, Sydney <i>Salon des Refusés</i> , S.H. Ervin Gallery <i>Fireworks</i> , Artspace, Mackay, Qld (and regional galleries in Qld); Wagga Wagga Regional Art Gallery, NSW (and regional galleries in NSW) <i>Trinity Grammar School, Custom Prints Unpacked!</i> , The Delmar Gallery <i>Rivers SOS</i> , Campbelltown Regional Gallery, Campbelltown 2004 <i>Fire Dreaming</i> , University Art Gallery, University of Sydney, Sydney <i>Kedumba Drawing Award</i> , Kedumba Gallery, Blue Mountains Grammar, Wentworth Falls <i>Bukmak – Galiwinku (Talking and Sharing – Elcho Island)</i> , Framed: The Darwin Gallery, NT <i>Same Place, Many Views</i> , Defiance Gallery <i>2004 The Year in Art, National Trust</i> , S.H. Ervin Gallery <i>Framed</i> , Framed Gallery <i>The Sir John Sulman Prize</i> , AGNSW <i>Salon des Refusés</i> , S.H. Ervin Gallery <i>Prints from Whaling Road Studios</i> , Australian Galleries, Sydney	
2004	<i>4 Wedderburn painters: common ground</i> , Campbelltown Bicentennial Art Gallery <i>64 Years</i> , King Street Gallery on Burton	
2002	<i>2002: The Year in Art</i> , S.H. Ervin Gallery <i>Salon des Refusés</i> , S.H. Ervin Gallery <i>The Sir John Sulman Prize</i> , AGNSW King Street Gallery at Span Galleries <i>A Silver Lining &amp; A New Beginning</i> , Ivan Dougherty Gallery 2001 <i>Floating</i> , King Street Gallery on Burton 2000 <i>Women and the Landscape</i> , King Street Gallery on Burton <i>Common Ground</i> , Ivan Dougherty Gallery <i>The Archibald Prize</i> , AGNSW & touring throughout Australia <i>The Wynne Prize</i> , AGNSW <i>Dogma</i> , King Street Gallery on Burton 1999 <i>The Wynne Prize</i> , AGNSW <i>Last Show of the Year</i> , King Street Gallery on Burton 1998 <i>The Wynne Prize</i> , AGNSW <i>Symbiosis</i> , Utopia Art, Sydney; New England Regional Art Museum, Armidale, NSW <i>Six from Wedderburn</i> , Casula Power House Museum, NSW <i>Last Show of the Year</i> , King Street Gallery on Burton <i>The Theresa Byrnes Foundation Inc. Art Auction</i> , ASN Gallery, Sydney 1997 <i>The Wynne Prize</i> , AGNSW <i>The Archibald Prize</i> , AGNSW 1996 <i>First Night</i> , King Street Gallery on Burton <i>The Theresa Byrnes Foundation Inc. Westpac Art Auction</i> , Westpac Plaza, Sydney 1995 <i>Gallery Artists</i> , King Street Gallery on Burton <i>The Easter Show</i> , Hidden Valley Gallery, Bodalla, NSW 1994 <i>The Lost Valley of the Springs</i> , Blaxland Gallery, Sydney <i>The Wynne Prize</i> , AGNSW <i>Gallery Artists</i> , King Street Gallery on Burton <i>Australian Contemporary Art Fair 4</i> , Royal Exhibition Building, Melbourne <i>Where Two Worlds Meet</i> , Mary Place Gallery 1993 <i>A Stone's Throw Project</i> , Campbelltown City Bicentennial Art Gallery <i>The Wynne Prize</i> , AGNSW <i>Landscape Exhibition</i> , Cell Block Theatre, Sydney 1992 <i>Terracollaboratis</i> , King Street Gallery on Burton <i>South Stradbroke Project</i> , Gold Coast City Art Gallery 1991 <i>Microcosm</i> , Garry Anderson Gallery, Sydney 1990 <i>Mass Media, Mixed Media</i> ; Painters Gallery <i>Visual Instincts</i> , Holdsworth Galleries, Sydney 1988 <i>9x5 Mail</i> , The Centre Gallery, Gold Coast 1984 <i>Fruit and Flowers Exhibition</i> , David Jones, Sydney <i>Landscape Exhibition</i> , Mori Gallery 1978 Blaxland Gallery 1976-1990 Modern Art Gallery [Mt Omei], Casula, NSW	
		<b>Bibliography [selected]</b> 2024 Engledow, Sarah, 'Landscape Tells the Way, Illawarra', Wollongong Art Gallery exhibition catalogue, p.7 2022 The Collection Exhibition, Outback Regional Gallery catalogue, Nov 13-Feb 2 2021 Albert, Jane 'The 2021 Archibald Prize Finalists and Packing Room Prize Have Been Announced' Broadsheet, May 27 2020 Garside, Sioux, New book, Published by King Street Gallery p13&53 Johnson, Anna, Elisabeth Cummings, Artist Profile Magazine issue 34 pp1 – 4 Beaumont, Julian; The Australian Club Collection, Beagle Press, p132-133 McDonald, John 'A backyard buffet, not a gourmet feast, Sydney Morning Herald P4 Oct 10 – 11 2019 McDonald, John, 'Rivers of despair', The Sydney Morning Herald, Spectrum, October 5, pp 10-11 Grishin, Sascha, The Canberra Times, Canberra's 2019 art exhibitions were rich and varied, Dec 27th 2018 McDonald, John, National Art Part One, NAS Catalogue introduction P 19 &40-41 McDonald, John, 'A colony of artists' Sydney Morning Herald, Spectrum, July 7-8, P 10-11 Bell Creswell, Amber, A Painted Landscape, Thames & Hudson p 14 – 21 Grishin, Sasha: Being Timeless, Art Collector Magazine, p.138 Benz, Catherine: Raw Wedderburn Exhibition catalogue, p12 -13 'The Art of Friendship' Exhibition catalogue, Gallery Lane Cove, p3 Ryan, Ann: 'Curator and Coordinator Reports,' Art Gallery of NSW publication, Foundation newsletter 27, Jan. p 7 Cultural Conversations Exhibition Catalogue [co-directors Adjunct Associate Yvonne Boag and Dr Bob Jensen], [excerpt essay Anna Johnson] p16 McDonald, Phillipa: 'Elisabeth Cummings at 81 one of Australia's greatest living painters finds renewed success,'



- ABC Sunday News 31 Jan  
McDonald, John Sydney Morning Herald 24-25 Jan  
Destination Sydney Exhibition  
2016 Fleurieu Art Prize, Samstag Museum, Uni. of SA  
publication [name mention]
- 2015 Watters, Jane Destination Sydney Exhibition Catalogue Manly  
Regional Art Gallery and Museum p37-47  
Anderson, Patricia Showing her True Colours Financial Review  
Nov 21-22 p448-449  
McDonald, John No Stone Unturned Spectrum Sydney  
Morning Herald 14-15 p 16 & 17  
Morris, Linda Visions of a City Harbour Spectrum Sydney  
Morning Herald Dec 12, p8  
Watters, Jane Destination Sydney Exhibition Catalogue Manly  
Regional Art Gallery and Museum P37-37  
Johnson: Anna, Catalogue Essay King Street Gallery on  
William P 3  
Wilson, Gavin: Country & Western Exhibition Catalogue Perc  
Tucker Regional Gallery p28  
Eisenberg, Joe: 'From the Director,' Artel I mragm, Issue #2,  
image reproduction, p 4  
McEwen, Sandra: From Goulburn to Gallipoli Catalogue  
Essay, A Salute Goulburn Regional Gallery. Pp26-7  
Your Friend the Enemy Gallipoli Centenary Catalogue  
[contributing writers]: Dr Nelson, Brendan,  
Maloon, Terence, Dr Yip, Andrew, McDonald, John & Manera,  
Brad, April pp5-15 & 20-3  
Compton, James: Once is not Enough, Artist Profile  
Magazine 100 Year  
Anzac publication, March, pp36-9  
Inglis Bruce: Sync Pictures DVD productions Your Friend the  
Enemy  
McDonald, John: Your Friend the Enemy, An artist odyssey to  
Gallipoli Art Almanac April p40  
Hammond, Bradley: CHROMA Exhibition Catalogue, 2015  
p10,12, 13
- 2014 Crompton, James: Catalogue Essay, Monotypes Ceramics &  
Etchings. Page 6  
McDonald, John The Art of Rejection, Sydney Morning Herald  
Aug 9 – 10 p16 – 17  
Higgins, Jo: Elisabeth Cummings What Now? Art Collector  
Magazine Issue 69 Jul-Sep. p78
- 2012 McDonald, John : Beyond the Pale Sydney Morning Herald  
Jan 21, 22 p20  
Meacham, Steve :Landscapes and Private Views 5 Jan p15  
'Iconic works on display in drawing exhibition,' The Blue  
Mountains Gazette, Nov 3, p47
- 2010 McDonald, John: 'A brilliance that defies fashion,' July 17-18,  
p14-15  
Havilah, Lisa [introduction]: 'The River Project,' Campbelltown  
Arts Centre, p 8-10 & p180  
Robba, Leo: 'Elisabeth Cummings,' Artist Profile Magazine,  
Issue 11 2010, pp 60-68  
Lobley, Katrina: 'Paper Trail: 30 Years,' Open Gallery-Sydney  
Morning Herald, July 3-4, p15  
Lopez, Annemarie: 'Elisabeth Cummings,' Art-Sydney  
Magazine, July p7  
'Elisabeth Cummings - Paper Trail: 30 Years,' exhibition  
catalogue, published by King Street Gallery on William  
'A stint under the stars inspires artist,' The Sun-Herald, June  
27, Lobley, Katrina: 'Open Gallery' Sydney Morning Herald  
Spectrum, July 3-4  
Schwartzkoff, Louise: 'Freedom Gets a Seat at the Table'  
Sydney Morning Herald Spectrum, May 15-16, p37
- 2009 MacDonald, John: 'When losers are winners,' Sydney  
Morning Herald, Mar 14-15, p17  
Australia Day 2009, Beach Life The Sydney Morning Herald,  
Jan 26, p2  
'Personal Journeys,' 40 years of Australian Women's Abstract  
Art, Shoalhaven City Art  
Centre Catalogue, p13  
50 Most Collectable Gadfly Media Art Collector Magazine  
Christopher, Lissa: Open Gallery: The Drawn Line, Sydney  
Morning Herald Spectrum, Nov 28-29, p14
- 2008 Smee, Sebastian: Forget Me Not, The Weekend Australian,  
April 5-6, pp18-19  
McDonald, John: Return of the Natural Order, Sydney  
Morning Herald, Dec 6-7, p19-20  
McDonald, John: 'Echoes of Greatness,' Sydney Morning  
Herald, Nov 22-23, p13
- Kempson, Michael: 'Sand, Sun and Swimming Outside the  
Flags,' Silk + Sand – Chinese & Australian Prints, catalogue  
essay, pp5-8  
Elisabeth Cummings: 'Sand, Sun and Swimming Outside the  
Flags,' Silk + Sand – Chinese & Australian Prints, catalogue  
essay, pg 11  
Crisp, Lyndal: The art that artists collect, The Australian  
Financial Review, Dec 15  
The Sydney Morning Herald Good Weekend, June  
McDonald, John: Studio Australia (extracted from Studio:  
Australian Painters on the nature of Creativity), Orient-Express  
Magazine, Volume 15 number 4 p40-48  
Waterlow, Nick: Elisabeth Cummings, Cross Currents  
Catalogue essay, pg34-35  
Smee, Sebastian: Beauty and Brains, The Weekend  
Australian Review, Oct 13-14 p18  
McDonald, John: A palette of local colour, Sydney Morning  
Herald, November 3-4 p16-17  
Rowe, Amy: Double Visions, Exhibition Catalogue, Orange  
Regional Gallery Nov – Dec, COFA space UNSW October  
McDonald, John: Anything goes in the silly season, Sydney  
Morning Herald, March 24-25 p16  
Smee, Sebastian: The best of the rest actually the best, The  
Australian, March 8 p14  
Lloyd, Ian (photographer) and McDonald, John: Studio:  
Australian Painters on the Nature of Creativity, published by  
Tower Books Australia  
Edwards, David: 'A look over the shoulder,' The Blurb,  
Internet weblog,  
Minick, Scott: Drawing Attention, Global Style-Gulf Air,  
Apr, p16  
Elisabeth Cummings, The Sydney Magazine, Nov  
Delaruelle, Jacques: Art Exhibition (Sydney), The Independent  
Monthly, Dec  
McDonald, John: The guiding lights, Spectrum-Sydney  
Morning Herald, Dec 23-25, p18-19  
McDonald, John: Drawn to the flames, Spectrum-Sydney  
Morning Herald, Dec 10-11, p29  
McDonald, John: Out of art's boiler room, Spectrum-Sydney  
Morning Herald, Oct 8-9, p28  
Johnston, Jay: Hot off the Press-Australia's Best Raise the  
Stakes, COFA, Winter Issue, p12-13  
Grishin, Dr Sasha, Lyrical and resonant, Canberra Times,  
Mon. Nov 28 05  
McDonald, John: Hanging offences, The Sydney Morning  
Herald Spectrum, May 7-8  
Hill, Peter: Favourite things, Spectrum, Sydney Morning  
Herald, Dec 4-5, p19  
Beecher, Eric [editor]: Vintage Verve, The Reader, Nov 12, p34  
Fortescue, Elizabeth: Interpreting: Elisabeth Cummings, Lino  
Magazine September  
Lloyd, Ian: Australian Painters in Residence, R. Ian Lloyd  
Productions  
Smee, Sebastian: Intimate portrayals coloured by interior  
dialogue, The Australian, Nov 2  
Hunter, Catherine: Elisabeth Cummings: the quiet master,  
ninemsn website, Oct. 24  
Garside, Sioux: Fire Dreaming, Exhibition Catalogue essay,  
Sept-Dec  
Higson, Rosalie: The Face, The Weekend Australian, Dec,  
20-21 p3  
Artists' different strokes, Herald Sun, October 13  
Backhouse, Megan: Cummings shows the benefit of  
experience, Indoors and out, Review-The Age, p7  
Loxley, Anne: Rapt in the spirit of ancient tradition, The  
Sydney Morning Herald, July 11  
Delaruelle, Jacques: Within a Stone's Throw, Exhibition  
Catalogue Essay, Feb-March  
Pinson, Peter: Common Ground – Four Wedderburn painters,  
Art & Australia, p270-77  
Lumby, Carrie: Two Kings, Australian Art Collector, Issue 19,  
Jan-March, p 62  
Pinson, Peter: Common Ground-Four Wedderburn Painters,  
Art & Australia, No 2  
McDonald, John: Elisabeth Cummings: The Invisible Woman  
of Australian Art, Australian Art  
Collector, Issue 22, Oct-Dec, pp 68-7  
Pryor, Lisa: Cummings Exhibition, Spotlight-Sydney Morning  
Herald, Sept 24, p17  
Dutkiewicz, Adam: Winning scene-The Fleurieu Biennale

- 2002, South Australian Times, Nov 24  
 Elisabeth Cummings Catalogue: publishers-King Street  
 Gallery on Burton
- 2001  
 Grishin, Sasha: Two artists expanding vision and expertise,  
 Panorama-Canberra Times, Oct 6  
 Noyes, Nigel: Harmonious Blend, Australian Country Style,  
 May  
 Pinson, Peter: Common Ground: Four Wedderburn painters,  
 Art & Australia, May, pp271-277
- 1988  
 Kidd, Courtney: Painters & their Pampered Pets, Sydney  
 Morning Herald, April p 14  
 Backhouse, Megan: Review, Fleurieu Prize, The Age, Nov 15,  
 p 7  
 Smee, Sebastian: The ground crew, Spectrum-Sydney  
 Morning Herald, March 14, p 14  
 Pinson, Peter: catalogue essay for Common Ground, Ivan  
 Dougherty Gallery, Feb- March  
 Smee, Sebastian, The odds on the Archibald, Sydney  
 Morning Herald, March 16, p 1  
 Sykes, Jill: The Art of Wine, Qantas, December, p 13
- 1998  
 Smee, Sebastian: Streets ahead, Sydney Morning Herald, Oct  
 1
- 1997  
 McDonald, John: The schlock of the new The Sydney  
 Morning Herald, Nov 22, p 16  
 Watson, Bronwyn: It pays to read between the lines, The  
 Bulletin, Sept 23, p 73  
 Portrait of the artists: The Daily Telegraph, March 21, p 44  
 James, Bruce: Sydney Morning Herald, Jan 31 1996  
 Smee, Sebastian: King on King Metro-Sydney Morning  
 Herald, Nov 15  
 James, Bruce: Sydney Morning Herald, Sept 21  
 Auty, Giles: Isolated Ideas The Australian, The Weekend  
 Review, August 31 – Sept 1  
 Garside, Sioux: catalogue introduction for Survey Exhibition  
 1965-95, Campbelltown City Bicentennial Art Gallery, August  
 – Sept, pp 5-6  
 McDonald, John: Country pleasures The Sydney Morning  
 Herald, August 10, p14  
 Van den Bosch, Annette: From the Inside to the Outside,  
 catalogue essay for 'Survey  
 Exhibition 1965-95, Campbelltown City Bicentennial Art  
 Gallery, August-Sept, pp 8-18
- 1995  
 Delaruelle, Jacques: Pick of the year, The Independent  
 Monthly, Dec
- 1994  
 McDonald, John: The Australian Landscape in a Visionary's  
 Eyes Sydney Morning Herald, September 10, p 15  
 Lynn, Elwyn: Curtain Raiser for an excellent year, The  
 Australian, Jan  
 Delaruelle, Jacques: Accordance with Nature The Sydney  
 Review
- 1993  
 Delaruelle, Jacques: Within A Stone's Throw Catalogue Essay  
 Campbelltown City Art Gallery
- 1992  
 MacDonald, John: Of Riley Sydney Morning Herald, Sept 4
- 1985  
 Leckie, Mal: 'Fresh Look' gives the feel of the Aussie bush  
 Gold Coast Bulletin, Jan 1
- 1982  
 Langer, Gertrude: Bushland inspiration Courier Mail, May 20  
 Leckie, Mal: This may open eyes and minds Gold Coast  
 Bulletin, Jan 9
- 1952  
 Gleeson, James: Here's Talent



# Lucy Culliton



Lucy Culliton in her  
Bibbenluke studio, 2025





Lucy Culliton

*Landscape Shirt*

\$9,500 incl GST, framed  
2015, gouache on paper, 77x56cm

Enquire





Lucy Culliton

## White Things

SOLD

2015, gouache on paper, 77x56cm





Lucy Culliton

## Noah's Ark

SOLD

2024, gouache on paper, 38x38cm



Lucy Culliton

*Lamp Base*

\$3,900 incl GST, framed  
2019, gouache on paper, 38x38cm

Enquire



Lucy Culliton

***Small Pot***

\$3,900 incls GST, framed  
2019, gouache on paper, 38x38cm

Enquire





Lucy Culliton

*Tucson Cactus*

SOLD

2005, gouache on paper, 28.5x38cm



Lucy Culliton

*Cradle Mt Tasmania*

\$3,500 incl GST, framed  
2007, gouache on paper, 38x28.5cm

Enquire





Lucy Culliton

*Tasmania 'Cradle Mt' I*

\$3,500 incl GST, framed  
2007, gouache on paper, 28.5x38cm

Enquire





Lucy Culliton

*Tasmania 'Cradle Mt' II*

SOLD

2007, gouache on paper, 28.5x38cm





Lucy Culliton

*Cactus Collection*

\$3,300 incl GST, framed  
2005, lithograph, edition of 15, 68x50cm [image] 76x57cm [sheet]

Enquire





Lucy Culliton

*Tucson Cactus Nursery*

\$3,300 incl GST, framed  
2005, lithograph, edition of 10, 68x49cm [paper] 76x57cm [sheet]

Enquire





Lucy Culliton

*Kewpie Doll*

\$2,500 incl GST, framed  
2022, gouache on paper, 19x17.5cm

Enquire



Lucy Culliton

*Pigeon V*

\$2,500 incl GST, framed  
2023, gouache on paper, 19x17.5cm

Enquire





Lucy Culliton

*Pigeon VI*

\$2,500 incl GST, framed  
2022, gouache on paper, 19x17.5cm

Enquire





Lucy Culliton

*Pigeon IV*

\$2,500 incls GST, framed  
2023, gouache on paper, 19x17.5cm

Enquire

# Selected Bibliography - Lucy Culliton



Photo courtesy  
Riste Andrievski

**Born** 1966, Sydney, NSW

## Studies

1996 Diploma in Painting, National Art School, Sydney

## Solo Exhibitions

2025 *On Paper Together* Elisabeth Cummings & Lucy Culliton  
King Street Gallery on William, Sydney  
Maitland Regional Gallery, NSW

2024 *The Easter Show* King Street Gallery on William

2023 *Backdrop* Beaver Galleries, Canberra  
*Home Grown* Jan Murphy Gallery, Brisbane

2022 *Cambalong Creek* King Street Gallery on William

2020 *Stay warm, be cool* Jan Murphy Gallery  
*Bibbenluke Spring* Beaver Galleries

2019 *Bibbenluke botanicals* King Street Gallery on William

2018 *Caution wet paint* New England Regional Art Gallery (NERAM), Armidale, NSW; Shoalhaven Regional Art Gallery, Shoalhaven, NSW

2017 *Residents of Bibbenluke Lodge* King Street Gallery on William  
*Bibbenluke menagerie* Jan Murphy Gallery  
*Our Animals Lucy and Anna Culliton* Tamworth Regional Art Gallery, Tamworth, NSW

2016 *Our Animals* Beaver Galleries

2014 *Weeds of the Monaro & Others* Ray Hughes Gallery  
*Eye of the Beholder: The Art of Lucy Culliton*  
Mosman Art Gallery, Sydney

2012 *Bibbenluke Flowers* Ray Hughes Gallery

2011 *Home* Ray Hughes Gallery

2009 *Bibbenluke* Ray Hughes Gallery

2008 *Stuff* Ray Hughes Gallery

2007 *The Show (domestic science)* Ray Hughes Gallery

2005 *Tuscon paintings* The Palm House,  
Botanic Gardens, Sydney

2004 *Cactus* Ray Hughes Gallery

2002 *Hartley Landscapes* Ray Hughes Gallery

2000 *Food Paintings* Ray Hughes Gallery

1999 *Farm Paintings* Ray Hughes Gallery

1998 *Paintings* Level Gallery

## Selected Group Exhibitions

2024 *Shirley Hannan National Portrait Award (WINNER)* South  
East Centre for Contemporary Art, Bega, NSW  
*Portia Geach At 60* S.H. Ervin Gallery, Sydney

2023 *The painted river project: Blue Mountains Rare Upland  
Swamps* Western Sydney University, Sydney  
*The Wynne Prize* Art Gallery of New  
South Wales (AGNSW), Sydney

2022 *The Wynne Prize* AGNSW  
*The painted river project* Bank Art Museum, Moree, NSW  
*Freaks of Nature* Ambush Gallery, Sydney

2021 *The Archibald Prize and Sulman Prize* AGNSW

2020-21 *Eat Art* Hawkesbury Regional Gallery, Windsor, NSW  
*The Archibald Prize* AGNSW  
*Group show* Jan Murphy Gallery  
*The Wynne Prize* AGNSW

2019 *Inside/Outside* King Street Gallery on William

2018 *National Art: Part One* National Art School  
*The Art of Friendship* Gallery Lane Cove, Sydney  
*The Mosman Art Prize* Mosman Art Gallery

2017-2018 *Archibald Prize* AGNSW, touring Geelong Gallery, VIC;  
Murray Art Museum, Albury, NSW; Grafton Regional Art  
Gallery, Grafton, NSW; Bega Valley Regional Gallery, Bega,  
NSW; Hawkesbury Regional Art Gallery, Hawkesbury, NSW;  
Western Plains Cultural Centre, Dubbo, NSW

2017 *Wynne Prize* AGNSW  
*Archibald Prize* AGNSW  
*Self Portraits* King Street Gallery on William  
*Artist Profile: Australasian Painters* Orange  
Regional Gallery, Orange, NSW

2016 *Archibald Prize* AGNSW  
*Wynne Prize* AGNSW

2016-2017 *Archibald Prize* AGNSW; Art Gallery of Ballarat, Ballarat, VIC;  
Wagga Wagga Art Gallery, Wagga Wagga, NSW; Cowra  
Regional Art Gallery, Cowra, NSW; Casula Powerhouse  
Arts Centre, NSW; Newcastle Art Gallery, Newcastle, NSW;  
Goulburn Regional Art Gallery, Goulburn, NSW; Glasshouse  
Regional Gallery, Port Macquarie, NSW.

2016 *Archibald Prize* AGNSW  
*Sulman Prize* AGNSW  
*Wynne Prize* AGNSW  
*Popular Pet Show* National Portrait Gallery, Canberra  
*Paper Trail* The Hughes Gallery, Sydney  
*Six Artists Seven Days* Mary Place Gallery, Sydney

2014 *Efflorescent* Goulburn Regional Art Gallery  
*Lucy Land* Mosman Art Gallery  
*So much more than a big sheep* Goulburn Regional Art Gallery

2013 *Three Australian Landscapes* The Hughes Gallery  
*Life's a Beach* The Hughes Gallery  
*Paper Trail* The Hughes Gallery

2012 *Fresh from the Studio '12* Ray Hughes Gallery  
*En Plein air: Winds of Change* Weereewa Festival, Canberra

2011 *Archibald Prize* AGNSW  
*Australia Day 2011-Group Celebration*,  
Tim Olsen Gallery, Sydney

2010 *Sulman Prize* AGNSW

	On the Island, Meeting and Parting Bathurst Regional Art Gallery, Hazelhurst Regional Art Gallery; King Street Gallery on William		Engledow, Sarah, The Popular Pet Show Lucy Culliton, National Portrait Gallery, p72-103
2009	Wynne Prize AGNSW Sulman Prize AGNSW		McDonald, John, Wei to tick boxes, Sydney Morning Herald, p16-17, 16 July
2008	Three Australian Landscapes Ray Hughes Gallery On the Heysen Trail S.H. Ervin Gallery Wynne Prize AGNSW		McDonald, John, Archibald Prize review: self-portraits of artists crowd out stars, Sydney Morning Herald, 16 July
2007	Salon des Refusés S.H. Ervin Gallery Cuisine and Country Touring Exhibition, Orange Regional Gallery	2015	McDonald, John, Archibald portraits, The Spectator Australia, 23 July Art of Music 2016 Collection Inspired by Courtney Barnett, Midnight Oil and More, <i>The Music</i> , 15 May
2006	Archibald Prize AGNSW Sulman Prize AGNSW		Colley, Claire, Capital Life What's on in Canberra's arts scene from October 3, Sydney Morning Herald, 30 Sept
2005	Portia Geach Memorial Award S.H. Ervin Gallery		Cotton, Karen, Bibbenluke Lodge: Lucy Culliton's Country Menagerie, The Generalist
2004	Portia Geach Memorial Award S.H. Ervin Gallery		Fortescue, Elisabeth, Artist Lucy Culliton finds love for objects in her art, Daily Telegraph 6 Aug
2003	Kedumba Drawing Prize Kedumba Gallery, Wentworth Falls, NSW Dobell Prize AGNSW	2014	Crawford, Kate, An exhibition of paintings of artist Lucy Culliton prove a huge success for local gallery, Mosman Local, 3 Dec
2002	Archibald Prize AGNSW Australian Women Artists 1920-2000 Vanessa Wood Fine Art, Sydney		Craven, Owen, Lucy Culliton, Artist Profile cover feature Issue 27, pp.56-64, 25 July
2001	Gallery Artists Ray Hughes Gallery Drawn Together Bathurst Regional Gallery Sulman Prize AGNSW		Martin-Chew, Louise, Lucy Culliton, ArtGuide, 20 Sep
2000	Portia Geach Memorial Award S.H. Ervin Gallery Mosman Art Prize Mosman Regional Art Gallery Redlands Art Prize Mosman Regional Art Gallery		McDonald, John, Art in 2014 Archibald Prize gets better, Head On gets bigger and the Sydney Biennale draws heat Sydney Morning Herald, 30 Dec
1999	Portia Geach Memorial Award S.H. Ervin Gallery Group Show Ray Hughes Gallery	2013	Unknown author, Lucy's star rises ever higher, Bombala Times, 5 Nov
1998	Australian Landscape Ray Hughes Gallery Thinking Aloud...A drawing show Ray Hughes Gallery Portia Geach Memorial Award S.H. Ervin Gallery Gallery Fund Raiser Herringbone Gallery, Sydney Dog Show First Gallery, Sydney Crickart Bat and Ball Hotel, Sydney Body of work First Gallery Alcart Bat and Ball Hotel, Sydney		Crawford, Kate, Lucy Culliton to judge Mosman Art Prize, Local NSW News, 17 May
1997	Crickart (travelling) The Don Bradman Museum, Bowral Diptych Level Gallery Crickart Bat and Ball Hotel, Sydney Lucy Culliton, Lorna Gear Level Gallery Alcart Bat and Ball Hotel Triptych Level Gallery	2012	Hawley, Janet, The Art of Christmas, Sydney Morning Herald, Dec 4 McDonald, John, World without end, Sydney Morning Herald, 24 Aug Nicol, Lucy, illustrated by Lucy Culliton, The Ballad of Dexi Lee, Jane Curry Publishing, 1 Sep Saxby, John, Hughes Gallery brings sun, sand and surf to inner city Surry Hills, Sydney Morning Herald, 22 Nov Barrowclough, Nikki, A blooming career, Sydney Morning Herald, 14 April McDonald, John, Lucy Culliton's Eye of the Beholder survey of her work urges recollection of the long familiar, Sydney Morning Herald, 24 Oct D'Arcy Sing, Nip and tuck: Orama Architecture Now, 10 Oct
<b>Commissions, Grants &amp; Awards</b>			
2024	Shirley Hannan National Portrait Award South East Centre for Contemporary Art, Bega, NSW	2011	Strickland, Katrina, Hot art, cold market, Financial Review Weekend, 22 Sep
2023	Artist in residence, Royal Easter Show, Sydney		Fortescue, Elizabeth, At Home in Bibbenluke with Lucy Culliton, ArtWriter, 10 May
2022	Artist in residence, Royal Easter Show		Fortescue, Elizabeth, Culliton's sky full of natural diamonds, Daily Telegraph, 18 April
2020	Waltzing Matilda Centre, Artist in Residence, Winton, QLD		McDonald, John, Portrait of an artist shines in the year of the big head, Sydney Morning Herald, 9 April
2006	The Dubbo Lexis Mortima Prize Nowa Nowa Nudes Art Show Portia Geach Memorial Award S.H. Ervin Gallery	2009	The National Trust, Nine Artists, <i>Eight Days in the Landscape on the Heysen Trail</i> , Trailwalker Magazine Issue 110 pp. 26-27
2004	Kedumba Drawing Prize First Prize (Acquisitive)	2007	McDonald, John, <i>Studio: Australian Painters on the Nature of Creativity</i> . R. Ian Lloyd, pp. 28
2000	Mosman Art Prize First Prize (Acquisitive)		McDonald, John, Sydney Morning Herald, 21 Apr
1999	Conrad Jupiters Art Prize, Gold Coast Centre (Acquisitive) Highly Commended, Portia Geach Memorial Award S.H. Ervin Gallery		Schwartzkoff, Louise, Inspiration out of the box, Sydney Morning Herald, 28 Jul Smee, Sebastian, <i>The Australian</i> , 24 May
<b>Bibliography [selected]</b>			
2022	Fortescue, Elisabeth, The Sydney Morning Herald	2006	Belle Magazine
2021-22	The Collection Exhibition, Outback Regional Gallery catalogue, Nov 13-Feb 2		Fortescue, Elizabeth, Daily Telegraph, 2 Oct
2020	Boland, Michaela & Miskelly, Greg, 'Bega gallery missed out on Regional Cultural Fund...', <i>ABC News</i> , May 28, pp1-7	2004	Higson, Rosalie, The Australian, 29 Sep
2019	SMH Archibald Lift out 26-27 September		Pandaram, Jaime, The Sydney Morning Herald, 29 Sep
2018	Hooton, Amanda, Now & Forever, Good Weekend, <i>Sydney Morning Herald</i> , Oct 5, pp24-27	2000	Buchanan, Matt, A singular obsession, <i>Sydney Morning Herald</i> , 2 Oct
2017	'The Art of Friendship', exhibition catalogue, Gallery Lane Cove, p12		Nelson, Robert, The Archibald Prize - Reviews, The Age, 22 Dec
	McDougall, Russell. "Picnic with Nuns and Natives." <i>Antipodes</i> , vol. 32, no. 1-2		Brennan, Betsy, Vogue Living, Dec/Jan Issue
	Martin-Chew, Louise, Lucy Culliton Art Collector Magazine Issue 80 p84-85	1999	Fortescue, Elizabeth, Daily Telegraph, Sydney Live, 1 Dec
	Reid, Georgina, Lucy Culliton is an Artist and Dahlia Fancier, The Plant Hunter, July 12 <a href="http://theplanthunter.com.au/gardens/lucy-culliton-artist-dahlia-fancier/">http://theplanthunter.com.au/gardens/lucy-culliton-artist-dahlia-fancier/</a>		Newton, John, Sydney Morning Herald, Short Black, 28 Nov
2016	Boland, Michaela, Bank of America Merrill Lynch art collection: Culliton, Quilty, Frazer and more, <i>The Australian Business</i> , 19 Aug		Smee, Sebastian, Christmas Gift Guide, Sydney Morning Herald, 25 Nov
	Chouiefaty, Elie, Sulman Prize 2016: Wendy Sharpe's painting offended a Liberal politician. Now it's a finalist, <i>The Age</i> , 11 July		James, Bruce, Spectrum Art, <i>Sydney Morning Herald</i> , p16, 6 Nov
			<i>Sydney Morning Herald</i> page 3, 15 Oct
			Sydney Morning Herald, page 5, 2 Sep
			Marie Claire Lifestyle, Aug-Sep Issue