

## Peter Wegner

Lives and works in Melbourne, VIC.

**Born** 1953 Melbourne, VIC

### Studies and Lecturing

2007 Masters of Fine Arts (by research), Monash University, Melbourne  
 2005 Sessional Lecturer, Drawing, Monash University, Melbourne  
 1996-02 Visiting Lecturer Program, Ballarat University, VIC; La Trobe University, Melbourne; RMIT, Melbourne  
 1996 Lecturer, Drawing, Ballarat University, Ballarat, VIC  
 1988 Post-Graduate Diploma in Fine Arts, Phillip Institute of Technology (RMIT), Melbourne  
 1986 Diploma of Education, Hawthorn Institute of Education, Melbourne  
 1983-85 Bachelor of Fine Arts, Phillip Institute of Technology (RMIT), Melbourne  
 1978-80 A.M.E Bale Residential Scholarship, Glen Eira City Council, Melbourne

### Solo Exhibitions

2025 Peter Wegner's Centenarians project, *Bearing Witness: 100 CENTENARIAN DRAWINGS*, 2014–2024, Gippsland Art Gallery, Sale, Gippsland, Victoria  
*Beyond the Empty Chair*, Australian Galleries, Melbourne  
 2022 *Peter Wegner: Centenarians*, Benalla Art Gallery, Benalla, Victoria  
 2021 *Paintings in the Studio*, Australian Galleries, Melbourne  
 2018 *Condolence – 27 Drawings*, Australian Galleries, Melbourne  
 2017 *Random Moments 2005-2016*, Australian Galleries, Sydney  
 2016 *White on white*, Australian Galleries, Melbourne  
 2014 *Still Meeting – Portraits of G.D.*, Australian Galleries, Melbourne  
 2012 *Remembrance of Things Past*, Australian Galleries, Sydney  
 2010 *Sculpture and Paintings 2009-2010*, Australian Galleries, Melbourne  
 2009 *Paintings*, Australian Galleries, Sydney  
 2007 *The Burden*, Australian Galleries Painting & Sculpture, Melbourne  
 2005 *Painting Life*, Australian Galleries Painting & Sculpture, Melbourne  
 2003 *Sitting Still: Portraits of Graeme Doyle*, Australian Galleries Painting & Sculpture, Melbourne  
 2002 *Sitting Still: Portrait Studies of Graeme Doyle*, Castlemaine Regional Art Gallery, Castlemaine, VIC  
 1998 *West Coast Drawings*, La Trobe University Gallery, Bendigo, VIC  
 1992 *Recent Paintings*, Swan Hill Regional Art Gallery, Swan Hill, VIC  
 1985 *Paintings, Drawings and Prints*, Horsham Regional Art Gallery, Horsham VIC  
 1984 *Recent Works*, Swan Hill Regional Gallery of Contemporary Art, Swan Hill, VIC  
 1982 *Recent Works*, Bendigo Fine Arts Gallery, Bendigo, VIC

### Group Exhibitions

2025 *Archibald Prize*, Art Gallery of New South Wales, Sydney  
*Archibald Prize (touring exhibition)*, Gippsland Art Gallery, Sale, VIC  
 2024 *A Small Selection of Large Paintings*, Australian Galleries, Melbourne  
*The Lester Prize*, WA Museum Boola Bardip, Perth  
*On Paper*, Swan Hill Regional Art Gallery

2022	<i>Archibald Prize (touring exhibition)</i> , Hazelhurst Arts Centre, Gymea, NSW; Maitland Regional Art Gallery, Maitland, NSW; Cowra Regional Art Gallery, Cowra, NSW; New England Regional Art Museum, Armidale, NSW; Manning Regional Art Gallery, Taree, NSW
2021	[Winner] <i>Archibald Prize (touring exhibition)</i> , Gippsland Art Gallery, Sale, VIC [Winner] <i>Archibald Prize</i> , Art Gallery of New South Wales, Sydney <i>Small Sculpture</i> , Australian Galleries, Melbourne <i>Flesh After Fifty</i> , Abbotsford Convent, Melbourne
2020	<i>Before Hand – The Private Life of a Portrait</i> , National Portrait Gallery, Canberra, NSW <i>Archibald Prize</i> , Art Gallery of New South Wales, Sydney
2019	<i>The Changing Face of Victoria</i> , Dome Galleries, State Library of Victoria, Melbourne <i>Australian Galleries: The Purves Family Business. The First Four Decades</i> , Australian Galleries, Melbourne <i>Papermade</i> , Australian Galleries, Melbourne
2018	<i>Black Swan Prize for Portraiture</i> , Art Gallery of Western Australia, Perth <i>Adelaide Perry Prize for Drawing</i> , Adelaide Perry Gallery, Sydney
2017	<i>Doug Moran National Portrait Prize</i> , Juniper Hall, Sydney <i>Sculpture: medium and small scale – Mixed Sculptors</i> , Australian Galleries, Sydney
2016	<i>Impressions</i> , Australian Print Workshop, Melbourne <i>Doug Moran National Portrait Prize</i> , Juniper Hall, Sydney <i>Kedumba Drawing Award</i> , Orange Regional Gallery, Orange, NSW <i>Archibald Prize</i> , Art Gallery of New South Wales, Sydney <i>Rick Amor Drawing Prize (Winner)</i> , Art Gallery of Ballarat, Ballarat, VIC <i>Print and Drawing Acquisitive Awards</i> , Swan Hill Regional Art Gallery, Swan Hill, VIC <i>Adelaide Perry Prize for Drawing</i> , Adelaide Perry Gallery, Sydney
2014	<i>Salon des Refusés</i> , S.H. Ervin Gallery, Sydney <i>One of Each</i> , Australian Galleries, Melbourne <i>Australia Day 2014 Celebratory Exhibition</i> , Australian Galleries, Melbourne
2013	<i>Gallipoli Art Prize (Winner)</i> , Gallipoli Memorial Club, Sydney <i>Australian Galleries at Gallows Gallery</i> , Gallows Gallery, Perth
2012-13	<i>Summer Stock Show</i> , Australian Galleries, Melbourne
2012	<i>Dobell Prize for Drawing</i> , Art Gallery of New South Wales, Sydney <i>BP Portrait Prize</i> , London Portrait Gallery, London <i>BP Portrait Prize</i> , England & Scottish National Gallery, Edinburgh, Scotland <i>Rick Amor Drawing Prize</i> , Art Gallery of Ballarat, Ballarat, VIC
2011	<i>Large Exhibition of Small Works</i> , Australian Galleries, Sydney <i>Large Exhibition of Small Works</i> , Australian Galleries, Melbourne <i>Archibald Prize</i> , Art Gallery of New South Wales, Sydney
2010	<i>Artists' Prints Made with Integrity I</i> , Australian Galleries, Melbourne <i>Summer Stock Show</i> , Australian Galleries, Melbourne
2009	<i>Melbourne Savage Club Invitation Drawing Prize (Winner)</i> , Melbourne Savage Club, Melbourne <i>Summer Stock Show</i> , Australian Galleries, Melbourne
2008	<i>Dobell Prize for Drawing</i> , Art Gallery of New South Wales, Sydney <i>Salon des Refusés</i> , S.H. Ervin Gallery, Sydney <i>Who let the dogs out</i> , Lake Macquarie City Art Gallery, Lake Macquarie, NSW
2007	<i>Summer Stock Show</i> , Australian Galleries Painting and Sculpture, Melbourne <i>Small Pleasures</i> , Australian Galleries Painting & Sculpture, Melbourne <i>Stock Show</i> , Australian Galleries Painting & Sculpture, Melbourne <i>A Selection of Portraits</i> , Australian Galleries Painting & Sculpture, Melbourne <i>Salon des Refusés</i> , S.H. Ervin Gallery, Sydney
2006	<i>Stock Show</i> , Australian Galleries Painting & Sculpture, Melbourne <i>Impressions</i> , Australian Print Workshop, Melbourne <i>For Matthew &amp; Others: Journeys with Schizophrenia</i> , Ivan Dougherty Gallery, University of New South Wales, Sydney <i>50th Anniversary Exhibition</i> , Australian Galleries Paintings & Sculpture, Melbourne
2005	<i>Doug Moran National Portrait Prize (Winner)</i> , State Library of New South Wales, Sydney <i>Australian Contemporary Art</i> , De Récourt Art in association with Australian Galleries at The Gallery in Cork Street, London, England

2004	<i>Dobell Prize for Drawing</i> , Art Gallery of New South Wales, Sydney <i>Doug Moran National Portrait Prize</i> , State Library of New South Wales, Sydney <i>Archibald Prize</i> , Art Gallery of New South Wales, Sydney <i>Portraits and other works</i> , Australian Galleries Paintings & Sculpture, Melbourne <i>Group exhibition</i> , Australian Galleries Painting & Sculpture, Melbourne
2002	<i>Doug Moran National Portrait Prize</i> , State Library of New South Wales, Sydney
2001	<i>The Fleming Muntz Albury Art Prize</i> , Albury Regional Art Gallery, Albury, NSW <i>Mornington Drawing Prize</i> , Mornington Peninsula Regional Art Gallery, Mornington, VIC <i>James Farrell Invitation Self Portrait Prize</i> , Castlemaine Regional Art Gallery, Castlemaine, VIC <i>Cavalcade of Scientists</i> , National Portrait Gallery, Canberra, NSW
2000	<i>Archibald Prize</i> , Art Gallery of New South Wales, Sydney <i>Sporting Prize</i> , Art Gallery of New South Wales, Sydney <i>Sporting Prize</i> , Sydney & National Portrait Gallery, Canberra, NSW
1998	<i>The Fleurieu Landscape Prize</i> , Seaview Winery Gallery, Sydney <i>Doug Moran National Portrait Prize</i> , State Library of New South Wales, Sydney
1997	<i>Nillumbik Invitation Art Awards</i> , Nillumbik Shire Council, Nillumbik, VIC <i>Mornington Drawing Prize</i> , Mornington Peninsula Regional Gallery, Mornington, VIC <i>Melbourne Savage Club Invitation Drawing Prize</i> , Melbourne Savage Club, Melbourne <i>James Farrell Invitation Self Portrait Prize</i> , Castlemaine Regional Art Gallery, Castlemaine, VIC
1996	<i>Ballarat University Staff Exhibition</i> , Ballarat University Gallery, Ballarat, VIC
1995	<i>Nillumbik Invitation Art Awards</i> , Nillumbik Shire Council, Nillumbik, VIC
1994	<i>Swan Hill Drawing Award</i> , Swan Hill Regional Art Gallery, Swan Hill, VIC
1993	<i>James Farrell Invitation Self Portrait Prize</i> , Castlemaine Regional Art Gallery, Castlemaine, VIC
1991	<i>James Farrell Invitation Self Portrait Prize</i> , Castlemaine Regional Art Gallery, Castlemaine, VIC <i>Eltham Invitation Prize</i> , Eltham Shire Council, Melbourne <i>Diamond Valley Invitation Art Awards</i> , Shire of Diamond Valley, QLD
1990	<i>BP Invitation Acquisitive Prize</i> , South Melbourne Town Hall, Melbourne
1989	<i>Post Graduate Exhibition</i> , Roar 2 Studios, Melbourne
1987	<i>F.W. Curtis Collection</i> , Bendigo Regional Gallery, Bendigo, VIC <i>Works Behind Glass</i> , Doncaster Municipal Gallery, Melbourne
1986	<i>Young Printmakers</i> , RMIT Gallery, Melbourne
1984	<i>Diamond Valley Invitation Print Prize Graduate Exhibition</i> , La Trobe University Gallery, Melbourne <i>Box Hill Drawing and Print Invitation Prize</i> , Melbourne <i>Phillip to Prahran Paintings</i> , Victorian College of the Arts Gallery, Melbourne
1982	Swan Hill Regional Gallery, Swan Hill, VIC
1977	Clive Parry Galleries, Melbourne

### Residencies, Community Projects & Workshops

2019	Hill End Artists in Residence Program, Bathurst Regional Art Gallery, NSW
2009	Artist in Residence, Bundanon Trust, Arthur Boyd Bequest, Nowra, NSW
2007	Moya Dyring Studio, Cité Internationale des Arts, Paris, France
2003	Artist in Residence, Moonee Valley Racing Club, Melbourne
1998	Artist in Residence, Bundanon Trust, Arthur Boyd Bequest, Nowra, NSW
1996	Artists and Environment Designers in Schools (Funded by Education), Victoria Artist in Residence Program, Haileybury College, Melbourne
1980-78	A.M.E Bale Residential Scholarship, Glen Eira City Council, Melbourne

### Commissions, Grants & Awards

2021	[Winner] Archibald Prize, Art Gallery of New South Wales, Sydney
2013	[Winner] Gallipoli Art Prize, Gallipoli Memorial Club, Sydney
2009	Melbourne Savage Club Invitation Drawing Prize, Melbourne Savage Club, Melbourne
2006	[Winner] Doug Moran Portrait Prize, State Library of New South Wales, Sydney

## Collections

Anglican Centre, St Paul's Cathedral, Melbourne  
Art Gallery of Ballarat, Ballarat, VIC  
Art Gallery of New South Wales, Sydney  
Australian Gallery of Sport and Olympic Museum, Melbourne  
Australian National Gallery, Canberra  
Australian Racing Museum, Melbourne  
Castlemaine Performing Arts Centre, Castlemaine, VIC  
Castlemaine Regional Art Gallery, Castlemaine, VIC  
F.W. Curtis Collection, La Trobe University, Bendigo, VIC  
Haileybury College Collection, Melbourne  
Heide Museum of Modern Art, Melbourne  
La Trobe University Art Collection, Bendigo, VIC  
Melbourne Grammar School Art Collection, Melbourne  
Moonee Valley Racing Club, Melbourne  
Municipal Collections of Dandenong, Clayton, Bright, Altona, Frankston, Flinders and Nillumbik, Melbourne  
Murray Art Museum Albury, Albury, NSW  
National Library of Australia, Canberra  
National Portrait Gallery, Canberra  
Perpetual Trustees Collection, Sydney  
Queensland State Library, James Hardy Collection, Brisbane  
Shell, Australia  
Swan Hill Regional Art Gallery, Swan Hill, VIC  
Tasmanian Museum and Art Gallery, Hobart  
The Kedumba Collection of Australian Drawings, Wentworth Falls, NSW  
Tweed River Art Gallery, Murwillumbah, NSW  
University of Melbourne, Melbourne  
Victorian State Library, Melbourne

## Bibliography [selected]

- 2016 Nelson, Robert; "White on White a celebration of vacancy", *The Age*, 18 May, p.40-41  
2014 Schwartz, Larry; "Exhibition Features Portraits of Graeme Doyle, by Artist Peter Wegner", *The Age*, 15 April  
2007 Higson, Rosalie, *Rip the Canvas Ceiling*, *The Australian*, 19 February, p.15  
McColloch, Sandra; *Encyclopaedia of Australian Art*  
Smith, Amanda; ABC Radio National, Sunday Arts Review, 4 March  
2006 Crawford, Ashley, *New Year Group Show*, *The Sunday Age*, 29 January, p.24  
Crowle, Dr Christisne with Boddy, Janet; "Set Up", *Writing Art: A Series of Essays on the Nillumbik Art Collection*, Nillumbik Shire Council, p.76  
Frazer, Jane, *Melbourne Brushes Up*, *The Australian*, 27 March, p.12  
Doug Moran National Portrait Prize Catalogue  
Higson, Rosalie; "Poet the Perfect Subject for Prize Winner", *The Australian*, 15 March, p.3  
Loxley, Anne; "For Matthew and Others: Journeys with Schizophrenia", *Exhibition catalogue*, p.132  
McDonald, John; "It's like a Sausage Factory", *Sydney Morning Herald*, 1- 2 April p.28  
McWhirther, Erin; "Finally, Painter gets The Big Prize with a Wounded Poet", *The Age*, 15 March, p.9  
Strickland, Katrina; "Artists Face up to More Prize Money", *Financial Review*, 15 March, p. 8  
Takeuchi, Ayand and Simos, Kate; "Widows & Orphans: "Something from nothing", *Faculty of Art and Design*, Monash University, Melbourne, p.30  
2005 Anderson, Patricia, *Portraiture Sitting Pretty*, *The Australian*, 3 August, p.15  
Nelson, Robert; "Battered by the Brush", *The Age*, 20 July, Metro, Arts  
2004 Cross, Elizabeth, *Australian Galleries catalogue essay*  
Doug Moran National Portrait Prize Catalogue  
Hart, Bob, *Jaques Pot*, *Herald Sun*, 20 November, Good Weekender p.2  
Lambert, Catherine, "Chef Warms to Art", *Herald Sun*, 21 March, p.10  
Nelson, Robert; "Few Prizes in Archibald", *The Age*, 22 December, A3 p.6  
Nelson, Robert; "One's a Stand Out", *The Age*, 5 November, A3 p.6

- Thomas, Daniel; "Anti-Archibald: Doing the Doug Moran", *Art Monthly Australia*, September, p.21
- 2003 Backhouse, Megan, *Poetic Portrait*, *The Age*, 18 August, p.13
- Fortescue, Elizabeth, *Making An Exhibition Of Themselves*, *Daily Telegraph*, 18 March, p.121
- 2002 Backhouse, Megan, *Two Friends Face Up to Art & Life*, *The Age*, 25 March, *The Culture*, p.5
- Cross, Elizabeth, *Catalogue essay*, *Castlemaine Regional Art Gallery*
- Doug Moran National Portrait Prize Catalogue
- Nelson, Robert; "Judge Prefers Horrors Over Jewels", *The Age*, 7 December, p. 27
- 2001 Barclay, Alison, *Preview*, *Victorian Arts Centre News*, 1 May, p.12
- 2000 Barclay, Alison, *Taking a Stand*, *Herald Sun*, 17 March, p.81, 87
- Cerebona, Ron, *Faces with Inside View*, *Canberra Times*, 1 June, p.8
- Smee, Sebastian; "The Odds On The Archibald", *Sydney Morning Herald*, 16 March, p.15
- 1999 Millington, John; "Too Close to Caricature", *Courier Mail Brisbane*, 2 January
- 1998 Doug Moran National Portrait Prize Catalogue
- Dougherty, Peter; "Interview", *Art Streams*, Nov/Dec
- Makin, Jeff; "Ahead of the Field", *Herald Sun*, 9 November
- 1988 McDonald, Jan; *Australian Artists Producing Prints*
- 1986 McDonald, Jan; "Australian Artists Index 1986", *Artist and Environment Designers in Schools*, *Print Council*
- 1979 Germaine, Max; *Artists and Galleries of Australia and New Zealand*