

An aerial photograph of a landscape. In the foreground, there are numerous clumps of tall, golden-brown grasses. A dirt road or path winds through the middle ground. A river flows horizontally across the center. The background features a large, rounded mountain with sparse vegetation under a blue sky with scattered white clouds.

Lucy Culliton

Grasses, Tussocks & Sedges



Yambulla. Photograph by Jim Osborne, courtesy The Yambulla Project.

Lucy Culliton

Grasses, Tussocks & Sedges

9 June – 4 July, 2026



King Street Gallery
on William



Autumn Bibbenluke Zinnias, 2025, oil on canvas, 137x137cm. Collection of NSW Parliament.



Lucy Culliton in Gunningrah.
Photograph courtesy Charlie Maslin.

Grasses—Tussocks, Sedges and Some Flowers

Lucy Culliton

The wind is a constant companion while I paint outside. My little painting, the first painting of many made at Gunningrah, is dusted with soil. Charlie collected a range of rocks to hold my easel steady. Wind blows the grasses, the water and the foliage, changing the light.

I paint quickly, little painting studies, picking the best bits—light on hills, shapes of trees, rocks—so good, water, movement and reflections. I paint quick, get the colour, done. I take a few photos while I paint, mainly for reference for things I fear I might miss. The little painting comes home to the studio where, with the company of my dogs and the comforts of the studio, I make the little painting into a big one. This is easy. I have already solved the composition and colour; I can only make it better.

The paintings are of country that is managed by good guys. I love what Jim Osborne is doing. He's taken his father's cattle property at Yambulla (south-east forests) and is working with environmentalists, scientists and First Nations people taking the land and finding the best path for a positive future. Bruce Pascoe's Black Duck Foods harvests native grasses that are made into flour. Parts of Yambulla are being left to rewild with areas being managed to grow bush food.

Charlie Maslin is a regenerative farmer. Gunningrah is on the Monaro. Cambalong Creek runs through, and on Cambalong Creek, Charlie has built leaky weirs, creating large pools of water with reeds and sedges holding the banks, maintaining moisture levels in the soil. Stock are cell-grazed, moved quickly from pasture to pasture so overgrazing doesn't occur. The native grasses are flourishing.

The exotic garden is my home in Bibbenluke. The old part of the garden goes back to 1840. This section painted is new, all my doing. I plant to paint. I'm always looking for new compositions as seasons change, trees grow, annual flowers fill spaces.

Please enjoy this bunch of paintings. I loved making them.







Bibbenluke Spring, 2025,
oil on board, 122x198.5cm



Lucy Culliton in her Bibbenluke studio.
Photograph courtesy Brenton McGeachie.



Poplars, 2023, oil on board, 60x60cm



Gunningrah Poplars II, 2023, oil on board, 60x60cm



Gunningrah Poplars III, 2023, oil on board, 60x60cm





Plum Blossom, 2023, oil on board, 60x60cm









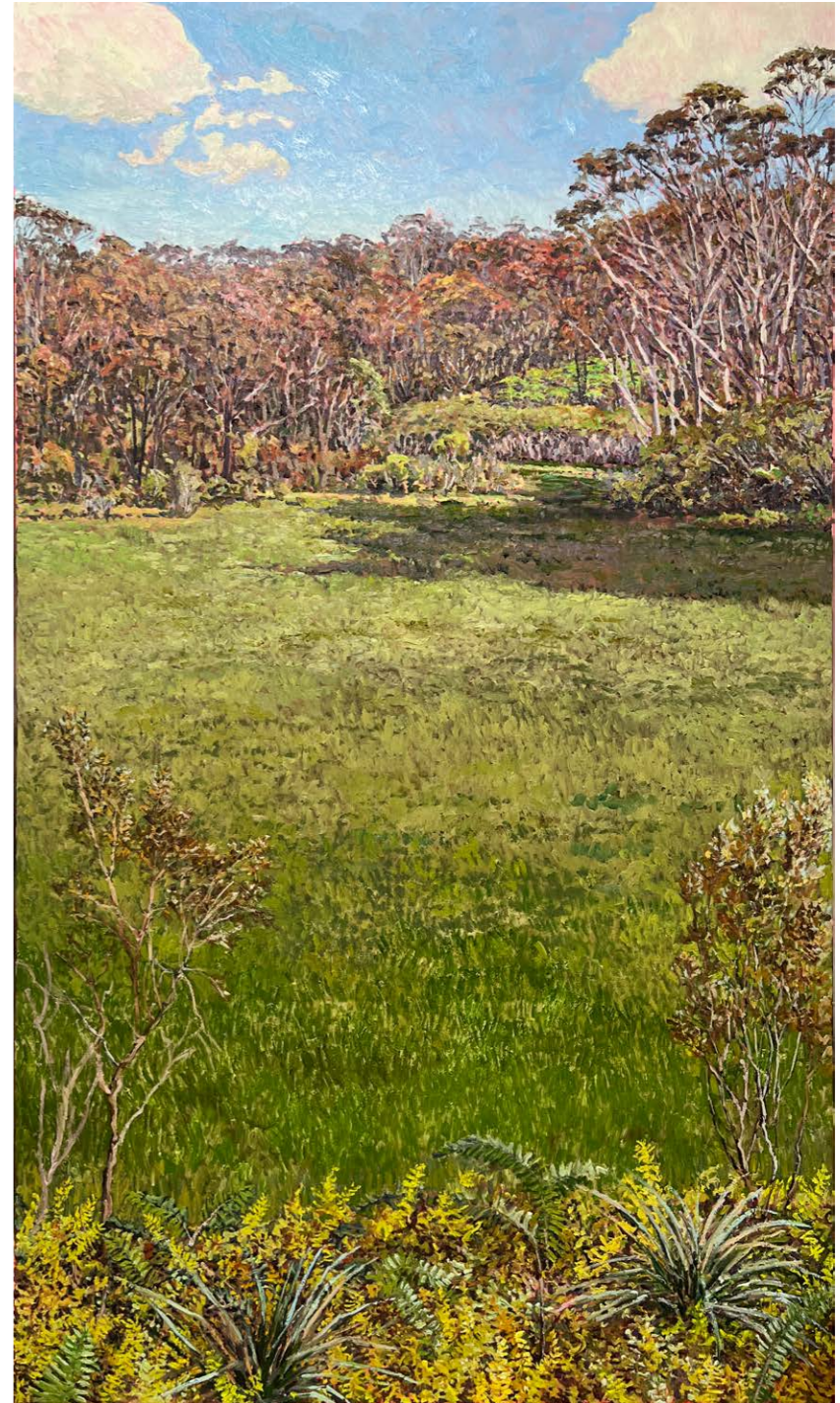
Lucy Culliton in Gunningrah.
Photograph courtesy Charlie Maslin.



Gunningrah Dusty Day, 2009, oil on board, 48x60cm



Kelton, 2023, oil on board, 55x70cm





Top Swamp 1v, 2022, oil on board, 60x60cm



Middle Swamp, 2022, oil on board, 60x60cm

Lucy Culliton

Selected Biography

Born 1966, Sydney, NSW

Studies
1996 Diploma in Painting, National Art School, Sydney

Solo Exhibitions [selected from past decade]

- 2025-26 *The Show* Maitland Regional Art Gallery, NSW
Close to Home, SECCA, South East Centre for Contemporary Art, Bega, NSW
- 2025 *On Paper Together* Elisabeth Cummings & Lucy Culliton King Street Gallery on William, Sydney
Maitland Regional Gallery, NSW
- 2024 *The Easter Show* King Street Gallery on William
- 2023 *Backdrop* Beaver Galleries, Canberra
Home Grown Jan Murphy Gallery, Brisbane
- 2022 *Cambalong Creek* King Street Gallery on William
- 2020 *Stay warm, be cool* Jan Murphy Gallery
Bibbenluke Spring Beaver Galleries
- 2019 *Bibbenluke Botanicals* King Street Gallery on William
- 2018 *Caution wet paint* New England Regional Art Gallery (NERAM), Armidale, NSW; Shoalhaven Regional Art Gallery, Shoalhaven, NSW
- 2017 *Residents of Bibbenluke Lodge* King Street Gallery on William
Bibbenluke menagerie Jan Murphy Gallery
Our Animals: Lucy and Anna Culliton Tamworth Regional Art Gallery, Tamworth, NSW
- 2016 *Our Animals* Beaver Galleries

Selected Group Exhibitions [selected from past decade]

- 2026 *The Sulman Prize [Winner]*, Art Gallery of New South Wales (AGNSW)
Without Boundaries: Women in the Visual Arts King Street Gallery on William, Sydney
Holding Ground S.H Ervin Gallery, Sydney
From This Place BAMB, Moree Art Gallery, Moree.
- 2025 *The Wynne Prize* AGNSW
A Painters Painter curated by Ann Cape [Group Show], Mosman Art Gallery, Sydney
Garden Variety Manly Art Gallery & Museum, Sydney
A Nest in the Hills Mudgee Regional Art Precinct, NSW
Burning Inside Charles Sturt University, Wagga, NSW
- 2024 *The Shirley Hannan Portrait Award [Winner]* South East Centre for Contemporary Art
Portia Geach At 60 S.H. Ervin Gallery, Sydney
- 2023 *The Painted River Project: Blue Mountains Rare Upland Swamps* Western Sydney University, Sydney
The Wynne Prize AGNSW
- 2022 *The Wynne Prize* AGNSW
The Painted River Project Bank Art Museum, Moree, NSW
Freaks of Nature Ambush Gallery, Sydney
- 2021 *The Archibald Prize* AGNSW
The Sulman Prize AGNSW
- 2020-21 *Eat Art* Hawkesbury Regional Gallery, Windsor, NSW
The Archibald Prize AGNSW
The Wynne Prize AGNSW

- 2019 *Inside/Outside* King Street Gallery on William
- 2018 *National Art: Part One* National Art School
The Art of Friendship Gallery Lane Cove, Sydney
The Mosman Art Prize Mosman Art Gallery
The Wynne Prize AGNSW
The Archibald Prize AGNSW
Self Portraits King Street Gallery on William
Artist Profile: Australasian Painters Orange Regional Gallery, Orange, NSW
- 2016 *The Archibald Prize* AGNSW
The Sulman Prize AGNSW
The Wynne Prize AGNSW
Popular Pet Show National Portrait Gallery, Canberra
Paper Trail The Hughes Gallery, Sydney
Six Artists Seven Days Mary Place Gallery, Sydney

Commissions, Grants & Awards

- 2026 *Sulman Prize [Winner]*, AGNSW
- 2022-25 Artist in Residence, Royal Easter Show, Sydney
- 2024 *Shirley Hannan National Portrait Award* South East Centre for Contemporary Art
- 2020 Artist in Residence, Waltzing Matilda Centre, Winton, QLD
- 2006 *The Dubbo Lexis Mortima Prize* Nowa Nowa Nudes Art Show
Portia Geach Memorial Award S.H. Ervin Gallery
Kedumba Drawing Prize First Prize (Acquisitive)
Mosman Art Prize First Prize (Acquisitive)
1999 Conrad Jupiters Art Prize, Gold Coast Centre (Acquisitive)
Highly Commended, Portia Geach Memorial Award
S.H. Ervin Gallery

Collections

- Art Gallery of New South Wales, Sydney
Australian Parliament House, Canberra
Charles Sturt University, Wagga Wagga, NSW
Gold Coast Arts Centre, QLD
Macquarie Group Collection
Maitland Regional Art Gallery, NSW
Mosman Art Gallery, NSW
National Gallery of Australia, Canberra
National Art School Collection [NAS], Sydney, NSW
New England Regional Art Museum
NSW Parliament House, Sydney, NSW
Queensland University Art Museum, Brisbane
Tamworth Regional Gallery, NSW
Waltzing Matilda Centre, Winton
Western Sydney University, Sydney, NSW



A comprehensive CV for Lucy Culliton is available on the King Street Gallery on William website
kingstreetgallery.com.au/artists/lucy-culliton



Lucy Culliton in Gunningrah
Photograph courtesy Charlie Maslin

Published by King Street Studios P/L
Artwork photographs courtesy
Michael Bradfield
ISBN: 978-1-7635828-9-7

Cover:
Detail from *Yambulla II*, 2026, oil on
canvas, 184x184cm, page 25.

Thank you to Jim Osborne and The
Yambulla Project. www.yambulla.com.au



King Street Gallery
on William

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